



the residents and provide tremendous benefits to individual communities and the state, and

WHEREAS, the residents of the Puget Sound region believe that cultural and scientific organizations have a significant impact on the quality of life, are an important part of the social fabric of the region and want additional access to science and cultural programs, and

WHEREAS, Puget Sound science and cultural organizations generate approximately \$1.7 billion in annual economic activity statewide, creating 41,000 jobs statewide, paying \$776 million in annual wages and generating \$73 million in state tax revenue, and

WHEREAS, in recognition of all of these benefits, the Prosperity Partnership Cultural Taskforce is proposing state legislation that would enable communities across the state to create publicly funded cultural access funds, and

WHEREAS, the goal of the legislation is to increase access to cultural experiences, from arts organizations to science centers and zoos, for children and adults across Washington state, and

WHEREAS, funds would be used to provide cultural education programs for students and residents, designated free days, discounted tickets, discounted services and funding for emerging cultural programs in small towns and other underserved areas;

NOW, THEREFORE, BE IT MOVED by the Council of King County:

A. King County recognizes the significant benefits to individuals and communities derived from increased access to cultural experiences, such as zoos, aquariums, museums, heritage sites, the performing arts and other cultural experiences;

B. King County recognizes the tremendous contribution that cultural organizations make to individuals, communities, the region and Washington State and is committed to supporting them; and

C. King County and the Prosperity Partnership Cultural Taskforce share many of the same goals and objectives. Further, the county supports the Prosperity Partnership

Cultural Taskforce in its efforts to encourage the state legislature to pass authorizing legislation to allow the creation of cultural access funds within the state.