

KING COUNTY

1200 King County Courthouse 516 Third Avenue Seattle, WA 98104

Signature Report

July 30, 2002

Ordinance 14440

Proposed No. 2002-0263.2

Sponsors Edmonds

| 1 | AN ORDINANCE relating to arts and culture in King |
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| 2 | County; amending the allocation of hotel/motel tax |
| 3 | revenues in the King County arts and cultural development |
| 4 | fund; adopting the guidelines for the Sustained Support |
| 5 | Program and adopting the revised hotel/motel financial |
| 6 | plan; making technical corrections; amending Ordinance |
| 7 | 12076, Section 24, and K.C.C. 4.08.190, Ordinance 9279, |
| 8 | Section 2, as amended, and K.C.C. 4.42.020, Ordinance |
| 9 | 9279, Section 4, as amended, and K.C.C. 4.42.030, |
| 10 | Ordinance 9279, Section 8, as amended, and K.C.C. |
| 11 | 4.42.060 and Ordinance 12076, Section 49, as amended, |
| 12 | and K.C.C. 4.42.100 and adding new sections to K.C.C. |
| 13 | chapter 4.42. |
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| 16 | BE IT ORDAINED BY THE COUNCIL OF KING COUNTY: |

| 17 | SECTION 1. Ordinance 12076, Section 24, and K.C.C. 4.08.190 are each hereby |
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| 18 | amended to read as follows: |
| 19 | Arts and cultural development fund. |
| 20 | A. The King County $((A))\underline{a}$ rts and $((C))\underline{c}$ ultural $((D))\underline{d}$ evelopment $((F))\underline{f}$ und shall |
| 21 | be a special revenue fund. |
| 22 | B. For investment purposes, the King County ((A))arts and ((C))cultural |
| 23 | ((Đ))development ((F))fund shall be considered a second tier fund. |
| 24 | C. Beginning ((January 1, 1992, and through December 31, 2000, seventy-five |
| 25 | percent, and beginning)) January 1, 2001 through December 31, 2012, seventy |
| 26 | percent((5)) of all excess hotel-motel tax revenues collected by the county under ((the |
| 27 | provisions of)) RCW 67.28.180(3)(a)((, as amended,)) in any calendar year shall be |
| 28 | deposited in the King County $((A))$ <u>a</u> rts and $((C))$ <u>c</u> ultural $((D))$ <u>d</u> evelopment $((F))$ <u>f</u> und. |
| 29 | The King County $((A))\underline{a}$ rts and $((C))\underline{c}$ ultural $((D))\underline{d}$ evelopment $((F))\underline{f}$ und $((will))$ \underline{shall} |
| 30 | fund the King County ((€))cultural ((F))facilities ((P))program, the King County |
| 31 | ((C))cultural ((E))education ((P))program ((and)), the King County ((S))special |
| 32 | ((P))projects ((P))program, the King County sustained support program for arts and the |
| 33 | King County sustained support program for heritage. |
| 34 | D. ((Monies)) Moneys expended from this fund shall be used only for the |
| 35 | purposes established in K.C.C. chapter 4.42 and shall be subject to the conditions of |
| 36 | K.C.C. <u>chapter</u> 4.42. ((Monies)) Moneys distributed to art museums, cultural museums, |
| 37 | heritage museums, the arts((5)) and the performing arts shall be in addition to and may not |
| 38 | be used to replace or supplant any other cultural programs funded by the county from |
| 39 | general revenues. |
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| 40 | E. At least forty percent of the revenues distributed pursuant to this section for |
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| 41 | the period January 1, 2001, through December 31, 2012, shall be deposited in an account |
| 42 | and shall be used to establish an endowment. Principal in the account shall remain |
| 43 | permanent and irreducible. The remaining revenues, along with the earnings from |
| 44 | investments of balances in the account, may only used for the purposes stated in K.C.C. |
| 45 | chapter 4.42. |
| 46 | F. Recommendations for grants from the King County ((C))cultural |
| 47 | ((E))education ((P))program ((and)), ((S))special ((P))projects ((P))program ((F))fund, |
| 48 | cultural facilities, and sustained support programs shall be made by the King County |
| 49 | ((A))arts ((C))commission, or its successor, and the King County ((L))landmarks and |
| 50 | ((H))heritage ((C))commission, or its successor, and submitted to the executive for |
| 51 | recommendation and to the council for review and approval by motion. |
| 52 | SECTION 2. Ordinance 9279, Section 2, as amended, and K.C.C. 4.42.020 are |
| 53 | each hereby amended to read as follows: |
| 54 | Definitions. The definitions in this section apply throughout this chapter unless the |
| 55 | context clearly requires otherwise. |
| 56 | A. "Arts commission" means the King County arts commission or its successor |
| 57 | agency. |
| 58 | B. "Culture" ((is defined as)) means the arts and heritage disciplines, which |
| 59 | include, but are not limited to, dance, drama/theatre, music, visual arts, literary arts, media |
| 60 | arts, performing arts, traditional and folk arts, ethnic arts((5)) and history, heritage and |
| 61 | historic preservation. |

| comprehensive study of the elements of the various arts and heritage forms and how to use them creatively including instruction in skills, critical assessment, the history of the arts and heritage forms((5)) and aesthetic judgment. ((C-)) D. "Cultural education advisory committee" means the King County cultural |
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| heritage forms((5)) and aesthetic judgment. ((C-)) D. "Cultural education advisory committee" means the King County cultural |
| ((C.)) D. "Cultural education advisory committee" means the King County cultural |
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| education advisory committee, or its successor agency. |
| E. "Cultural enhancement" ((is defined as)) means arts and heritage institutions, |
| individuals and programs working together with the tourism industry to enhance the |
| county's international reputation by promoting its cultural attractions and broadening the |
| audiences served. Cultural enhancement preserves the county's cultural identity, |
| strengthens the local economy and improves the quality of life for county residents. |
| ((D-)) F. "Cultural facilities" ((shall)) includes buildings and structures ((which)) |
| that are used primarily for the performance, exhibition or benefit of arts and heritage |
| activities, including but not limited to performing arts, visual arts, heritage and cultural |
| endeavors. |
| ((E.)) G. "Fixed assets" ((are defined as)) means tangible objects such as |
| machinery or equipment intended to be held for ten years or more ((which)) that will |
| benefit cultural institutions. |
| H. "Landmarks and heritage commission" means King County landmarks and |
| heritage commission or its successor agency. |
| I. "Office of cultural resources" means King County office of cultural resources |
| or its successor agency. |
| |

heritage commission.

NEW SECTION. SECTION 3. There is hereby added to K.C.C. chapter 4.42 a new section to read as follows: Arts and cultural development fund allocations. A. The King County arts and cultural development fund, created under K.C.C. 4.08.190, shall support the funding programs of the arts commission and the landmarks and heritage commission. At least twenty percent of the arts and cultural development fund revenues remaining subsequent to the annual allocation for the cultural endowment, in accordance with K.C.C. 4.08.190, and the related costs of administration of cultural

B. The arts and cultural development fund revenues shall be expended in the year following collection.

programs by the office of cultural resources, shall be administered by the landmarks and

- C. The arts commission and the landmarks and heritage commission shall use the arts and cultural development fund to support four programs: cultural facilities; cultural education; special projects; and sustained support.
- D. In accordance with K.C.C. 4.08.190, beginning January 1, 2001, and through December 31, 2012, forty percent of the arts and cultural development fund shall be reserved for the cultural endowment. This reserved amount shall be allocated after the cost of administration of the office of cultural resources programs, in accordance with the financial plan in Attachment C to this ordinance.
- E. After the costs of administering programs and allocating the endowment, the arts and cultural development fund shall be divided between arts programs administered by the arts commission and heritage programs administered by the landmarks and heritage

| 107 | commission, but at least twenty percent of the revenue shall be allocated to heritage |
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| 108 | programs and administered by the King County landmarks and heritage commission. |
| 109 | F. Beginning January 1, 2002, using revenues generated in 2001, the arts |
| 110 | commission shall finance its outstanding debt service obligations from its share of the arts |
| 111 | and cultural development fund and the landmarks and heritage commission shall finance its |
| 112 | outstanding debt service obligations from its share of the arts and cultural development |
| 113 | fund. |
| 114 | G. After deducting the amount necessary to meet debt service obligations, the arts |
| 115 | commission shall allocate its portion of the moneys from the arts and cultural development |
| 116 | fund as follows: |
| 117 | 1. Sustained support: thirty-nine percent of remaining arts program revenues; |
| 118 | 2. Cultural facilities: thirty-nine percent of remaining arts program revenues; |
| 119 | 3. Special projects: thirteen percent of remaining arts program revenues; and |
| 120 | 4. Cultural education: nine percent of remaining arts program revenues. |
| 121 | H. After deducting the amount necessary to meet debt service allocations, the |
| 122 | landmarks and heritage commission shall allocate its portion of the moneys from the arts |
| 123 | and cultural development fund as follows: |
| 124 | 1. Cultural facilities and sustained support: seventy percent of remaining heritage |
| 125 | program revenues, but sustained support shall receive at least twenty percent of the seventy |
| 126 | percent; |
| 127 | 2. Special projects: twenty percent of remaining heritage program revenues; and |
| 128 | 3. Cultural education: ten percent of remaining heritage program revenues. |

SECTION 4. Ordinance 9279, Section 4, as amended, and K.C.C. 4.42.030 are each hereby amended to read as follows:

Cultural ((E))education ((P))program.

The King County council hereby establishes the King County ((€))cultural ((€))education ((P))program. ((Forty percent of the excess hotel motel tax revenues allocated to the King County Arts and Cultural Development Fund remaining subsequent to the allocation of the King County Cultural Facilities Program pursuant to Section 4.42.100 shall be expended for the King County Cultural Education Program, provided that at least twenty percent of the King County Cultural Education Program revenue allocation shall be earmarked for heritage programs and administered by the King County Landmarks and Heritage Commission.)) The program shall consist of one-((-to-three-))year grants developed by cultural organizations for the purpose of enriching existing and creating new cultural education programs, reviewed annually, and contingent on available hotel/motel tax revenues, and shall be subject to the following:

A. ((Applicants eligible to apply for the King County Cultural Education

Program grants are a))All cultural organizations that meet the criteria contained in this

chapter and any applicable guidelines approved by the council by motion for the King

County ((C))cultural ((E))education ((P))program are eligible to apply for the King

County cultural education program grants. School districts and schools shall not receive

revenues distributed ((pursuant to)) under this section((-));

B. ((Monies)) Moneys granted to the individual cultural organizations shall be used to enrich existing cultural education programs or to create new ones and in any event shall be expended only for direct costs for cultural education ((as defined in this

| chapter)), which may include fees for artists, cultural specialists, experts in cultural |
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| education((5)) and performing arts organizations. Any application for ($(monies)$) moneys |
| to enrich existing or to create new arts, cultural or heritage programs shall be developed |
| by the applicant(((s))) or applicants in joint cooperation with a King County public |
| school or school district((-)); |

- C. Organizations proposing projects for any grade shall be eligible for funding through grants under this chapter. However, while funds are minimal, projects proposed for grades K-8, or grades K-9 in schools where grade 9 remains in the middle school configuration, shall receive priority for funding((-));
- D. The cost of administering the King County ((€))cultural ((€))education ((P))program shall be minimal((-));
- E. Applications must describe the intended use of the grant funds. The intended use must be for cultural education projects serving either King County schools((-and/)) or public school districts, or both. Grant applications may address the needs of special student populations, such as at-risk students and students with handicaps or disabilities, and other youth of school age who are not currently in school, such as youth in detention and those who have dropped out of school((-));
- F. There shall be written guidelines and procedures for applying for grants, which shall include eligibility criteria, scope of program((5)) and funding needs. The guidelines shall be written by the ((€))cultural ((€))education ((A))advisory ((€))committee and recommended by the ((A))arts ((€))commission and the ((E))landmarks and ((H))heritage ((€))commission and shall be subject to council approval by motion. The advisory committee shall establish procedures for evaluation of programs and accountability of

| 175 | funds. These procedures shall be submitted by the ((A))arts ((C))commission and the |
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| 176 | $((\underline{L}))\underline{l}$ and marks and $((\underline{H}))\underline{h}$ eritage $((\underline{C}))\underline{c}$ ommission to the council for approval $((\underline{L}))\underline{h}$ |
| 177 | motion; |
| 178 | G. Grant awards shall reflect a county((-))wide geographic distribution, and shall |
| 179 | include projects serving public schools and public school districts from various affluent |
| 180 | and less_affluent communities((-)); and |
| 181 | H. Recommendations for grants shall be made by the King County arts |
| 182 | commission and the King County landmarks and heritage commission and submitted to |
| 183 | the executive for recommendation and to the council for review and approval by motion. |
| 184 | Grant decisions ((are)) shall be made on a competitive basis and in accordance with |
| 185 | criteria established ((pursuant to)) in accordance with subsection F of this section. |
| 186 | Established criteria shall include commitment and ability to provide student learning in |
| 187 | cultural endeavors. Grants made under the King County (($\underline{\epsilon}$))cultural (($\underline{\epsilon}$))education |
| 188 | ((P))program shall recognize that Bellevue is receiving its own hotel-motel tax revenues, |
| 189 | and preference shall therefore be given to applications serving other areas of the county. |
| 190 | Grants to organizations proposing worthwhile projects in Bellevue public schools are not |
| 191 | precluded. |
| 192 | SECTION 5. Ordinance 9279, Section 8, as amended, and K.C.C. 4.42.060 are |
| 193 | each hereby amended to read as follows: |
| 194 | Special ((P))projects ((P))program. |
| 195 | A. There is hereby established the King County ((S))special ((P))projects |
| 196 | ((P))program. This program shall consist of competitive grants, reviewed annually, for |
| 197 | funding innovative arts projects, heritage endeavors((-)) and collaborative programs |

((which)) that reflect the cultural and geographic diversity of King County and are not funded by other county programs. Recommendations for grants shall be made by the King County arts commission and the King County landmarks and heritage commission and submitted to the executive for recommendation and to the council for review and approval by motion. Grants may be made to arts and heritage organizations, individual artists, heritage specialists, community educational organizations and community arts groups((5)) and public agencies ((which)) that reflect the multi((-))cultural, ethnic and geographic diversity of King County. Applications must describe the intended use of the grant funds, and applicants may request full cost recovery.

((A-)) B. There shall be written guidelines and procedures for applying for grants ((which)) that shall include eligibility criteria, scope of program((5)) and funding needs. The guidelines shall be written by the office of cultural resources ((division)) and recommended by the executive, and shall be subject to council approval by motion. The office of cultural resources ((division)), through the executive, shall submit for council review an annual report ((which)) that evaluates the King County ((S))special ((P))projects ((P))program and accounts for fund expenditures.

((B. Sixty percent of the excess hotel motel tax revenues allocated to the King County Arts and Cultural Development Fund1 remaining subsequent to the allocation to the King County Cultural Facilities Program pursuant to 4.42.100 shall be expended for the King County Special Projects Program, provided that at least 20% of the King County Special Projects revenue allocation shall be earmarked for heritage programs and administered by the King County Landmarks and Heritage Commission.)) C. The

| 220 | ((L)) <u>l</u> andmarks and ((H)) <u>h</u> eritage ((C)) <u>c</u> ommission may propose grant guidelines ((which)) |
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| 221 | that reflect commission priorities in awarding grants. |
| 222 | ((C.)) D. The funds expended for the King County ((S))special ((P))projects |
| 223 | ((P))program shall be used to expand the role of local cultural organizations and |
| 224 | individuals as artistic and cultural educational resources ((which)) that develop King |
| 225 | County through arts and historic events and features in King County, within the intent |
| 226 | and purposes authorized by RCW 67.28.180(3)(a)((, as amended)). The purpose of these |
| 227 | funds is to: |
| 228 | 1. Produce special projects and programs that highlight the region's cultural |
| 229 | resources((-)); |
| 230 | 2. Assist in providing and bringing touring programs and exhibits on the regional |
| 231 | and national level to King County((-)); |
| 232 | 3. Improve cultural opportunities and audience development((5)) that promote the |
| 233 | cultural diversity and multi((-))cultural heritage of the region, with particular emphasis on |
| 234 | special populations, multi((-))cultural audiences and King County youth((-)); |
| 235 | 4. Encourage and provide an exchange of services and technical assistance |
| 236 | between larger and smaller organizations, individual artists and heritage professionals((-)); |
| 237 | 5. Address the needs of either mid- and smaller-sized organizations ((and/)) or |
| 238 | individual artists and heritage professionals((-)), or both; |
| 239 | 6. Provide opportunities for independent artists to produce new works((-)); and |
| 240 | 7. Develop heritage projects that make a significant contribution to the |
| 241 | preservation, conservation((5)) or interpretation of the historical and archaeological |
| 242 | resources of King County. |

| 243 | ((D. Eligibility.)) E. Eligible applicants shall include, but not be limited to, |
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| 244 | individual artists, arts and heritage organizations, community arts and cultural groups, |
| 245 | community educational organizations and family and youth programs relating to cultural |
| 246 | endeavors ((which)) that reflect the multi((-))cultural, ethnic and geographic diversity of |
| 247 | King County |

SECTION 6. Ordinance 12076, Section 49, as amended, and K.C.C. 4.42.100 are each hereby amended to read as follows:

Cultural facilities program.

A. The ((C))cultural ((F))facilities ((P))program shall be administered by the office of cultural resources under the direction of the executive and in accordance with guidelines and policies established by the council by motion. The program shall consist of grants responding to priorities established by the council by motion, reviewed annually, to performing arts, visual arts, heritage and cultural organizations. Recommendations for grants shall be made by the King County arts commission and the King County landmarks and heritage commission and submitted to the executive for recommendation and to the council for review and approval by motion.

B. ((Beginning January 1, 1992, and through December 31, 2000, at least seventy percent of the revenue allocated to the Education and Cultural Development Fund shall be expended on the King County Cultural Facilities Program, provided that at least twenty percent of the King County Cultural Facilities Program revenue allocation shall be earmarked for heritage programs and administered by the King County Landmarks and Heritage Commission.

| 265 | C. Beginning January 1, 2001, and through December 31, 2012, pursuant to |
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| 266 | Ordinance 9279, at least thirty-two percent of the Education and Cultural Development |
| 267 | Fund shall be expended on the King County Cultural Facilities Program and shall be |
| 268 | earmarked for arts facilities and fixed assets and administered by the King County Arts |
| 269 | Commission or its successor commission. |
| | |

- D.)) The funds allocated to the ((C))cultural ((F))facilities ((P))program shall be used only for the purchase, design, construction((T)) and remodeling of performing arts, visual arts, heritage((T)) and cultural facilities((T)) and for the purchase of fixed assets that will benefit art, heritage((T)) and cultural organizations, but heritage facility funding may also be used for heritage sustained support.
- ((E-)) C. Funds may be spent on providing assistance for planning and improvement of cultural facilities, providing for the preservation and restoration of cultural facilities otherwise eligible for funding pursuant to this chapter((5)) and providing funds to cultural organizations to comply with Section 504 of the Federal Rehabilitation Act of 1973, as amended.
- ((F:)) D. Funds received under this section may be used for payment of principal and interest on bonds issued for capital projects. The manager of the finance and business operations division ((will)) shall manage the program's debt to ensure continued high credit quality, access to credit markets((;)) and financial flexibility. All of the program's debt management activities ((will)) shall be conducted to maintain at least the current credit ratings assigned to the county's debt by the major credit rating agencies and to maintain an adequate debt service coverage ratio. Long-term debt ((will)) shall not be used to support operating expenses. The ((M))manager of the finance and business operations division

| 288 | ((will)) shall develop and maintain a central system for all debt-related records, which |
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| 289 | ((will)) shall include all official statements, bid and other procurement documents, |
| 290 | ordinances, indentures, leases ((etc.)) and similar records, for all of the program's debt and |
| 291 | ((will)) shall accurately account for all interest earnings in debt-related funds. These |
| 292 | records ((will)) shall be designed to ensure that the program is in compliance with all debt |
| 293 | covenants and with state and federal laws. |
| 294 | ((G.)) E. Eligible applicants shall include performing arts, visual arts, heritage and |
| 295 | cultural organizations. Eligible applicants must be financially stable and have at least the |
| 296 | following: |
| 297 | 1. A legally constituted and working board of directors; |
| 298 | 2. A record of artistic, heritage((;)) or cultural accomplishments; |
| 299 | 3. At least a two-year operating history; |
| 300 | 4. Demonstrated ability to maintain net current liabilities at less than thirty |
| 301 | percent of general operating expenses; |
| 302 | 5. Demonstrated ability to sustain operational capacity subsequent to completion |
| 303 | of projects or purchase of machinery and equipment; and |
| 304 | 6. Evidence of an independent financial review of the organization. |
| 305 | NEW SECTION. SECTION 7. There is hereby added to K.C.C. chapter 4.42 a |
| 306 | new section to read as follows: |
| 307 | Sustained support program for arts. |
| 308 | A. There is hereby established the King County sustained support program for arts. |
| 309 | The purpose of this program shall be to provide operating support to arts organizations and |

local arts agencies with a demonstrated record of providing or facilitating quality arts experiences for residents of and visitors to King County.

B. The sustained support program for arts shall be administered by the office of cultural resources in accordance with the written guidelines and policies in Attachment A to this ordinance. The program shall consist of a biennial application process. Grants shall be allocated on an annual basis for two consecutive years. Recommendations for grants shall be made by the King County arts commission and submitted to the executive for recommendation and to the council for review and approval by motion. Financial stability and a previous record of artistic accomplishments, and a demonstrated commitment to provide on-going cultural programs or events for the benefit of King County residents and visitors shall be considered in the application review process. Grant recommendations shall reflect a countywide geographic distribution, and shall include organizations of all sizes and in all artistic disciplines.

C. Eligible applicants are:

- 1. Not-for-profit arts organizations based in King County with a minimum of three years presenting or producing arts programs for King County residents. For the purposes of this subsection, "not-for-profit arts organizations" means those legally incorporated nonprofit entities that provide as their primary mission a regular season of arts programs or services, which may include a season or annual program of performances, exhibitions, media presentations, festivals, readings or literary publications;
- 2. Not-for-profit arts service organizations that provide arts education and training, and professional services such as administrative support, technical assistance or

| 332 | services to a variety of arts professionals or disciplines, including special populations, |
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| 333 | ethnic communities and under-served communities; |
| 334 | 3. Local arts agencies, which are arts councils, arts commissions or similar |
| 335 | entities that are nonprofit organizations or official units of municipal government based |
| 336 | in a suburban or rural King County community specifically dedicated to providing arts |
| 337 | services for its residents that meet the following criteria: |
| 338 | a. Have a minimum three-year history of providing arts services to the |
| 339 | community in which it is based; |
| 340 | b. Are primarily dedicated to the provision of planning, financial support, |
| 341 | services, programs and development opportunities for community based arts |
| 342 | organizations, artists and the public during a major portion of the year; and |
| 343 | c. Are involved on a regular basis activities or programs in more than one arts |
| 344 | discipline or arts service area; and |
| 345 | 4. Organizations that do not have a tax exemption under section 501(c)(3) of the |
| 346 | Internal Revenue Code of 1986 (26 U.S.C. Sec. 501(c)(3)), which may apply under the |
| 347 | sponsorship of another organization that is tax-exempt under section 501(c)(3) of the |
| 348 | Internal Revenue Code of 1986 (26 U.S.C. Sec. 501(c)(3)). The applying organization |
| 349 | shall act as an independent fiscal agent for the sponsoring organization and shall assume |
| 350 | responsibilities required by the contract. |
| 351 | D. Eligible applicants must have a record of artistic or cultural accomplishments |
| 352 | and must have been in operation for at least three years. |
| 353 | E. The funds expended for the King County sustained support program for arts |
| 354 | shall be used to support the role of arts organizations and local arts agencies in King |

County, within the intent and purposes authorized by RCW 67.28.180(3)(a). Funds shall be used to support annual operating expenses, which may include staff, utilities, supplies, fees or services relating to arts programs and services that provide public benefit and are accessible to King County residents and visitors. Funds shall not be used for capital projects or fundraising purposes.

NEW SECTION. SECTION 8. There is hereby added to K.C.C. chapter 4.42 a new section to read as follows:

Sustained support program for heritage.

A. There is hereby established the King County sustained support program for heritage. The purpose of this program shall be to provide operating support to historical museums and heritage organizations that make exceptional contributions to the preservation, collection, exhibition, interpretation or protection of resources related to the history of the people and places of King County.

B. The sustained support program for heritage shall be administered by the office of cultural resources in accordance with the written guidelines and policies in Attachment B to this ordinance. The program shall consist of a biennial application process. Grants shall be allocated on an annual basis for two consecutive years. Recommendations for grants shall be made by the King County landmarks and heritage commission and submitted to the executive for recommendation and to the council for review and approval by motion. Grant recommendations shall reflect a countywide geographic distribution, and shall include organizations of all sizes and in all heritage disciplines. Financial stability and a previous record of accomplishments, and a demonstrated

commitment to provide on-going cultural programs or events for the benefit of King County residents and visitors shall be considered in the application review process.

- C. Eligible applicants are:
- 1. Historical museums or heritage organizations with any combination of ongoing programs, exhibitions, presentations or tours and must be tax-exempt under section 501(c)(3) of the Internal Revenue Code of 1986 (26 U.S.C. Sec. 501(c)(3)); and
 - 2. Public development authorities.
- D. Eligible applicants must operate a heritage facility in King County and have a minimum of two years experience managing collections, presenting exhibits or providing other public services and programs with a focus on King County history and heritage.
- E. The funds expended for the King County sustained support program for heritage shall be used to expand the role of local heritage organizations and provide access to cultural programs in King County, within the intent and purposes authorized by RCW 67.28.180(3)(a). The purpose of these funds is to offset the expenses and costs of heritage facility operations, including those for staff, utilities, supplies, fees or services that relate to public access to, or public benefits deriving from, programs and services involving the collection, preservation, exhibition, and interpretation of King County history and heritage resources, as well as the education of the public about them. The funds expended for the King County sustained support program for heritage shall not be used for any programs or services that do not: provide public access or public benefit; serve King County residents or visitors; comply with existing federal, state or local legislation; involve heritage facilities in King County; or relate to King County history and heritage.

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SECTION 9. This ordinance is remedial in nature and applies retroactively to moneys distributed beginning January 1, 2002, and thereafter.

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Ordinance 14440 was introduced on 6/10/2002 and passed by the Metropolitan King County Council on 7/29/2002, by the following vote:

Yes: 11 - Ms. Sullivan, Ms. Edmonds, Mr. von Reichbauer, Ms. Lambert, Mr. Phillips, Mr. Pelz, Mr. Constantine, Mr. Pullen, Mr. Gossett, Ms. Hague and Ms. Patterson

No: 0

Excused: 2 - Mr. McKenna and Mr. Irons

KING COUNTY COUNCIL KING COUNTY, WASHINGTON

ynthia Sullivan, Chair

ATTEST:

Anne Noris, Clerk of the Council

APPROVED this 2 day of Wyutt,

Ron Sims, County Executive

Attachments

A. King County Arts Commission - Sustained Support Program Guidelines dated 7-11-02, B. King County Landmarks and Heritage Commission - Sustained Support Program Guidelines dated 7-11-2002., C. Hotel-Motel Tax Financial Plan dated 7-11-2002



Sustained Support Program Guidelines

Purpose

The King County Arts Commission Sustained Support Program provides annual funding to arts organizations and local arts agencies with a history of bringing arts opportunities to King County residents. In order to promote a healthy and diverse arts community, the King County Arts Commission Sustained Support program funds a broad range of arts organizations representing various arts disciplines, geographic areas, sizes and levels of organizational development.

Eligibility

Eligible applicants are:

- Not-for-profit arts organizations based in King County with a minimum of three years
 presenting or producing arts programs for King County residents. "Not-for-profit arts
 organizations" means nonprofit entities that provide as their primary mission a
 regular season of arts programs or services, which may include a season or annual
 program of performances, exhibitions, media presentations, festivals, readings or
 literary publications.
- Not-for-profit arts service organizations with a minimum of three years providing arts
 education and training, and professional services such as administrative support,
 technical assistance or services to a variety of arts professionals or disciplines,
 including special populations, ethnic communities and under-served communities.
- Local arts agencies with a minimum of three years providing arts services for King County residents. "Local arts agencies" means those nonprofit entities or official units of municipal government based in suburban or rural King County and specifically dedicated to providing arts services; primarily dedicated to the provision of planning, financial support, services, programs and development opportunities for community based arts organizations, artists and the public during a major portion of the year; and involving on a regular basis activities or programs in more than one arts discipline or arts service area.
- An organization that does not have 501 (c) (3) non-profit status may apply under the sponsorship of another 501 (c) (3) "umbrella" organization. The applying organization acts as an independent fiscal agent for the sponsoring organization and assumes responsibility required by the contract. Payment for services is issued to the umbrella organization. An umbrella organization may sponsor more than one group applying but may not present or produce the work of the organization in any way.

Eligible applicants must have a record of artistic or cultural accomplishment and must have been in operation for at least three years.

How Funds May Be Used

King County Sustained Support Program awards may be used to support:

Annual operating expenses relating to arts programs and services which are
accessible to King County residents and visitors, and which provide public benefit
(see definition of public benefit under Legal Requirements for all Applicants).
Operating expenses may include costs related to staff, utilities, supplies, fees or
services.

King County Sustained Support Program awards may not be used to support:

- Capital projects
- Fundraising expenses

Evaluation and Award Criteria

Within the overall program goals of artistic, organizational, ethnic and geographic diversity, the following criteria are considered in the review of applications:

Artistic Quality

- Clarity of mission and goals
- Achievement of mission and goals
- Contribution and impact to the community
- Primary role of artists in the organizational mission and activities

Organizational Quality

- · Continuity of artistic, management and board personnel
- Fiscal stability
- Community support and participation; board, audience, contributed income
- Consistent level of program activity
- Accessibility for audiences

Application Review Process

Recommendations for grant awards will be made by an independent peer review panel composed of outside professionals from the field, community representatives and members of the King County Arts Commission. The panel's recommendations will be forwarded to the King County Arts Commission for review and approval and then to the King County Executive for review and to the King County Council for review and approval by motion.

The King County Arts Commission recognizes that there are more eligible organizations than available funding will accommodate. Applications will be reviewed on a competitive basis according to the overall goals of the program and the review criteria. Funding priority will be given to organizations that have a history of Arts Commission support and who continue to meet the eligibility and review criteria.

Process

The Sustained Support Program is administered annually by the King County Office of Cultural Resources in accordance with these written guidelines. The program consists of a biennial application process. Organizations are funded for two calendar years with allocations made annually. General information about the Office of Cultural Resources is listed below. Applicants are encouraged to contact Lara Holman at (206) 296-8677, or lara.holman@metrokc.gov for planning assistance prior to submitting a proposal.

Legal and Contractual Requirements

Organizations and individuals receiving funds must comply with all legal requirements stated below and are subject to King County ordinances governing contract compliance and performance standards.

Biennial Application Process: The Sustained Support Program funds organizations for two calendar years with allocations made annually. Organizations receive the same amount in each of the two years unless the Commission experiences a budget increase or decrease, in which case, the percentage of change will be prorated among the funded organizations.

In order to qualify for continuing support in 2003, funded organizations will be required to submit a final evaluation and financial statement for the 2002 fiscal year and a summary and organizational budget for the 2003 fiscal year, no later than January 30, 2003.

Acknowledgment: Organizations and individuals receiving funding from the Office of Cultural Resources must acknowledge the support in all printed programs, or if programs are not appropriate, in signage visible to the public. Organizations and individuals that do not acknowledge such support will have funding withheld.

Insurance: King County determines contractor insurance requirements on a project by project basis. Organizations receiving funding from the Office of Cultural Resources may be required to demonstrate insurance coverage, particularly in the area of liability. Types and levels of insurance coverage may be stipulated in the contract between the County and the organization.

Public Benefit: State law and King County Code authorize the purchase of arts services, but not the donation of public money to organizations. Funded organizations must therefore provide quantifiable benefit to the general public. Public benefit requirements will be included as part of the "Scope of Service" in the contract between the County and the organization.

Legal Requirements: Contractors receiving funds for services must comply with federal laws governing Fair Labor Standards, Title VI of the Civil Rights Act of 1991, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans with Disabilities Act (ADA) of 1990 (see Access below), and any other applicable federal, state and local laws. Questions regarding these compliance requirements may be addressed to Lara Holman at (206) 296-8677 or by calling 296-7580 V/TDD.

Access: Under King County law, all recipients of county funds must comply with section 504 concerning access: "No otherwise qualified individuals with disabilities...shall, solely by reason of his/her disability, be excluded from participation in, denied the benefits of, or be subjected to discrimination under any program or activity..." This covers access to and participation in programs and employment, as well as elimination of physical barriers. Further, the ADA law "prohibits discrimination on the basis of disability...in places of public accommodation, (and) requires that all new places of public accommodation...be designed and constructed so as to be readily accessible and usable by persons with disabilities..."

Examples of accessibility may include: sign language interpreted performances for deaf or hearing impaired persons; audio description services or programs in Braille for visually impaired persons; or scheduling events in locations accessible to physically handicapped persons. If the program is currently inaccessible, a corrective action plan must be developed to bring the program into compliance. Contractors may in some cases, based on budget, amount of funding received and other considerations, apply for an "undue hardship" waiver.

Questions regarding access may be addressed to the program coordinator at 296-7580 V/TDD. Other questions regarding compliance issues and access may be addressed to the King County Office of Civil Rights Enforcement, King County Courthouse, E-224, Seattle, WA 98104, phone 296-7592/296-7596 TDD.

Evaluation:

Arts organizations receiving funding must provide access to funded programs for evaluators, who may be commissioners, staff, or on-site reviewers (a maximum of four tickets). On-site reviewers are professional artists or administrators who are selected based on demonstrated professional experience in a particular arts discipline and who are assigned on a rotating basis to assess the artistic work of organizations in their discipline area. The reviewer submits a written evaluation form to the Office of Cultural Resources, which becomes a part of the organization's application package. Funded organizations also receive separate self-evaluation forms, which must be submitted along with a final report and actual budget prior to final payment.

Appeal Process:

Applicants may appeal the allocation decisions of the commission in all program areas. The process is as follows:

- 1. Appeals must be based solely on the information included in the original application.
- 2. Appeals must be sent in writing to the Office of Cultural Resources Manager within 14 days of notification of Arts Commission action.
- 3. The manager shall consult the appropriate committee chairperson in accepting or rejecting the appeal. The manager shall notify the applicant of his/her decision in writing.
- 4. A rejection of the manager is final and ends the appeal request.
- 5. If the manager accepts the appeal request, the applicant will be asked to make a presentation to the appropriate commission committee as expeditiously as possible.
- 6. The committee will recommend acceptance or rejection of the appeal to the commission and recommend modifications to grant awards as required.
- The manager will notify the applicant in writing of the committee's recommendation and the date and time at which the committee will consider the appeal.



Heritage Sesquicentennial Sustained Support Program Guidelines

Purpose

The Heritage Sesquicentennial Sustained Support Program provides operating support to help historical museums and heritage organizations meet the following goals:

- Professionalize operations and establish best practices
- Improve public education and ability to work with schools and students
- Extend services and audiences or develop new exhibits and programs
- Leverage other public and private funds and in-kind support

Eligibility

King County-based cultural organizations and preservation and development authorities that operate facilities that provide heritage services to the public are eligible for funding.

Eligible applicants are:

- Federally-recognized (26 USC) 501 (c) (3) Historical Museums and Heritage Organizations that exist on a continuing basis
- Public Development Authorities

Tier II (Threshold) Eligibility Criteria

Qualifying organizations must:

- Operate a heritage facility
- Have a minimum of two years experience operating a public facility, managing collections, and/or presenting exhibits and programs with a focus on King County heritage to the citizens of King County
- Have as their mission, or make exceptional contributions to, King County history & heritage
- Be financially accountable, as reflected in actual and projected budgets or other financial management or accounting procedures, including compilations, reviews or audits.

Tier I Eligibility Criteria

Qualifying organizations must:

- Meet Tier II (Threshold) Eligibility Criteria
- Have a long-term plan adopted by the governing board
- Meet minimum budget size (to be set after review of applications received).

How Funds May Be Used

Funds from this program may only be used to support the operating expenses of heritage organizations with facilities that provide public benefits. An organization must demonstrate that it provides programmatic activities focused on the identification, collection, evaluation, preservation, restoration, exhibition, and/or interpretation of King County heritage resources.

Funds must be used to offset the expenses and costs of heritage facility operations, including those for **staff**, **utilities**, **supplies**, **fees or services** that relate to:

- Open hours, free tickets, admissions or access to heritage resources, programs or facilities
- Free or discounted rental or use of facilities by public agencies or nonprofit cultural organizations
- Educational services for public schools and students
- Services to governmental agencies including city councils, parks or planning departments
- Free distribution of resources including publications, audio and video recordings, electronic files and documents provided to libraries, museums, web sites and tourist agencies
- Creation of publicly accessible research information or files including documents, oral and video recordings and electronic files
- Augmentation of existing grant funded projects including those funded by King County
- Development of professional practices and adoption of standards that improve
 public access to resources, provide technical assistance or training opportunities in best
 practices or that enhance management and protection of resources.
- Audience development, diversification of services and enhancement of public accessibility through ADA improvements, services to underserved populations, community outreach efforts or new exhibits, publications or programs including those for the celebration of the Sesquicentennial of King County (2002) and Washington Territory (2003)
- Management of collections or protection of resources relating to King County history and heritage including care of museum and archival collections or protection of landmarks properties and built environment resources

How Funds May Not Be Used

The following programs, services or activities are not eligible for funding under the Heritage Sesquicentennial Sustained Support Program:

- Membership only functions, fundraising activities, or other private or proprietary functions that do not have public access or benefit
- Those that do not serve King County residents and/or visitors
- Those that do not comply with the requirements of existing federal, state or local legislation
- Those that do not involve operation of heritage facilities in King County or that do not relate to King County history and heritage

Awards

The baseline amount of support for organizations qualifying for Tier II is \$1,000 and the baseline amount for organizations qualifying for Tier I is \$5,000. For 2002-3, Heritage Sesquicentennial Sustained Support awards will range from \$1,000 to \$4,999 for organizations qualifying for Tier II and from \$5,000 to \$10,000 for organizations qualifying for Tier I. Additional support above baseline award levels in each of the two tiers may be made through a review process based upon the following criteria.

Typical awards for the Program in 2000-2001 have ranged from \$1,000 to \$7,500.

Evaluation Criteria

The following criteria will be used to determine recipients of baseline support in each of the two Tiers. These criteria will also be used to determine support, if any, above baseline levels.

Professional Qualifications & Standards

- Professional staff whose background and training are in a field related to the organization's core mission
- Professional standards adopted by the governing board of the organization, including adopted policies and procedures relating to collection and resource management, conservation, historic preservation, archives, or operations as well as accreditations or certifications received from professional associations or other agencies.

Quality & Diversity of Programs

- Quality of existing programming, and proposed programming, and the relationship of the programming to the mission and goals of the organization
- Diversity or range of programs available to the public

Public Benefit / Audiences Served / Accessibility

- · Accessibility of services, including open hours of facilities
- Primary service areas
- Community outreach, including efforts to expand and/or diversify visitors, membership, staff, and/or leadership
- Numbers of citizens served by programs

Management of Threatened & Neglected Resources

 Organization's contribution to the preservation, conservation or interpretation of resources relating to King County history and heritage including those resources that represent neglected aspects of King County heritage such as those defined by theme, ethnicity or geography.

Budget

The measure of community support for an organization and/or the organization's commitment
or contribution to public service as reflected in its budget, including in-kind contributions from
volunteers, the community, and partnering governments. The proportion or percentage of the
applicant's budget actually devoted to King County history and heritage purposes.

Application Review Process

Selection and funding awards will be based on the recommendations of a review panel composed of outside professionals from the field, community representatives and members of the King County Landmarks & Heritage Commission. The Commission recognizes that there are more eligible organizations than available funding will accommodate. Applications will be reviewed on a competitive basis according to the overall goals of the program and the review criteria. Funding amounts will be determined based on the recommendations of the review panel and the King County Landmarks & Heritage Commission, subject to approval by the King County Council.

Definition of Terms

The following definitions apply to the terms utilized in the Guidelines for this program:

Cultural Facilities include buildings, structures and objects that are used primarily for the performance, exhibition or benefit of arts and heritage activities, including, but not limited to performing arts, visual arts and heritage disciplines and projects.

Heritage disciplines are defined as those relating to King County's historic resources and cultural traditions. These include, but are not limited to:

- archaeology
- history
- indigenous and traditional cultures
- folklore
- ethnic history and heritage
- landmarks, historic sites and historic preservation

Heritage projects shall focus on the following skills, as they relate to *King County's* historic resources and cultural traditions:

- identification
- collection
- documentation
- preservation

- exhibition
- restoration
- evaluation
- interpretation

In-Kind Resources represent the cash value of donated or contractual services or materials such as support from individuals, businesses, non-profit organizations or municipalities in the form of facility use, supplies, program space, transportation, printing, staff or volunteer time and equipment.

14440

A Long-Term Plan is defined as the programmatic, administrative, and fiscal goals relating to King County history and heritage that an organization expects to achieve in the next three to five years and the specific actions that will be taken to achieve them. For information about planning, see Landmarks & Heritage Program Technical Papers No. 37, Long-Term Planning, and No. 54, What Funders Want to See in a Plan.

For this program, traditional arts, folk arts, and ethnic arts that do not have a strong link to King County history and heritage are considered **Arts disciplines**. For more information on the definition of heritage used for this program, see Landmarks & Heritage Program Technical Paper No. 50: *Defining Heritage and Cultural Disciplines*.

Process

The Heritage Sesquicentennial Sustained Support Program is administered annually by the King County Office of Cultural Resources in accordance with these written guidelines. The program is a *biennial* program. Applicants <u>submit applications once every two years</u>, and are <u>funded on an annual</u>, <u>calendar year basis for those two years</u>, subject to final approval and appropriation by the King County Council. Successful applicants will be required to document public benefits and invoice for reimbursement on an annual basis. Questions about uses of funds or public benefit? Contact Charles Payton at (206) 296-8693 or 1-800-325-6165 TTY, or e-mail at charles.payton@metrokc.gov

Appeal Process

Applicants may appeal the recommendations of the Commission. Appeals must be based solely on the information included in the original application. The process is as follows:

- 1. Appeals must be sent in writing to the Office of Cultural Resources Manager within 14 days of notification of Landmarks and Heritage Commission action.
- The manager shall consult the appropriate committee chairperson in accepting or rejecting the appeal. The manager shall notify the applicant of her/his decision in writing.
- 3. A rejection by the manager is final and ends the appeal request.
- **4.** If the manager accepts the appeal request, the applicant will be asked to make a presentation to the appropriate commission committee as expeditiously as possible.
- 5. The committee will recommend acceptance or rejection of the appeal to the commission and recommend modifications to awards as required.
- **6.** The manager will notify the applicant in writing of the committee's recommendation and the date and time at which the commission will consider the appeal.
- 7. The commission will consider the recommendations of the committee at its next regular meeting, and authorize staff to forward funding recommendations to the County Executive and County Council for final approval where appropriate.

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|-----------------|--|----------------------|----------------------------|----------------------|---------------------|----------------------------|-------------------|--------------------------------------|-------------|---|-------------------------------|--|--|---|------------------|
| Growth Rate | 100.00% | | | | 13.50% | | | | | | 2 | | ť | 2 | 2 |
| | | | | | | Facilities/Cultural | Target | Net | | | Interest | Historic | HP GAP | 유 | 2 |
| | Full Tax | Less Kingdome | | Cultural | Administration | Plan | Fund | Cultural | Endowment | | Т | Preservation | Resvd/Add | Facilities | Programs |
| Revenue Year | Actual/Projections | Deb | Other F | Programs | of Programs | Updates | Balanc | | | | nent | 20% | 200 | 70% | 30% |
| 1892-ACTUAL | 7,185,436 | | | j | | 40,000 | 51,727 | | | | - | 250.054 | | 175.038 | 75.016 |
| 1993-ACTUAL | 7,334,966 | | | | | | | 1 | | | - | 270.351 | | 189 246 | 81 105 |
| 1994-ACTUAL | 7,909,023 | | 652,256 | | 179,350 | | 195,677 | | | | | 316.193 | | 221 335 | 94 968 |
| 1995-ACTUAL | 8,835,123 | | | | | | | | | | | 473,313 | | 331 310 | 141 004 |
| 1996-ACTUAL | 9,927,799 | 5,300,000 | 1,156,950 | | | | | 3,164,165 | | | | 632.833 | | 442 983 | 180 850 |
| 1997-ACTUAL | 10,876,172 | 5,300,000 | İ | | | | | | | | - | 755 286 | | 200 700 | 000,001 |
| 1998-ACTUAL | 11,938,398 | | | | | 25.000 | | 4 306 167 | | | | 020,200 | 1 | 226,700 | 226,586 |
| 1999-ACTUAL | 12.673,863 | | | 5 530 397 | L | | | 2000, 2 | | | | 07.5.00 | 1 | 615,463 | 263,770 |
| 2000-ACTUAL | 14.005.807 | 5 300 000 | | 2,000,00 386,00 A | 018,000 | | | 200,784,0 | | | | 1,099,472 | -66,512 | 723,072 | 309,888 |
| Total Coop Page | 100,000,00 | 000,000,0 | | CCC'67C'0 | 004,800 | | | 5,869,891 | | | | 1,173,978 | -137,219 | 725,731. | 311.028 |
| 0007-2661 1830 | /96,688,08 | 47,700,000 | 10,746,647 | 32,239,941 | 2,813,370 | 173,000 | | 29,253,571 | 0 | | 0 | 5,850,714 | -203,731 | 3,952,888 | 1,694,095 |
| | | | | | | | | | | | | - | | | |
| | | | j | | | Facilities/Cultural | Target | Net | Endowment | Net Cultural Interest (7%) HP Portlon | nterest (7%) | HP Portlon | | HP All Uses | 9 |
| | 5 | Less Kingdome | | Cultural | Administration | Plan | Fund | Cultural | 40% | Programs | δ | after End. | | 12% of Total | Facilities after |
| Year | lax Projections | Debt Service | Other Programs | Programs | of Programs | Updates | Balance 10% | Programs | of Total | after Endow. Endowment | _ | 20% | | | Debt Svc |
| | | | | | | | | | | | | | - | | 70% |
| 2001-ACTUAL | 13,937,553 | | | 6,046,287 | 610,675 | | | 5,435,612 | 2,174,245 | 3.261.367 | | 652.273 | 122 239 | 774 512 | EA9 458 |
| 2002 | 13,937,553 | | 2,591,266 | | 816,249 | | | 5,230,038 | 2.092.015 | 3 138 023 | 152 197 | 827 ANS | 81 402 | 700 007 | 724 773 |
| 2003 | 13,937,553 | 5,300,000 | | 6.046.287 | 816.249 | 30.000 | | 5 200 03B | | ļ | 200 620 | 200 100 | 701.0 | 100,00 | 21.40 |
| 2004 | 13.937.553 | | | | R16 249 | | | 900,000,0 | l | 1 | 000'007 | 004,000 | | 524,005 | 396,159 |
| 2005 | 13.937.553 | | | l | 076 978 | | | 200,000 | 1 | 0,130,023 | 444,233 | 200,120 | | 957,505 | 397,113 |
| 2006 | 13 937 663 | | | l | 010 010 | | | 000,000 | 2,092,013 | 5,130,023 | 290,660 | 627,605 | | 627,605 | 399,161 |
| 2007 | 49 097 559 | | | | 010,043 | | | 5,230,038 | 2,092,015 | 3,138,023 | 737,121 | 627,605 | | 627,605 | 397,866 |
| 100 | 000, 100,01 | 000,000,0 | | | 616,249 | | | 5,230,038 | 2,092,015 | 3,138,023 | 883,563 | 627,605 | _ | 627,605 | 396,693 |
| Zone | 13,837,553 | 5,300,000 | | 6,046,287 | 816,249 | 35,000 | - | 5,195,038 | 2,078,015 | 3,117,023 | 1,030,004 | 623,405 | | 623.405 | 396,378 |
| 2008 | 13,937,553 | 5,300,000 | | 6,046,287 | 816,249 | | | 5,230,038 | 2,092,015 | 3,138,023 | 1,175,465 | 627.605 | | 627.605 | 395 118 |
| 2010 | 13,937,553 | 5,300,000 | | 6,046,287 | 816,249 | | _ | 5,230,038 | 2.092.015 | 3.138.023 | 1.321.906 | 627.605 | | 507 605 | 304 608 |
| 2011 | 13,937,553 | 6,300,000 | 2,591,266 | 6,046,287 | 816,249 | | | 5 230 038 | 2 092 015 | 3 138 023 | 1 468 347 | 202 CCS | - | 2001.20 | 00,400 |
| 2012 | 13,937,553 | 2,300,000 | 2.591.266 | 6.046.287 | 816.249 | | | 800 050 3 | 3 000 045 | 2 420 002 | 4 644 700 | 2007 | | 200,120 | 810,080 |
| 2013 | | | | | | | | 200100410 | 2,0,2,0,13 | 2,100,00 | 20,'1 | 000,120 | | 000,120 | 397,839 |
| 2014 | | | | | | | | | | | 1 | | | | |
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| 2021 | | | | | | | | 1 | | | 1 | | | 1 | |
| Total 2001-2021 | 167 250 835 | 63 800 000 | 31 095 191 | 72 KES 44E | 0 500 444 | 000 90 | | , 00 00 | | | | | | | |
| | 200 | 200,000,00 | 101,000,10 | 7 K1000,440 | 4,000,0 | 000,60 | 0 | 62,901,034 | 25,160,414 | 37,740,620 | 9,716,948 | 7,548,124 | 203,731 | 7,751,855 | 4,965,976 |
| Total 1992-2021 | 257 937 223 | 111300 000 | 41 841 838 | 104 705 388 | 12 400 784 | 000 000 | 1 | 200727 | | | | | - | | |
| | | 20010001 | 2001 | 00000 | 10,404,01 | 200,000 | 5 | 92,134,505 | 425,160,414 | 37,740,520 | 9,715,948 | 13,398,838 | 0 | 11,704,743 | 6,660,071 |
| | The second of the second | | | | | | | | | | - | | | | |
| | NAME OF THE OWNER OWNER | | | | | | | | | 10. Debt Servic | ce set aside in | 1997 to 2012 | is based on a | Debt Service set aside in 1997 to 2012 is based on actual debt payment. | ant. |
| | To remove the 10% larget Fund Keserye | % larger rund Kes | serve per 1999 Proviso | viso | | | | | • | 11. Assumes 12.9% increase for 1999 per State's estimate 8/31/99 | 2.9% increase | a for 1999 per | State's estimat | te 8/31/99 | |
| | 1. Full lax Projections begin with 1992 actual revenue | ns begin with 1992. | actual revenue | | | | | | | 12. Assumes 3% per year increase from 2000 to 2012 per BO 8/31/99 | % per year inc | crease from 20 | 300 to 2012 pe | r BO 8/31/99 | |
| | Assumes 5% per year increase from 1996 | year increase from | 1996 TO 1999 (OFM 8/24/95) | M 8/24/95) | | | | | _ | Administrat | ion from 2000 | to 2012 assu | mes 10.1% of | 13. Administration from 2000 to 2012 assumes 10.1% of the Cultural Programs | Irams |
| | 3. Target Fund Balance for 1992 and 1993 reflect the difference between the actual or projected revenue and approved appropriation | nce for 1992 and 1 | 993 reflect the diffe | rence between | the actual or proje | scled revenue and | approved approp | riation | | to accomm | nodate the inci | to accommodate the increased cost of .5 FTE. | .5 FTE. | | |
| | 4. Administration projected to increase by 5% per year over the 1993 approved budget; 1997 Administration assumes 8% of the Cultural Programs | ected to increase | by 5% per year ove | or the 1993 appr | oved budget; 195 | 7 Administration a | ssumes 8% of the | Cultural Progra. | | 14. Initial growt | h rate starts a | 12.1%: 4% for | 1994 & 1995 | 14. Initial growth rate starts at 2.1%: 4% for 1994 & 1995 (OFM 11/94 2/95) | i |
| | 5. Administration from 1998 to 1999 assumes 9.6% of the Cultural Programs and reflects the 1998 proviso | m 1998 to 1999 as: | sumes 9.6% of the | Cultural Prograi | ns and reflects th | e 1998 proviso | | | | 5.1% for ve | 5.1% for year 1996 (OFM 5/95) | 15/95) | | - | |
| | 6. Interest on the endowment in years 2001 through 2012 is split 80% arts and 20% heritage; interest is split equally between arts facilities and programs | dowment in years 2 | 001 through 2012 | le split 80% arts | and 20% heritag | a; interest is split e | qually between an | ts facilities and p | | 15. Increase ac | Iministration to | 13.5% of the | Cultural Progr | Increase administration to 13.5% of the Cultural Programs from 2002 | |
| | Target Fund balance expended in subsequent year until 1999 | ne expended in su | bsequent year until | 1989 | | | | | | to outer year | rs to account | nodate the incr | to outer years to accommodate the increased cost of 1.5 FTEs | 1 5 FTEc | Ī |
| | Assumes interest of 7% annually on endowment | of 7% annually on t | endowment | | | | | | | 16. KCAC and | KCI HC's pro | nosal lo restru | of their program | 16. KCAC and KCI HC's proposal to restrict their programs to include the | |
| | 9. Numbers in italics represent actual revenues and adopted appropriations | represent actual rev | venues and adopte | d appropriations | | Policies Adopted 15-Sep-92 | 5-Sep-92 | | | Speration | innort and la | operating support and landmark restoration in 2002 | - 1000 in 2002 | 2.1 200000000000000000000000000000000000 | |
| | | | | | | 2010 2010 1010 | 2000 | | | Shapping | HANDER GILL IG | TOTAL PROPERTY. | FILES IN ZOUZ. | | |

C. Hotel-Motel Tax Financial Plan dated 7-11-2002.xls PAGE 1 of 3

7/30/2002 Last Updated; 02/21/02

| | | OC. | 13E | 13F | 13G | 4 | 14A | 15 | 18 | 16A | 16B | 160 | 17 | 18 | 61 | 20 |
|------------------------------|---|-------------------|------------------|----------|----------------|--|------------------|---|-------------------|----------------|------------------------------|---|----------------------|-----------------|----------------------|------------|
| - | | | | | | | | | | | | | | | | |
| 1 | | Ì | 1 | | | | Arts GAP | Arts | Arts | | Arts | | | | | |
| \$1 Million - Daht Svo | arrer o | COUCATION | Special Projects | | | Arts | Resvd/Add | Facilities 708/ | Programs | Education | Special Projects | | | | 5% Emergency | Debt |
| | , | 300.05 | 45.040 | | | 000 | 1 | 800 | 80% | 000 | | | -+ | City Theatre | Set-Aside | Service |
| | | 20,440 | 20,00 | | | 007,000 | | 100,131 | 000,000 | 120,026 | 180,039 | | 700,151 | 57,085 | 32,153 | 305,451 |
| | | 37 043 | 56.045 | | | 004,100,1 | | 100,004 | 324,422 | 69,621 | 194,653 | | 756,984 | | 37,849 | 359,567 |
| | | 26, 52 207, 32 | 85 408 | | | 1,504,772 | | 000,340 | 20,032 | 15//151 | 6C9' /27 | | 885,340 | | 44.267 | 420,537 |
| | | 75.940 | 113,910 | | | 2 531 332 | | 1 774 033 | 750 400 | 202 760 | 340,786 | | 1,325,278 | | 66,264 | 629,507 |
| | | 90,634 | 135,952 | | | 3,021,145 | | 2.114.801 | 906.343 | 362.537 | 543 806 | | 2 444 804 | | 186,587 | 841,668 |
| | | 105,508 | 158,262 | | | 3.516,933 | | 2.461.853 | 1 055 080 | 422 032 | 633 048 | | 7 464 953 | | 097,40 | 382.950 |
| | | 123,955 | 185,933 | | | 4,397,887 | -254.601 | 2.900.300 | 1.242.986 | 497.194 | 745.792 | | 000,000,000 | + | 446.045 | 302,220 |
| | | 124,411 | 186,617 | | | 4,695,912 | | 2.916.726 | 1.250.025 | 500.010 | 750 015 | | 2 916 726 | | 145,013 | 930,520 |
| | | 677,638 | 1,016,457 | | | 23,402,857 | 783,762 | 15,833,366 | 6.785,728 | 2,714,291 | 4,071,437 | | 15,833,368 | 57.095 | 788.814 | 4 535 649 |
| 9 | 65 | 9 | 2 | ٩ | - | | | | | | | | | | | |
| 2001 Bond Issue Facilities & | Facilities | Special | Theresian | Ì | H Cook | Arts Portion | _ | _ | Arts Operating | | Arts | Arts | | | | |
| ╨ | ő | Support | Lancallon | Prolects | Rehabilitation | 80% | Nesvu/Add | 39% | 396% | Education if | Individual Artists | Innovation | Arts | 9 | 5% Emergency | Dabt |
| %08 | Т | 30% | 1/3 | 1/3 | 1/3 | | Ī | 7/20 | 8/80 | 0.0 | 9/0 | 0.00 | undasingenie | | Set-Aside | Service |
| 433,727 | 127 108,432 | 232,354 | 77.451 | 77 451 | 77.451 | 2.609.094 | 470.257 | 883.355 | 883.355 | 203 851 | 181 204 | 112 254 | 220 000 | | 007.77 | 000 |
| | | l | 84 968 | 64.968 | 64 968 | 2 510 418 | 313 505 | 782 752 | 782 753 | 100,004 | 100,004 | 10,000 | 200,300 | | 44,108 | 814,338 |
| 58,063 316,928 | | | 56.594 | 56.594 | 56.594 | 2 496 018 | 20000 | 855 07E | 655 075 | 00,000 | 100,004 | 000,000 | 104,104 | 1 | 38,138 | 816,867 |
| l | | 170 101 | 56,230 | 56,034 | 720,00 | 2540,440 | | 0.000 | 0.000 | 00101 | 200,40 | 980,48 | 9/6'069 | | 32,789 | 814,029 |
| 67 276 340 320 | | 474.000 | 20,000 | 00,730 | 30,730 | 2,010,910 | † | 500,974 | 550.974 | 152,532 | 135,584 | 84,740 | 660,974 | | 33,049 | 815,614 |
| 1 | | 20017 | 27,053 | 57,023 | 57,023 | 2,510,418 | 1 | 781,392 | 781,392 | 180.321 | 160,286 | 100,178 | 781,392 | | 39,070 | 506,849 |
| 59,220 | 6/6/8/ | 410,01 | B58'9¢ | 26,838 | 56,838 | 2,510,418 | | 780,380 | 780,380 | 180,088 | 160,078 | 100,049 | 780,380 | | 39,019 | 509,444 |
| | | 170,011 | 26,670 | 56,670 | 56,670 | 2,510,418 | | 781,115 | 781,115 | 180,257 | 160,229 | 100,143 | 781,115 | | 39,056 | 507,559 |
| | | 169,876 | 66,625 | 56,625 | 56,625 | 2,493,618 | | 773,577 | 773,577 | 178,518 | 158,682 | 99,177 | 773,577 | - | 38.679 | 510 088 |
| 63,150 316,095 | 79,024 | 169,336 | . 56,445 | 56,445 | 56,445 | 2,510,418 | | 781,396 | 781.396 | 180.322 | 160.286 | 100.179 | 781.396 | - | 30,070 | EAS 840 |
| 63,750 315,759 | | 169,156 | 56,385 | 56,385 | 56,386 | 2,510,418 | | 780,228 | 780.228 | 180.053 | 160.047 | 100 029 | 780 228 | | 30,010 | 00000 |
| 59,006 318,415 | | 170.580 | 56.860 | 56.860 | 56 860 | 2510 418 | | 779 408 | 770 408 | 470 704 | 450.047 | 600,00 | 170,000 | | 10,50 | 202,200 |
| | | 170 503 | F6 834 | 5B 834 | 56.838 | 2 540 448 | | 200.020 | 700.046 | 10000 | 10000 | 000'68 | 1001 | | 38,955 | 512,705 |
| | | 20. | 5000 | 100,00 | 000,00 | 6,010,410 | | 0/0,00/ | 0/00/ | 10,001 | 910,091 | 100,010 | 780,076 | | 39,004 | 510,224 |
| 210 | | | | | | | | | | | | | | | _ | 214.288 |
| 29,000 | | | | | | | | | _ | | | | | | | 215 800 |
| 62,500 | | | | | | | - | | | | | | | | | 200,25 |
| 60.500 | | | | | | - | | - | | | | | | | | 000.40 |
| 63.250 | | - | | | | | | | | | | - | | | | 134,000 |
| 00100 | | | 1 | | | | | + | | | | | | | | 134,000 |
| 201 | | | | | | | | | | | | | _ | | | 134,000 |
| 62,500 | | | | | | | | | | _ | | | | | | 134 000 |
| 29,000 | | | | | | | | | | | | | i | | | 134 000 |
| 60,250 | | | | | | | | | | | | | | | | 200 |
| 1,204,416 3,972,781 | 781 | 2,128,276 | 709.425 | 709.425 | 709.426 | 30.192.496 | 783.762 | 9 2 2 0 3 2 9 | 9.220.329 | 2 127 76R | 1 801 340 | 1 180 003 | 000 000 0 | | 20.07 | 134,000 |
| | | | | | | | | - | | | | 20070 | 20,024.0 | > | 0,0 | 0,4,02,470 |
| 1,204,416 3,972,781 | 781 | 2,805,914 | 1.725.882 | | | 53.595.353 | c | 25 053 695 | 18 008 057 | 4 842 050 | 5 067 782 | 4 400 000 | 200 000 | 100 | | 20000 |
| | | | | | | | | | | 200121.21 | 2,000,000 | 200 | 20,000,000 | 060'70 | 1,249,030 | 13,238,12/ |
| NOTES | | | | | | Contract Con | | | | + | | PRINCES COMPANIES CO. | | | | |
| A CO. | | | | | | STATE OF THE PARTY | | | | | 1 | | | | | |
| 1. HY Progra | 1. Tr Frograms (Country 11411A) # (Columns 13A+13B+13C+13E+13F+13G) | Columns 13 | **138*13C*13E* | 3F+13G) | | . Per 9/7/99 Mo | tion #10753 to | 1. Per 9/7/99 Motion #10753 to reserve funds for leveraging the annual funding programs | r leveraging the | annual funding | | Ellminate Single/Multi Year Grants from 1997 to 2012. | ulti Year Grants fr | om 1997 to 20° | | |
| | | | | | | tue to 40% of th | e revenue of the | due to 40% of the revenue of the Cult Dev Fund being placed in a separate Cult Endownt | being placed in | a separate Cut | ŧ | 2. Arts Facilities & Infrastrature \$8 in column 17 for 1997 to 2012 are for illustration | rastrature \$8 in co | olumn 17 for 19 | 97 to 2012 are for i | ustration |
| | | | | | 1 | und beginning | with 2001 reven | Fund beginning with 2001 revenue. Use accu. 2000 total to leverage 02&03 fdg. 60/40 | 000 total to leve | rage 02&03 fd | | purpose only including the 5% Emergency Set-Aside & | ling the 5% Fmer | Janey Sat-Asid | S. Ca | |
| | | | 1 | | | | Arts | Heritage | Total | Acc Total | | 3 Arts Program (Colimne 14+146) = (colimne 15+160+160+160+160+160+160+160+160+160+160 |) = (VY+14V) = (| Columns 15+16 | 14601460146014 | |
| | | | | | | 1899 | 254.601 | AR 512 | 113 | 251 113 | | 1 | | 200000 | 20.00 | |
| | | | | | | 0000 | 100 404 | 497.040 | 000,300 | 2007 1000 | | | | | | |
| | | | | | | 2002 | 700,000 | 612,161 | 000,380 | 584,788 | | | | | | |
| | | 1 | | | | 2001 | 666,389 | 189,420 | 887,819 | 1,975,312 '.6 | 1,975,312 ".6 Yr 01;.4 Yr 02 | | | | | |
| | | | | | | 2002 | (805,407) | (201,576) | (1,006,982) | 968,330 47 | 968,330 470,257; 122,239 | | | | | |
| | 1 | | | | | 2003 | (530,552) | (137,071) | (667,623) | 300,707 31: | 300,707 313,505; 81,492 | | | | | |
| | _ | | _ | | | 2004 | (236,202) | (64.505) | (300,707) | c | - | | | | - | T |

C. Hotel-Motel Tax Financial Plan dated 7-11-2002.xs PAGE 2 of 3

7/30/2002 Last Updated; 02/21/02

| | JUNOL | Ţ., | S. | 12,081 | 1,457,007 | 1,530,181 | 1,756,726 | 2,341,419 | 3,040,028 | 2,652,562 | 3.118.850 | 3 763 631 | 19,772,494 | | | T | 3.857,634 | 4,603,558 | 4,315,216 | 3,886,556 | 3,593,815 | 3.895,758 | 3,891,357 | 3,930,713 | 3,869,526 | 3,896,156 | 3.896.126 | 3,890,861 | 2,781,081 | 275.113 | 193,000 | 196,500 | 194,500 | 197,250 | 194,500 | 196,500 | 193,000 | 51,948,720 | 71.721.213 | 2 | | | | | | T | Ţ | Τ | Γ |
|------------------|--------------------|------------------|----------------|-------------|------------|--------------|-------------|-----------|-------------|-------------|-------------|-------------|-----------------|---|---|------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------------------|-----------------|-----------------------------|-----------|---|---|---|---|--|---|--|---|
| 3 | Esumated An | Expended | All Programs | * | 1,4 | 1,5 | 1,7 | 2,3 | 3,0 | 2,6 | 3.1 | 3.76 | 19,7 | | | | 3.86 | 4,60 | 4.31 | 3,86 | 3,56 | 3,89 | 3,89 | 3,93 | 3,86 | 3,89 | 3.89 | 3,89 | 2,78 | 27 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 51,94 | 71.72 | | | | | | | | | | |
| | Srand Total | Debt Service | \$7.5 Million | 0 | 312,219 | 331,651 | 380,980 | 379,625 | 382,960 | 382,228 | 530.526 | 683,205 | 3,383,394 | | | | 814,338 | 816,867 | 814,029 | 815,614 | 506,849 | 509,444 | 507,559 | 510,088 | 506,840 | 509,833 | 512,705 | 510,224 | 214,288 | 215,800 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 8,702,478 | 12.085.872 | | | | | | | | | | |
| 548 | | Remaining | Revenue | | | | | | | | | | | | | | 0 | o | 0 | 0 | 0 | 0 | 0 | 0 | 0 | • | 0 | 0 | -214,288 | -215,800 | -134,000 | -134,000 | -134,000 | -134,000 | -134,000 | -134,000 | -134,000 | -1,368,088 | -1.368.088 | | | | | | | | | | |
| 54A | avel Daht Sarving | 2001 Bond Issue | \$1.5 Million | | | | | | | | | | | | | | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 2,814,000 | 2,814,000 | | | | | | | | | | |
| 44 | | Remaining | Revenue | | | | | | | | 0 | 0 | 0 | | 1 | | 134,000 | 134,000 | 134,000 | 134,000 | - | | | | | | | | | | | | | | | | | 536,000 | 536,000 | | | | | | | | | | |
| 3 | evel Debt Service | 1999 Bond Issue | \$1.5 Million | | | | | | | | 154,834 | 310,000 | 464,834 | | | | 309,800 | 309,200 | 308,200 | 306,800 | | | | | | | | | | | | | | | | | | 1,234,000 | 1,698,834 | | | | t Museum \$1.5 Million | 3A Series) | llon | | seum \$250K | | |
| 70 | | Remaining | Revenue | | | 441,685 | /26,52/ | 462,043 | 0 | 0 | 154,834 | 310,000 | 1,617,089 | | | | 443,800 | 443,200 | 442,200 | 440,800 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | 134,000 | -80,288 | -81,800 | | | - | | | | | 2,679,912 | 4,297,001 | | | or most recent | ing Bellevue Ar | ls in 1999 (1990 | Theatre \$2,0 M | | Bellevue Art Mu | | |
| , | Level Debt Service | 1993B Bond Issue | \$1 Millon | | | 28,873 | 78,452 | 77,252 | 80,952 | 79,652 | 82,512 | 79,832 | 607,166 | | | | 77,152 | 79,822 | 77,819 | 80,656 | 78,350 | 888'08 | 78,241 | 80,400 | 77,550 | 79,738 | 81,701 | 78,551 | 80,288 | 81,800 | | | | | | | | 1,112,956 | 1,620,121 | | | Debt Service projections for 1993 Bond Issue based on actual debt service for most recent | 2. Columns 53 and 54 are added to reflect the debt service payment for supporting Bellevue Art Museum \$1.5 Million | 3. Liebt service payment decreases from 1999 to 2012 due to refunding of bonds in 1999 (1993A Series) | Bond Funded Projects - Pacific Northwest Ballet \$1.5 Million; Seattle Children Theatre \$2.0 Million | | Bond Funded Project - \$1.5 Million; Seattle Center Foundation \$1.25 Million; Bellevue Art Museum \$250K | Bond Funded Project - \$1 Million; MOHAI \$800K; Museum of Flight \$200K | |
| 3 | | Remaining | ~ | 305,451 | 1 | l | 1 | 1 | - | 79,652 | 237,346 | 389,832 | 2,124,254 | + | | | 520,952 | 523,022 | 520,019 | 521,456 | 212,350 | 214,888 | 212,241 | 214,400 | 211,650 | 213,738 | 215,701 | 212,651 | | | | | | | | | | 3,792,868 | 5,917,122 | | | d Issue based | of the debt serv | 1999 to 2012 | St Ballet 51.5 | Serim \$1.5 Mill | attle Center Fo | AI \$800K; Mue | _ |
| H/M Daht Sarvice | Payments | 1993A Bond Issue | - 1 | | 312,218 | | 302,328 | | 302,008 | 302,676 | 293,180 | 293,373 | 2,411,395 | | | | 293,386 | 293,845 | 294,010 | 294,158 | 294,499 | 294,556 | 295,318 | 295,688 | 295,280 | 296,095 | 297,004 | 297,673 | | | | | | | | | | 3,541,522 3,792,868 | 5,952,917 | | | ections for 1993 Bon | 4 are added to refle | hent decreases from | Bond Funded Projects - Pacific Northwest Ballet \$1 | Bond Funded Project - Wingge Higgard & 1.3 Million | ct - \$1.5 Millon: Se | ct - \$1 Million; MO | |
| 2 | Designated | Debt Service | Revenue Stream | 305,451 | /90,000 | 420,037 | 023,007 | 841,008 | 382,960 | 382,228 | 630,628 | 683,205 | 4,535,649 | | | | 814,338 | 816,867 | 814,029 | 815,614 | 606,849 | 509,444 | 507,559 | 510,088 | 506,840 | 609,833 | 512,705 | 510,224 | | | | | | | | | | 7,334,390 | 11,870,039 | CONTROL OF STREET OF STREET | NONESE SE | . Debt Service proje | 2. Columns 53 and 5 | 3. Debt service payn | Bond Funded Proje | Bond Funded Proje | Bond Funded Proje | Bond Funded Proje | |
| Growth Rate | | | Revenue Year | 1992-ACTUAL | ASS-ACTUAL | 400E ACT IAI | 1000 ACTUAL | BAD ACION | 1997-ACTUAL | 1998-ACTUAL | 1999-ACTUAL | 2000-ACTUAL | Total 1992-2000 | | | Year | 2001-ACTUAL | 2002 | 2003 | 2004 | 5005 | 9006 | 2007 | 9008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | otal 2001-2021 | Total 1992-2021 | | | | 14 0 | | | | 4 | • | |

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