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SEATTLE, WA 98104  
**4CULTURE.ORG**

## Building for Equity: Impact and Reach

The following document provides information on 4Culture’s charter-mandated capital facilities program, Building for Equity. This program provides capital funding for arts and heritage organizations in King County. This document is in response to Council requests for information on the numbers of applications and awards and the total funding amounts going to each King County council district.

### Program Background

The Building for Equity program was revised in 2020, in partnership with the King County Executive and the King County Council. Building for Equity is a new model for our long-running Cultural Facilities grant program which provides a unique combination of funding, technical support, and strategic partnerships. For more information about this joint initiative, see the 2020 press release:

<https://www.4culture.org/press-building-for-equity/>

### Building for Equity: Cultural Facilities

The Cultural Facilities Fund supports built environment projects for the creation, acquisition, and improvement of cultural spaces vital to King County. This fund is part of a multifaceted program that includes learning opportunities, technical support, and capacity building investments to support organizations in their efforts to secure their long-term facility needs. Building for Equity programs are funded through advances by King County on 4Culture’s future lodging tax revenue.

### Eligibility and Criteria

Cultural Facilities grants are available to King County-based nonprofit arts and cultural organizations, and public agencies. Applicants must demonstrate at least a two-year operating history, nonprofit/government status, and demonstrated long-term control of the physical site. Organizations may apply using a fiscal sponsor. Applicants are required to have a legally constituted board and must meet minimum financial

#### **Stronger Together: A Spotlight on Cultural Space Partnerships**

Organizations that receive grants of \$100,000 or more must provide free space and technical resources to smaller organizations that are BIPOC-led or serve BIPOC communities. [Learn more about some of the amazing partnerships](#) that have developed from this requirement!

- Historic Seattle and Buffalo Soldiers Museum
- Wing Luke and Korean American Historical Society
- The Sound of the Northwest with Seattle JazzED
- [Seattle Opera and Tasveer](#)
- [Town Hall Seattle and Orquesta Northwest](#)

ratios defined in WA state law. If appropriate, organizations were evaluated on their pre-COVID financial performance and were not deemed ineligible solely due to COVID-related economic impacts. Applicants cannot be a K-12 school, school district, or a religious institution. Proposed projects for funding must be to acquire, create, or improve the facilities or open space for use by cultural organizations. Projects must be on target to execute their purchase or begin construction within two years of the award date. Planning, feasibility, and early design work are not eligible under this fund but are eligible to apply to other 4Culture programs. Regular facilities maintenance and repairs are not eligible for funding under this program.

Applications are reviewed and scored based on the criteria set forth in the program guidelines: Quality and Qualifications; Feasibility; Project Impact and Public Benefit; Advancing Equity; Equity in Development and Construction Practices.

### **Building for Equity: Capacity Building**

Capacity Building Grants invest in an organization's development, allowing them to progress in securing their long-term facility needs. These grants of up to \$25,000 fund a wide range of activities that increase an organization's capability to plan for, fundraise for, lease, acquire, repair, remodel, and/or construct space suitable for their programming in a sustainable, long-term manner. This fund is for organizations with annual budgets of less than \$3,500,000 and prioritizes organizations located in, and providing services to, historically underserved communities within King County. Capacity Building Grants are a part of Building for Equity's "on-ramp," to Cultural Facilities grants and work in conjunction with Field Resources and Services to prepare organizations to successfully start their capital and property acquisition projects.

### **Eligibility and Criteria**

In addition to 4Culture's standard eligibility guidelines, organizations meet at least one equity-focused eligibility requirement for consideration. Some applicants meet more than one requirement.

- The organization is outside of or provides most of their public programs or services outside of, the City of Seattle.
- The organization is located in or provides most of their public programs or services within a 2020 US census tract area with a Communities of Opportunity Index percentile of 60% or higher.
- Organizations that do not meet one of the criteria above submitted a statement describing how the organization's primary mission or services support historically underserved communities for consideration by the Selection Panel. The Selection Panel determines eligibility after considering the organization's mission and statement by majority vote.

Reviewer scores were based on the following criteria, as detailed in the Capacity Building Grants' guidelines: Quality and Qualifications; Priorities; Feasibility; and Impact.

## Stats Snapshot

The following table is a snapshot of all Building for Culture applications and awards (combined Arts and Heritage) for years 2015 to 2022. The 2015 historic preservation program Saving Landmarks and subsequent Preservation Action Fund and Landmarks Capital are not included in this analysis as they require landmark status eligibility and go through a separate application and approval process.

<b>Historical Totals</b>	<b>2015-2018 Building for Culture</b>	<b>2020-2022 Building for Equity</b>
Applications	252	297
Awards	189	170
Total Funding	\$ 32,659,970	\$ 4,446,122
Total Funding Requested	Unknown	\$23,766,699

## Progress and Outcomes: Case Studies of Organizations Serving Marginalized Communities

The following projects are provided as case studies to share information about the progress and outcomes of Building for Equity for organizations serving marginalized communities. The projects are sorted by council district and are projects that are funded by and/or applied to the Building for Equity program including the Capacity Building grant and the Cultural Facilities grant.

### District 1

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
Refugee Artisan Initiative	RAI Maker Space + Cultural Center Renovation	2022	\$50,000 (awarded)	\$1,200,000
Refugee Artisan Initiative	Building For Equity Capacity Building	2022	\$25,000 (awarded)	N/A
Refugee Artisan Initiative	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A

2021 & 2022 Capacity Building Grants:

1. Upgraded and strengthened financial systems. In anticipation of taking on debt to purchase a building in Lake City, RAI completed an audited financial review and improved the capacity of staff.
2. Grew from a \$450,000 organization to a \$1.2M organization serving more immigrant and refugee women in a community-focused makerspace. Executed grand opening to launch 2.5m capital campaign.
3. Purchased software to cultivate relationships with individual and corporate donors.

4. With the help of two consultants, staff secured capital project support from the Washington State Legislature.
5. Proceeded with Phase 1: Plan for Capital Project and began Phase 1 work addressing immediate needs of the space prior to Phase 2 full renovation.

#### 2022 Cultural Facilities Grant:

Refugee Artisan Initiative (RAI) partners with immigrant women to foster an inclusive, prosperous transition to the US through artisan skills training in small batch manufacturing. RAI's permanent home is a Lake City storefront under renovation. It is a **makerspace and cultural hub** that will serve 100 Artisans and be fully staffed, offering bespoke craft classes, fabric upcycling programs and products.

Funding in 2022 went toward the installation of essential energy efficient plumbing and electrical work to lay groundwork for the full renovation.

## District 2

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
East African Community Services	Ranier Beach Family Empowerment Center - Land Acquisition Project	2023	\$100,000	\$775,000
East African Community Services	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A

#### 2021 Capacity Building Grant:

1. Hired an experienced capital campaign consultant to provide a project feasibility study and overall campaign planning and guidance to match secured funding from the State of Washington.
2. Launched a capital campaign for a five-story building with community gathering and cultural spaces on the ground floor.

#### 2023 Cultural Facilities Application:

East African Community Services (EACS) is an East-African, woman-led organization offering holistic, two-generation programming designed to launch children and youth into bright futures for the past 20-years. In addition to Rainier Beach Family Empowerment Center, a 55-unit affordable housing and mixed-use project currently in development. EACS seeks to acquire a second adjacent parcel of land to build extensive cultural facilities including space for multiple, free-to-community East African language classes, teach-ins, Town Hall gatherings, free-to-public cultural events, and an East African Library with a café and work-lofts.

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
Mother Nation	Building For Equity Capacity Building	2022	\$25,000 (awarded)	N/A

#### 2022 Capacity Building Grant:

Mother Nation contracted 7 Directions, a Native owned and operated architectural + planning firm, to conduct a design charrette and to develop site and construction schematics.

Mother Nation submitted applications for direct Congressional Spending through Senator Patty Murray's office utilizing the Master Plan design scenario and funding of \$1,148,000 for Phase I of the Spirit Journey Village expansion project is included in Senator Murray's projects to fund through DCS.

#### Project:

Mother Nation offers culturally informed healing services, advocacy, mentorship, and homeless prevention services in Washington State. Spirit Journey House & Sweat Lodge is a sanctuary for Native women survivors of sexual assault and struggling with the resulting trauma. Restoration and resilience are built by connecting, and reconnecting to Native culture through ceremony. Spirit Journey House currently has a sweat lodge on site. The lodge will be expanded, and an arbor will be built to support ceremony with additional homes.

### District 3

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget	KC Council District
Tasveer	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A	3
Tasveer	Building For Equity Capacity Building	2020	\$25,000 (awarded)	N/A	8

#### 2020 & 2021 Capacity Building Grants:

1. Completed search for a capital campaign consultant and created a work plan and timeline for the first phase of the capital campaign development work.
2. Created capital campaign materials grants/funding with consultant Josef Krebs of Scanduzzi Krebs and LMN Architects.
3. Held 3 successful galas, hired a grant writer, and development director, acquired CRM software and developed a strategic plan.

#### Project:

Tasveer is a South Asian social justice arts non-profit organization holding 20+ arts/community engagement events annually including an Annual Film Festival. These events surface social justice issues, foster civic engagement, and provide a forum for South Asian voices. Tasveer seeks to create, **Tasveer Arts Center**, the only arts and cultural center in the US dedicated to social justice films, storytelling, and art throughout South Asia's global diaspora.

Update: In 2023 Tasveer entered a 3-year partnership with Seattle Opera as part of unique public benefit requirement from Seattle Opera’s 2019 Building for Equity Cultural Facilities grant. As a result, Tasveer has access to office space, event space, and technical support from Seattle Opera’s team and facilities free of charge for 3-years to help boost Tasveer’s capacity building efforts.

## District 4

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
RED EAGLE SOARING	Red Eagle Soaring’s new home at King Street Station	2023	\$25,000	\$780,500
RED EAGLE SOARING	RES Space - Station Space Project at King Street Station	2022	\$100,000 (\$58,000 awarded)	\$750,000
RED EAGLE SOARING	Building For Equity Capacity Building	2022	\$25,000 (awarded)	N/A
RED EAGLE SOARING	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A

### 2021 & 2022 Capacity Building Grants:

1. Hired consultants to design, fundraise for, and promote the current capital campaign plan.
2. Worked with consultants in creating an extensive work plan and timeline for the capital fundraising work and needs of the space.
3. Increased community engagement around the project with weekly meetings and public facing activities.
4. Through programmatic/outreach increase to Native youth in the area, building staff capacity, fundraising capacity, donor/funder engagement through social media, communications platforms and fundraiser events, RES capacity building has reached a point of growth to be able to reach the next level of a new creative home at Station Space.

### 2022 Cultural Facilities Grant:

Since 1991, Red Eagle Soaring Native Youth Theatre (RES) exists to empower American Indian and Alaska Native youth to express themselves with confidence and clarity through traditional and contemporary performing arts. Red Eagle Soaring (RES) partnered with Cultural Space Agency (along with Totem Star and The Rhapsody Project) to occupy and activate the second floor of King Street Station as a creative youth empowerment lab, known as “Station Space”. Funds from this grant went toward RES initiating renovations and securing site-control for **RES Space**, a black box style theatre space, new recording studios, classroom, workshop and small retail space and a creative artistic home for young people.

### 2023 Cultural Facilities Application:

RES has worked collaboratively with Station Space partners to secure funding from the State of Washington, King County (4Culture grants), and the City of Seattle as well as several private foundations. To-date, RES has raised \$400,000 from Foundations, \$70,000 from individuals, \$270,500 from government sources for this comprehensive campaign. For the King Street Station capital project, success at its most basic level is completion of our tenant improvement while adhering to the timeline and budget. We broke ground on the project in October 2022 and expect construction to be complete by the end of 2023. This grant will help RES to make significant progress in our efforts to complete the RES Space.

## District 5

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
Global to Local Health Initiative (dba Global to Local)	Spice Bridge	2021	\$30,000 (awarded)	\$850,000
Global to Local Health Initiative (dba Global to Local)	Building For Equity Capacity Building	2020	\$25,000 (awarded)	N/A

### 2020 Capacity Building Grant:

1. Hired consultants, Brittany Kirk and Rebecca Zanata from the Ostara Group and began developing overall fundraising strategy and tools that primarily focus on grants, major gifts and community giving.
2. Implementation of the work plan developed with consultants. Key milestones have included developing a grant tracking system, identifying potential funders, and submitting grant proposals and sponsorship requests, developing and implementing an individual donor plan for soliciting major gifts and community giving. Reached the final stretch of capital campaign with only 4% or \$31,000 remaining.
3. Secured the funds to close the Spice Bridge capital campaign. The remaining funds focused on implementing community giving strategies through soliciting sponsorships in the \$2,500-10,000 range and donations from individual donors. At the end of 2021, completed the \$850,000 capital campaign. While the fundraising effort focused on the capital campaign, Global to Local were also able to reassess their financial and fundraising plans to ensure financial stability for ongoing programming and operations.

### 2021 Cultural Facilities Grant:

Global to Local (G2L) advances health equity by providing culturally appropriate services and reducing health and social disparities. **Spice Bridge** is home to G2L's Food Business Incubator, equips 15 low-income women, immigrants, refugees in South King County each year to overcome systemic obstacles to building their own small businesses inspired by culinary traditions from their home countries. Funds from this grant went to expenses associated with completion of capital improvements at Spice Bridge including included framing, plumbing installation, and HVAC/electrical work. G2L opened Spice Bridge to the public in September 2020.

## District 6

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
Indian American Community Services	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A
Indian American Community Services	IACS Community Services Center Improvement Project	2022	\$75,000	\$2,835,000
Indian American Community Services	IACS Community Center Improvement Project	2023	\$100,000	\$225,000

### 2021 Capacity Building Grant:

1. The Indian American Community Services (IACS) identified the physical space for the **IACS Arts & Culture Support Services Center** on 10210 SE 260th St Kent. The space is located strategically within walking distance of Asian Indian small businesses, groceries, places of worship, schools and several Asian Indian immigrant-refugee places of residence and rentals.
2. Completed initial improvement plans for the space to bring in community gathering, programming, workshops, and makerspace innovation spaces.
3. Held community listening sessions, focus groups, and conducted surveys by our own in-house staff of trusted navigators, programming team and ambassadors. At every step of our feasibility study, site explorations and legal planning, we have been community informed, community led and community driven.

### 2022 & 2023 Cultural Facilities Applications:

The Indian American Community Services (IACS) is the longest-serving Indian community-based organization in the Pacific Northwest. IACS works to connect and empower the Asian-Indian community through programs, services, and advocacy for people of all ages and all life stages.

After an extensive search, IACS located and purchased a permanent facility in Kent as home for the **IACS Arts & Culture Support Services Center**. Funds from 4Culture will help complete renovations for the **Wellness and Arts Programming Studio** (within the facility) which will offer seniors, youth and women a range of arts and wellness programs including immersive meditative art sessions, community conversations addressing art-based vocations, and presentations from community artists. The interior wall space in this room will form a rotating gallery where local artists can showcase and sell their work.

## District 7

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
Neely Mansion Association	Neely Mansion Roof Replacement	2021	\$39,600 (\$13,000 awarded)	\$40,000
Neely Mansion Association	Building For Equity Capacity Building	2020	\$10,000 (awarded)	N/A

### 2020 Capacity Building Grant:

1. Funds toward hiring real estate consultants to support a property acquisition project to expand Neely Mansion programming.

Project: **Neely Mansion** is a historic house museum, primarily serving south King County. As a historic house museum, the 125-year-old Neely Mansion interprets the many diverse people who lived and worked at the site from the Coast Salish natives to the later immigrant farmers from Scotland, Sweden, Japan, and the Philippines. On the National Register for Historic Places, the 1894 Mansion, the 1930s Japanese Bath House, and the gardens are open to the public for tours, events, meetings, and workshops. Neely Mansion Association seeks to **acquire more land** to better serve the public and interpret this National Historical Site. As a volunteer-run organization they hope to acquire 4 acres to add a parking lot, a heritage area with event pavilion and gardens, and a community "Pea Patch" garden.

### 2021 Cultural Facilities Grant:

Project: After 22 years of weathering the **cedar shingle roof needs to be replaced** with new cedar roofing material.

1. Funded 20% down payment for the roof replacement project to Elite Roofing and Remodel.
2. The partial payment of this grant (\$10,000) was used for the deposit on the cedar shingle roof replacement project at Neely Mansion. The last payment (\$3,000) is part of the remaining cost of the labor and materials.

## District 8

Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
Not An Alternative Inc	Mobile Museum & Media Lab: bringing the museum model to underserved audiences	2022	\$94,000 (\$66,270 awarded)	\$268,700
Not An Alternative Inc	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A
Not An Alternative Inc	Building For Equity Capacity Building	2020	\$25,000 (awarded)	N/A

### 2020 & 2021 Capacity Building Grants:

1. Held collaboration planning meetings with partners in Kings County and beyond and used rental equipment and a prototype set-up for a community media-making tour where we visited Nez Perce Tribe (WA/ID), Confederated Tribes of the Umatilla Indians (OR), Yurok Tribe and Karuk Tribe (CA), and Lummi Nation (WA).
2. Scoped and secured consultant project that will provide the feasibility research and lead the major donor/capital campaign program investment we need to upgrade our mobile facilities to bring media-making and our exhibitions to communities in Kings County and Washington State and beyond, especially remote and Tribal lands and communities where there are fewer arts/culture and heritage museums and exhibitions.
3. Staffing structure design and other preparations and recruitment took place in the end of 2021 into 2022, when a new Operations Manager was hired and onboarded and began auditing and cleaning internal data, records, and lists. In the first phase of this grant, NHM was able to conduct audits, mergers, and clean-up of internal databases, supporter lists, and software systems/services used in constituent outreach and receiving donations.
4. Completed further research, financial planning, and design for mobile museum and media production facility purchase and customization.
5. Worked with JeeYoung Dobbs to develop the infrastructure, strategy, and plan to (a) launch an individual-donor capital campaign for our new mobile museum, and (b) implement a community-centric fundraising and engagement framework to become more effective in sustaining connections with and regularly activating our lists of supporters.
6. Invested in internal systems, workflows, and content production capacity to strengthen relationships, buy-in and engagement from multiple audiences, including people in the Pacific Northwest and nationally who are interested in natural and cultural heritage, history, and our environmental future.

#### 2022 Cultural Facility Grant:

The Natural History Museum (NHM--a project of Not an Alternative) runs touring and online programs that make arts, science, culture, and heritage relevant and accessible. **NHM's Mobile Museum & Media Lab** is a mobile museum with modular components that will allow them to "bring the museum to the people" – including a media production lab for staff to work in the field and with communities, and a trailer to transport a 30' wide open-air exhibition and IMAX-style film installation: a venue for arts and cultural heritage works for and from communities in King County and beyond.

Funds from this grant will go toward design, construction, and facility purchase (Van & Trailer) expenses for the Mobile Museum & Media Lab.

#### District 9

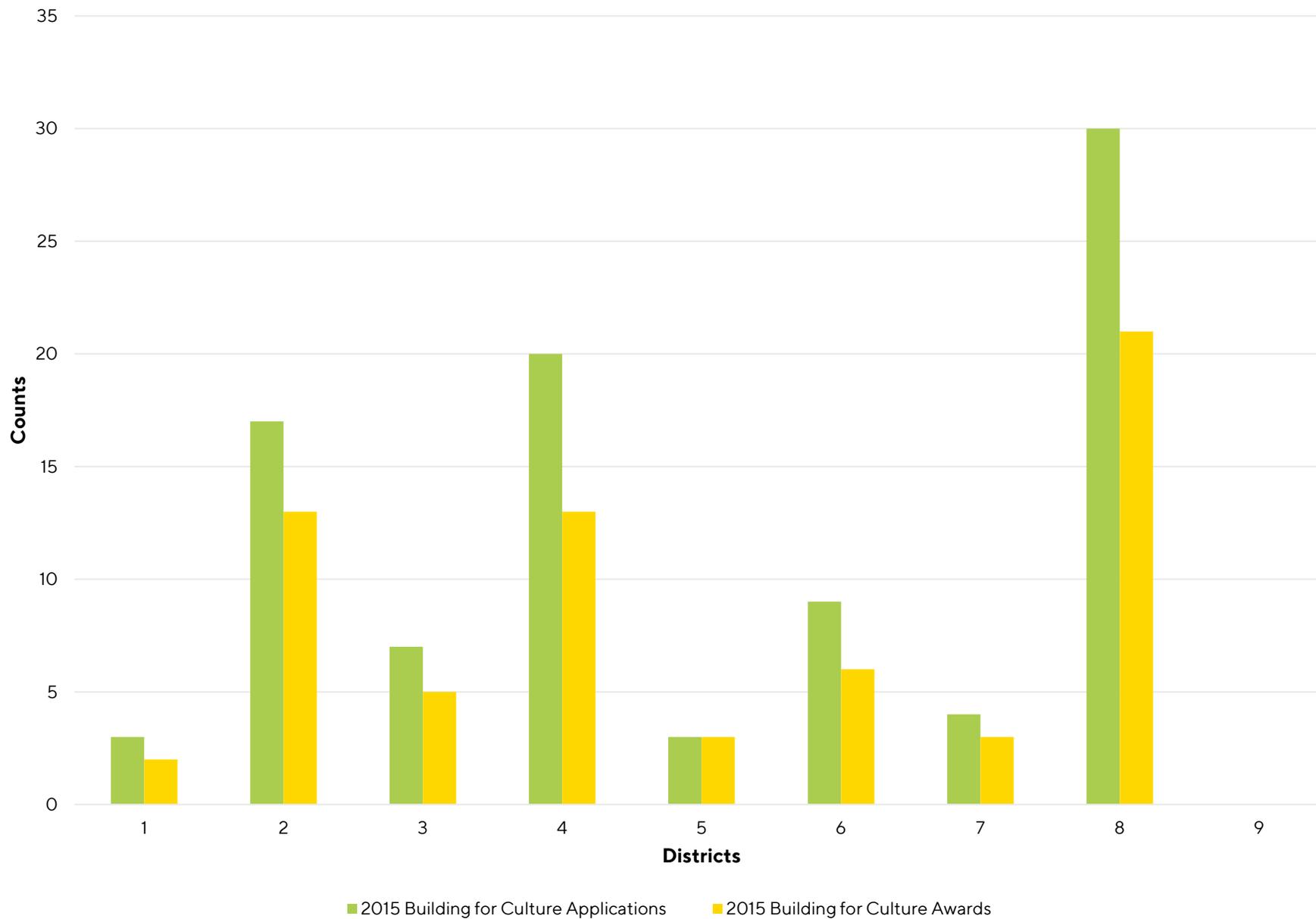
Organization Name	Project Title	Program Year	Amount Requested	Full Project Budget
United Communities of Laos	Building For Equity Capacity Building	2021	\$25,000 (awarded)	N/A
United Communities of Laos	Building For Equity Capacity Building	2020	\$25,000 (awarded)	N/A

### 2020 & 2021 Capacity Building Grant:

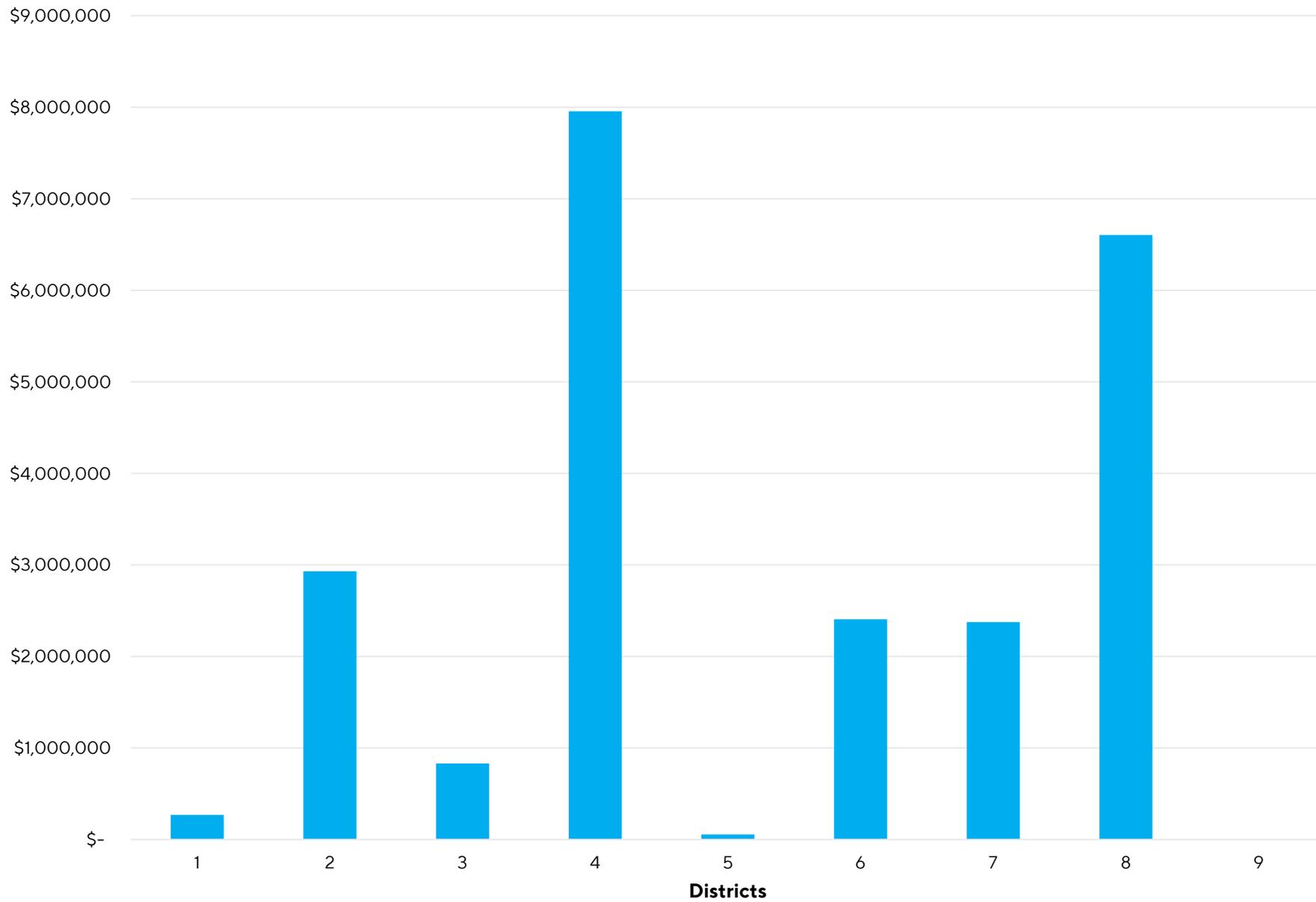
1. Conducted strategic planning with consultant to support the development of feasibility plan, leadership development training and assess organizational capacity.
2. Worked with consultants on developing capital campaign.
3. Conducted financial review of each organization to develop fundraising plan.
4. Began investigating locations for the community center as well as building options to include either 1) a renovation to a current building or 2) land purchase with a new building.

Project: The United Communities of Laos (UCL) is a coalition of several Southeast Asian organizations including the Lu Mien, Khmu and Hmong ethnic groups from Laos. Together, six organizations serve approximately 12,000 people in WA. The UCL's **Community Cultural Center** would house these organizations, programs and services under one roof. The facility would include common space for the member groups, providing increased accessibility to resources, representation, collaboration, unity, a "home" to preserve and showcase cultural traditions and ethnic languages, and a building that engages with the broader community of King County and Washington State.

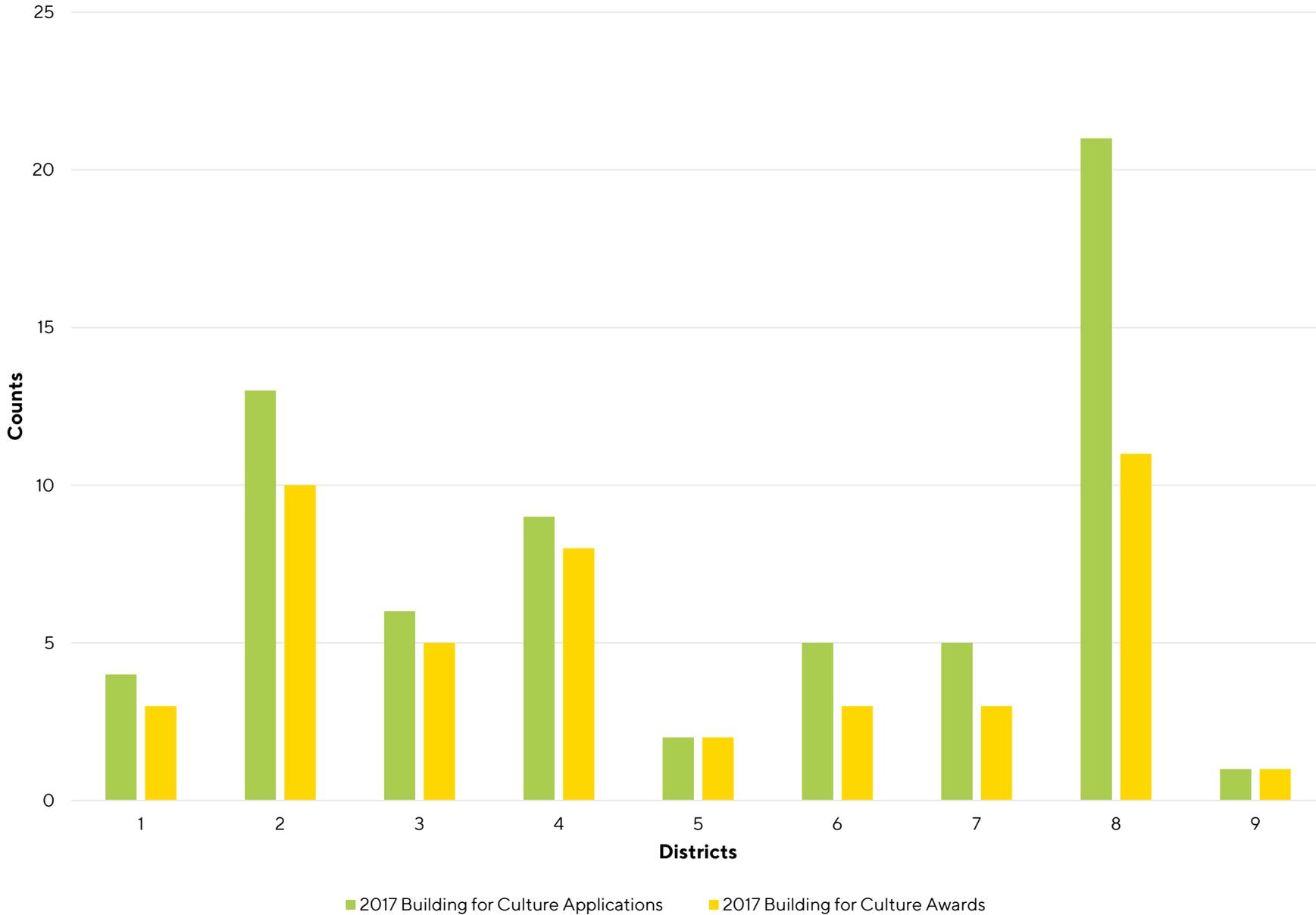
### 2015 Building for Culture Applications and Awards by District



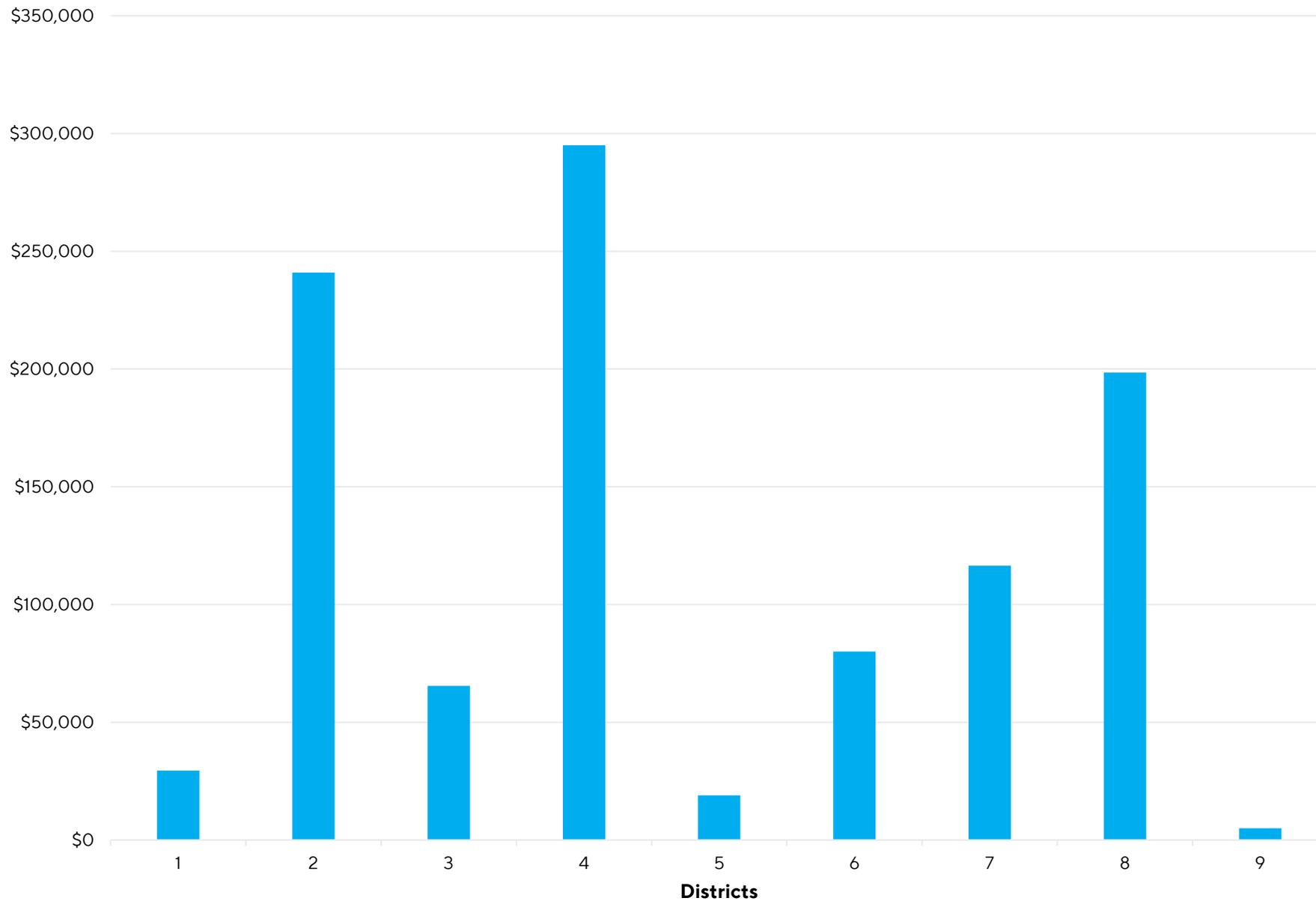
### 2015 Building for Culture Total Funding by District



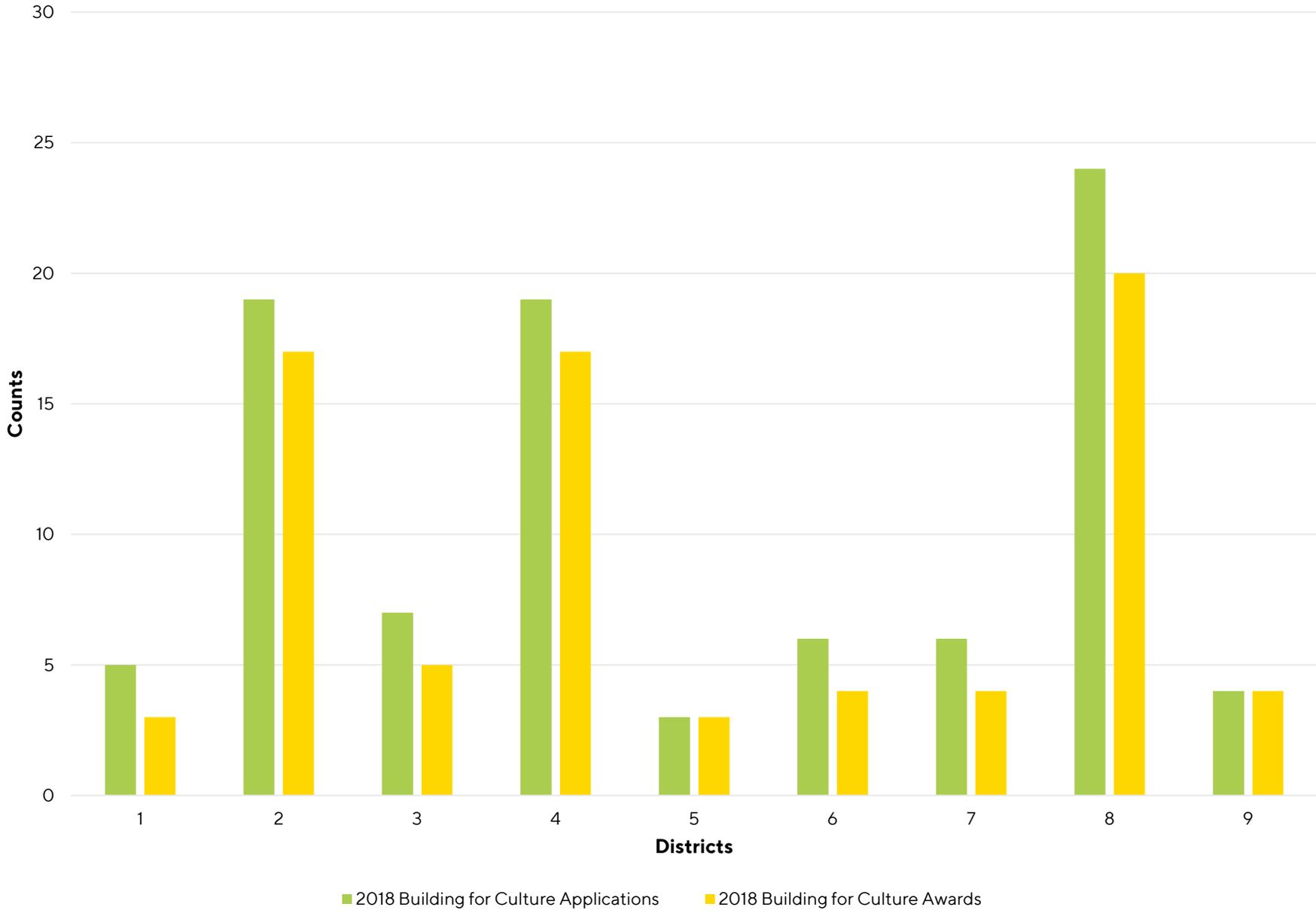
### 2017 Building for Culture Applications and Awards by District



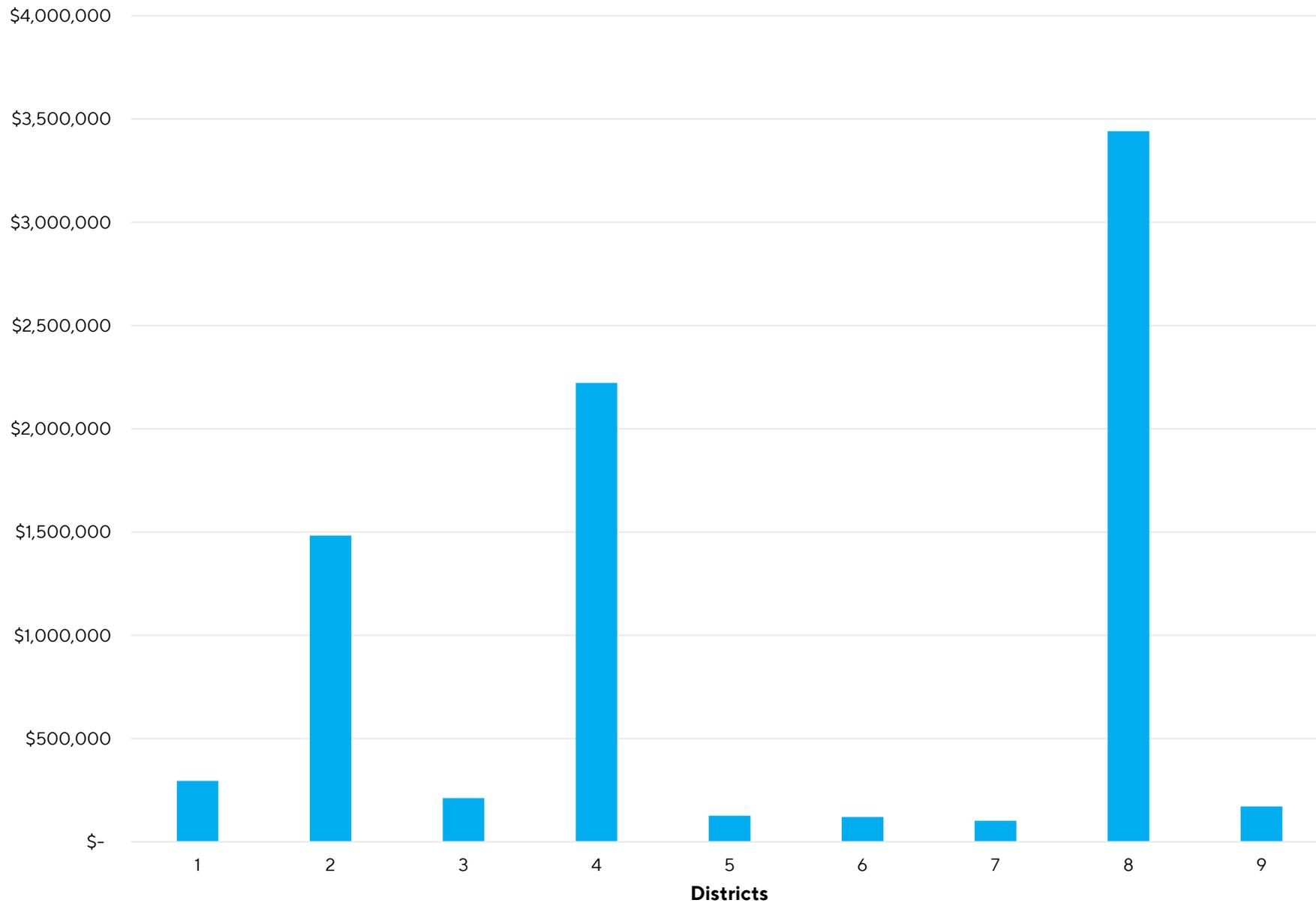
### 2017 Building for Culture Total Funding by District



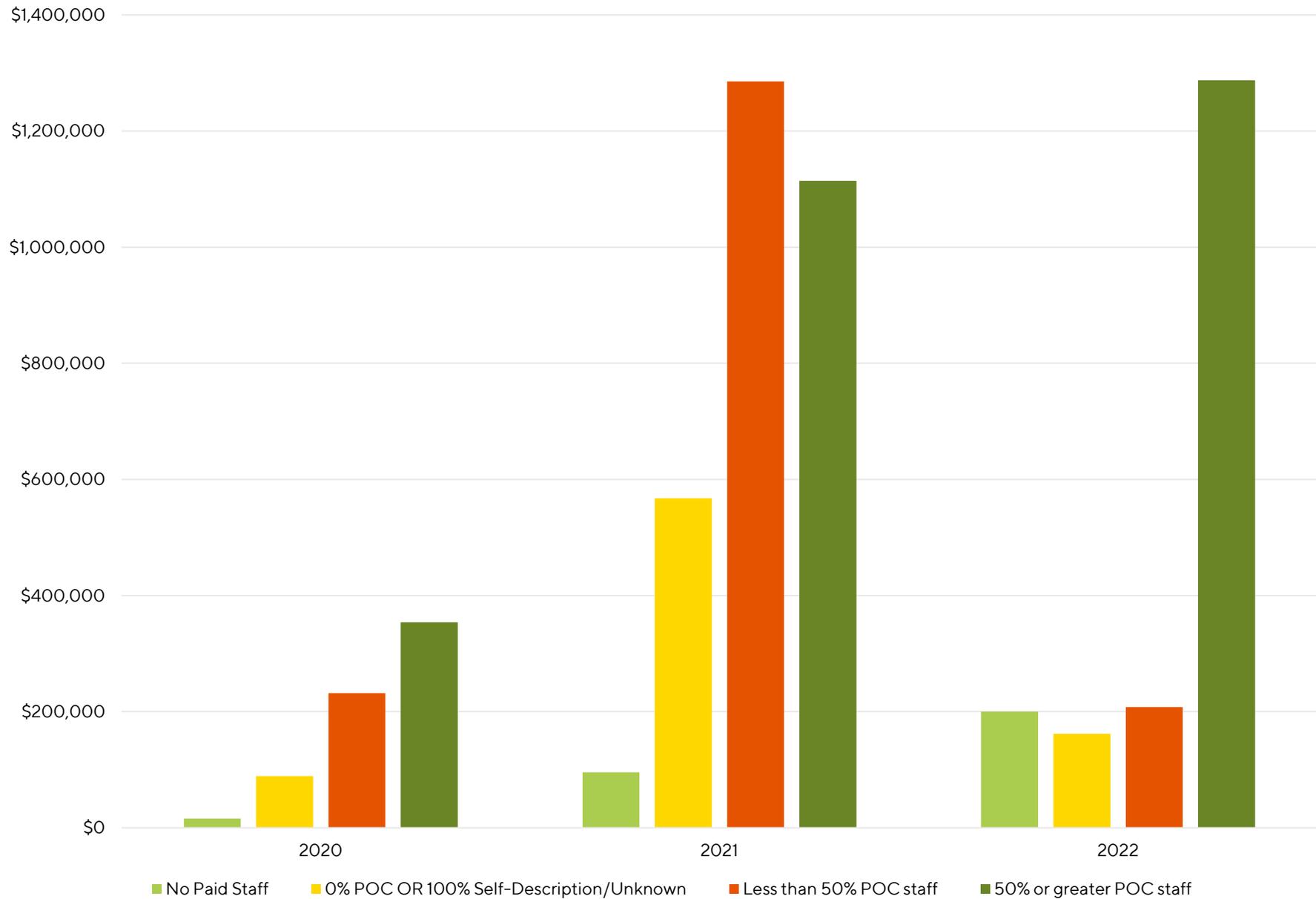
### 2018 Building for Culture Applications and Awards by District



### 2018 Building for Culture Total Funding by District

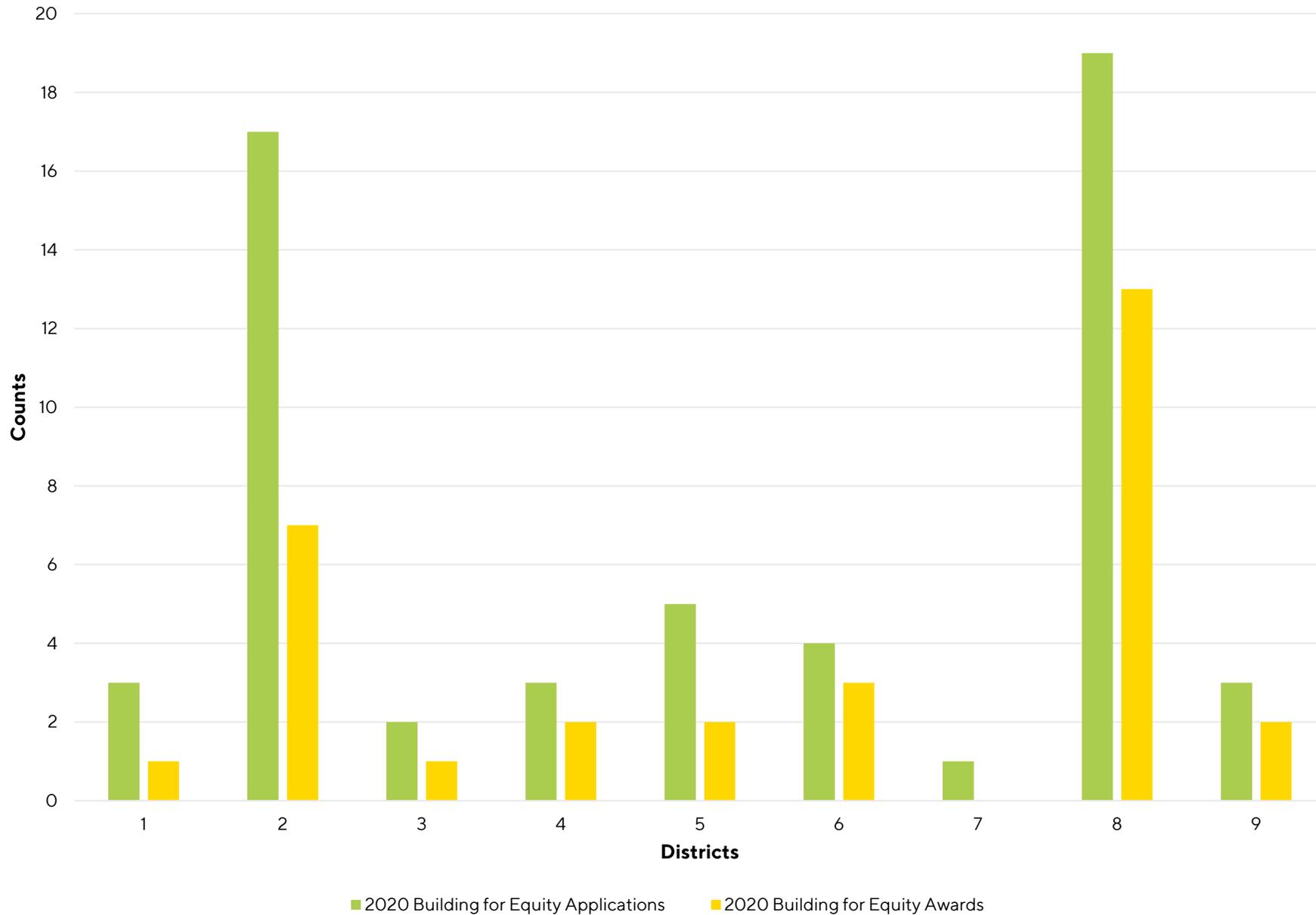


### Building for Equity Total Funding by Percentage POC Staff

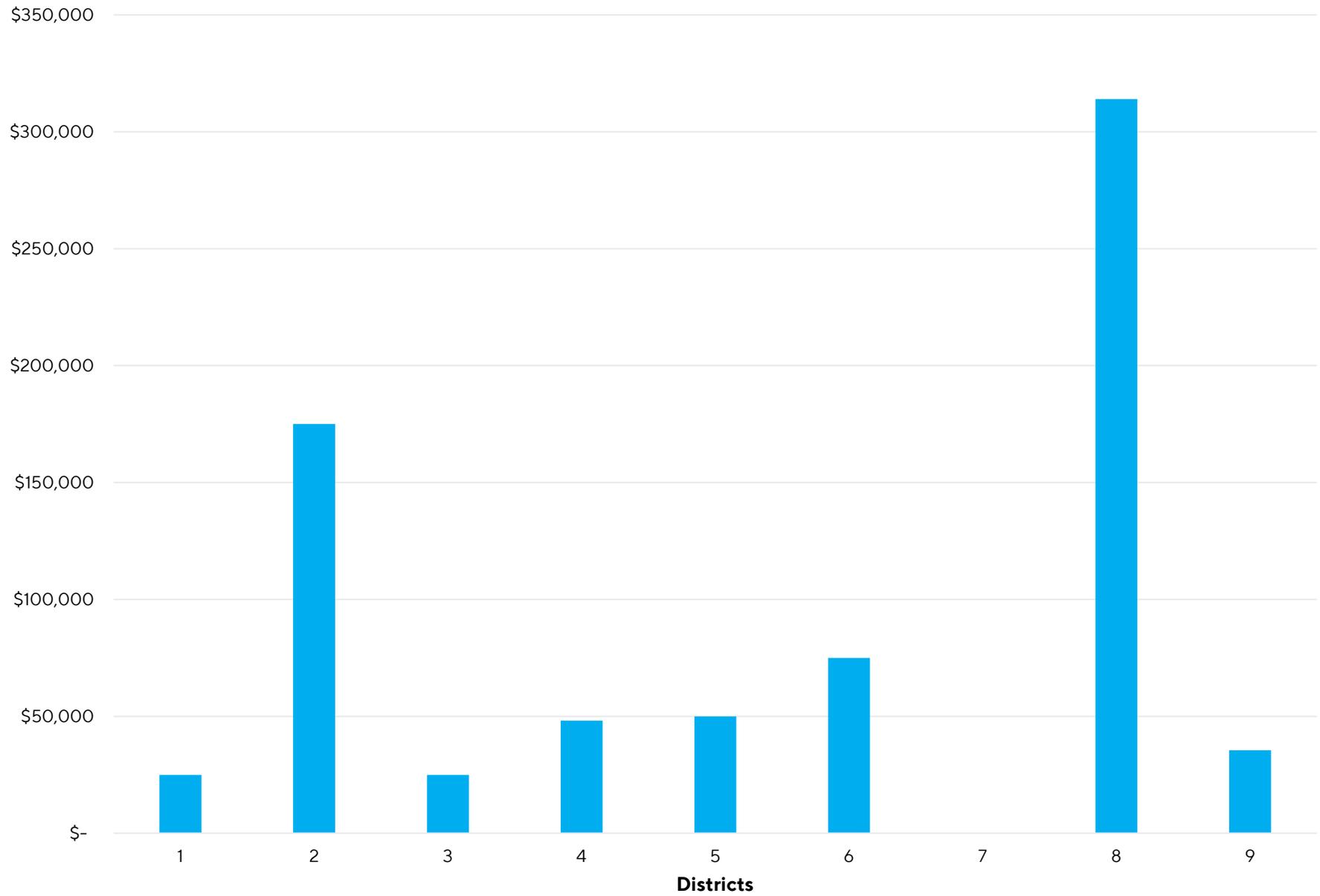


Note: 4Culture began collecting staff and board demographic information from organizations in 2019. 4Culture does not have racial equity analysis for Building for Culture awards, years 2015–2018.

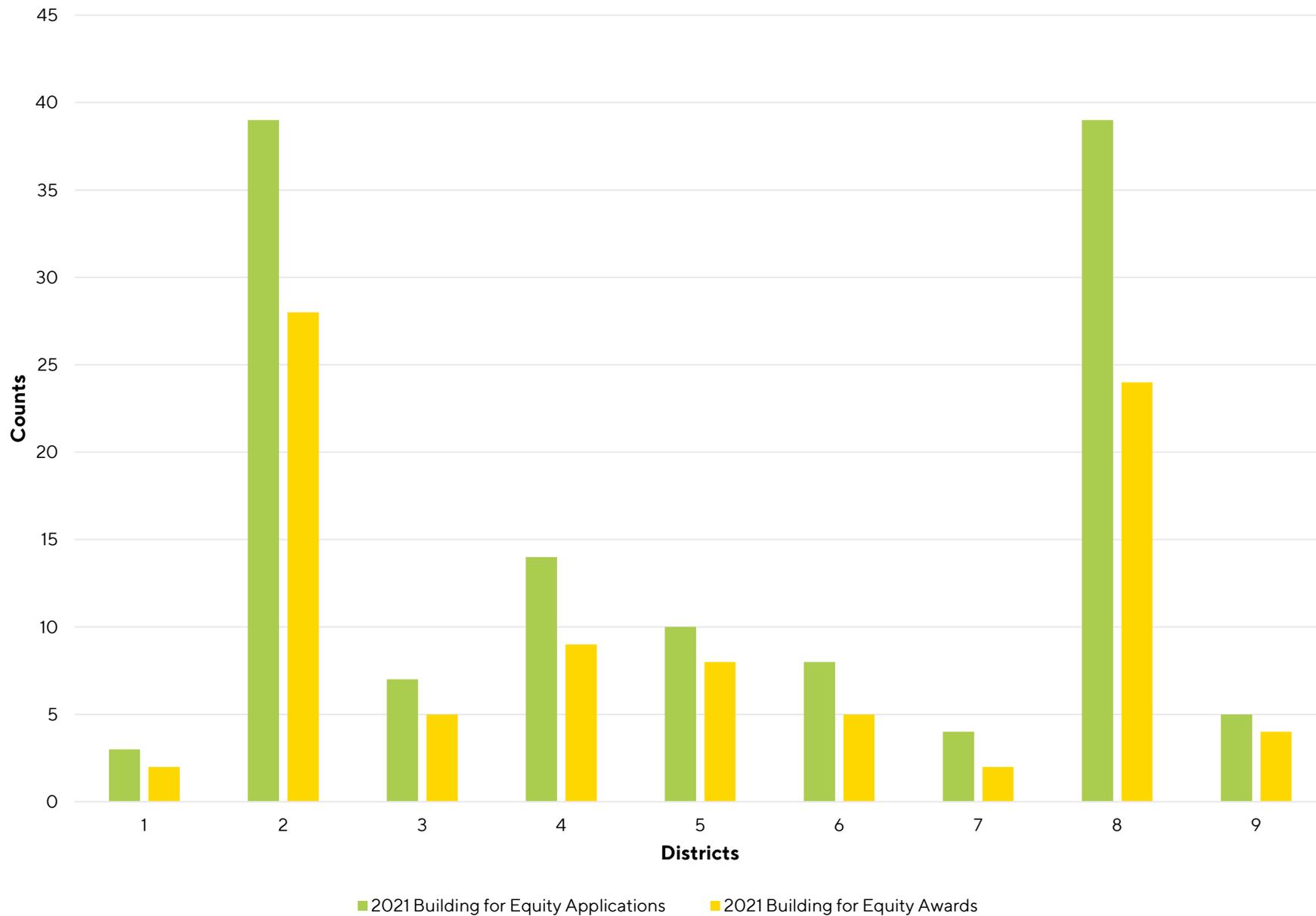
### 2020 Building for Equity Applications and Awards by District



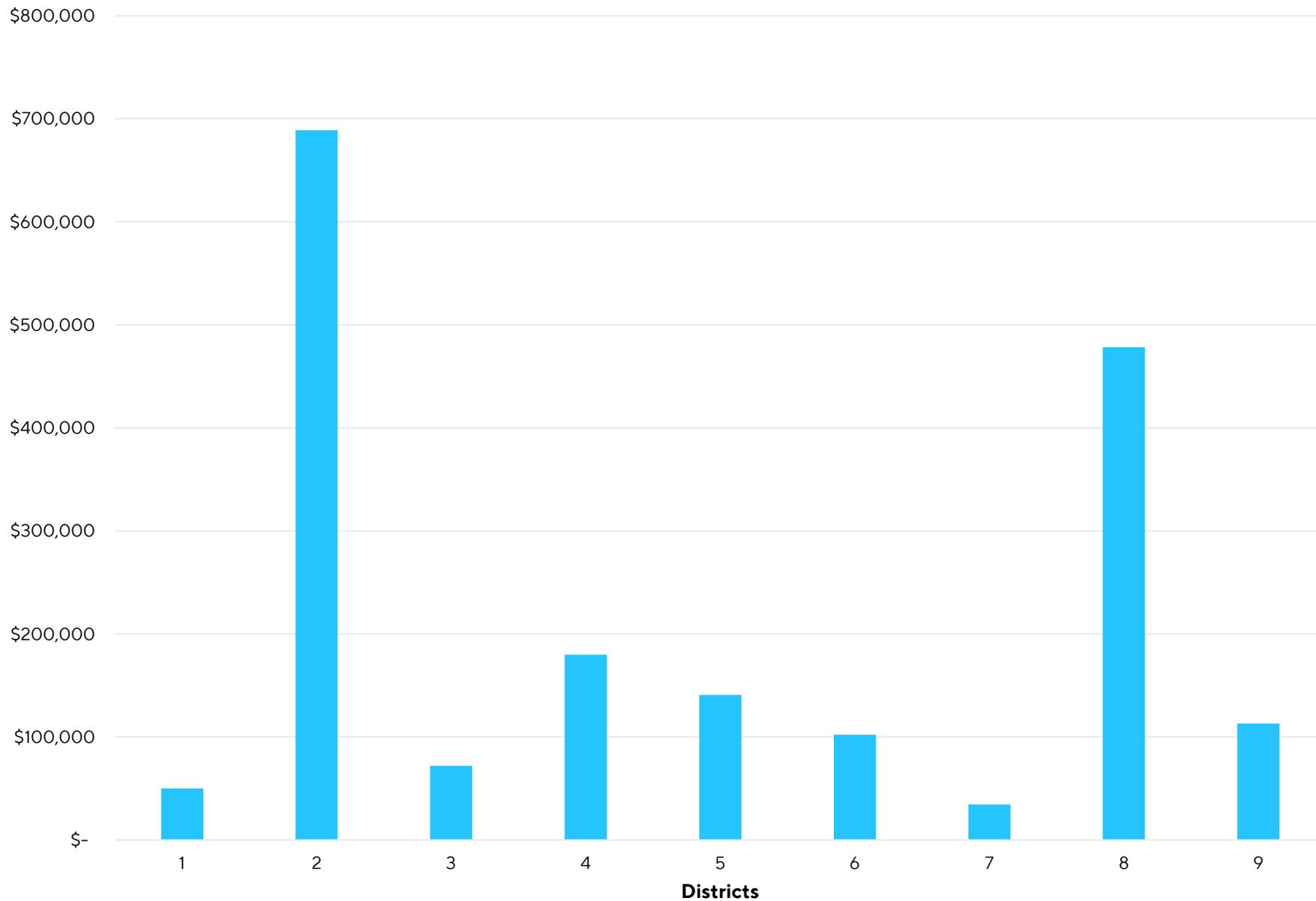
### 2020 for Building for Equity Total Funding by District



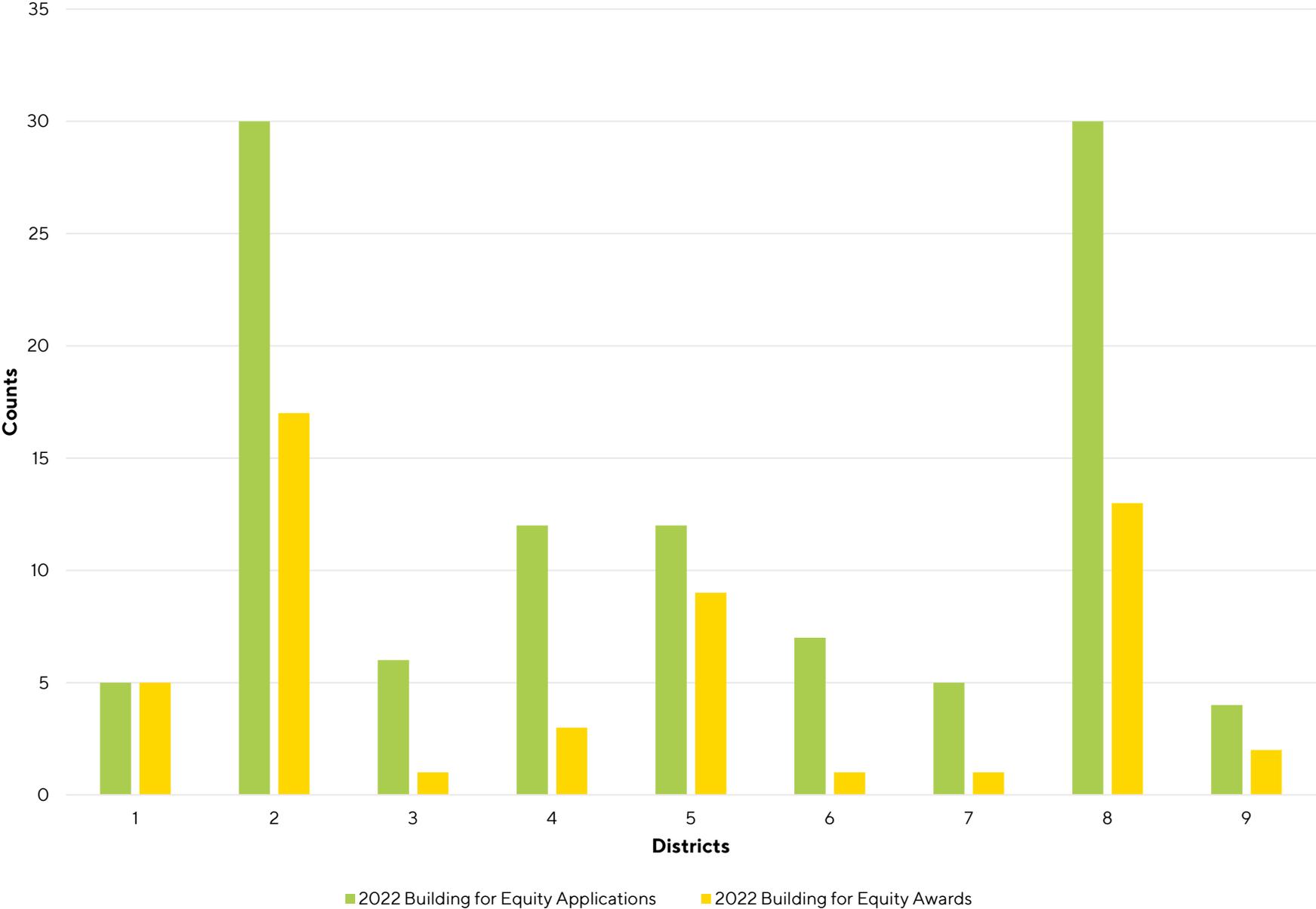
### 2021 Building for Equity Applications and Awards by District



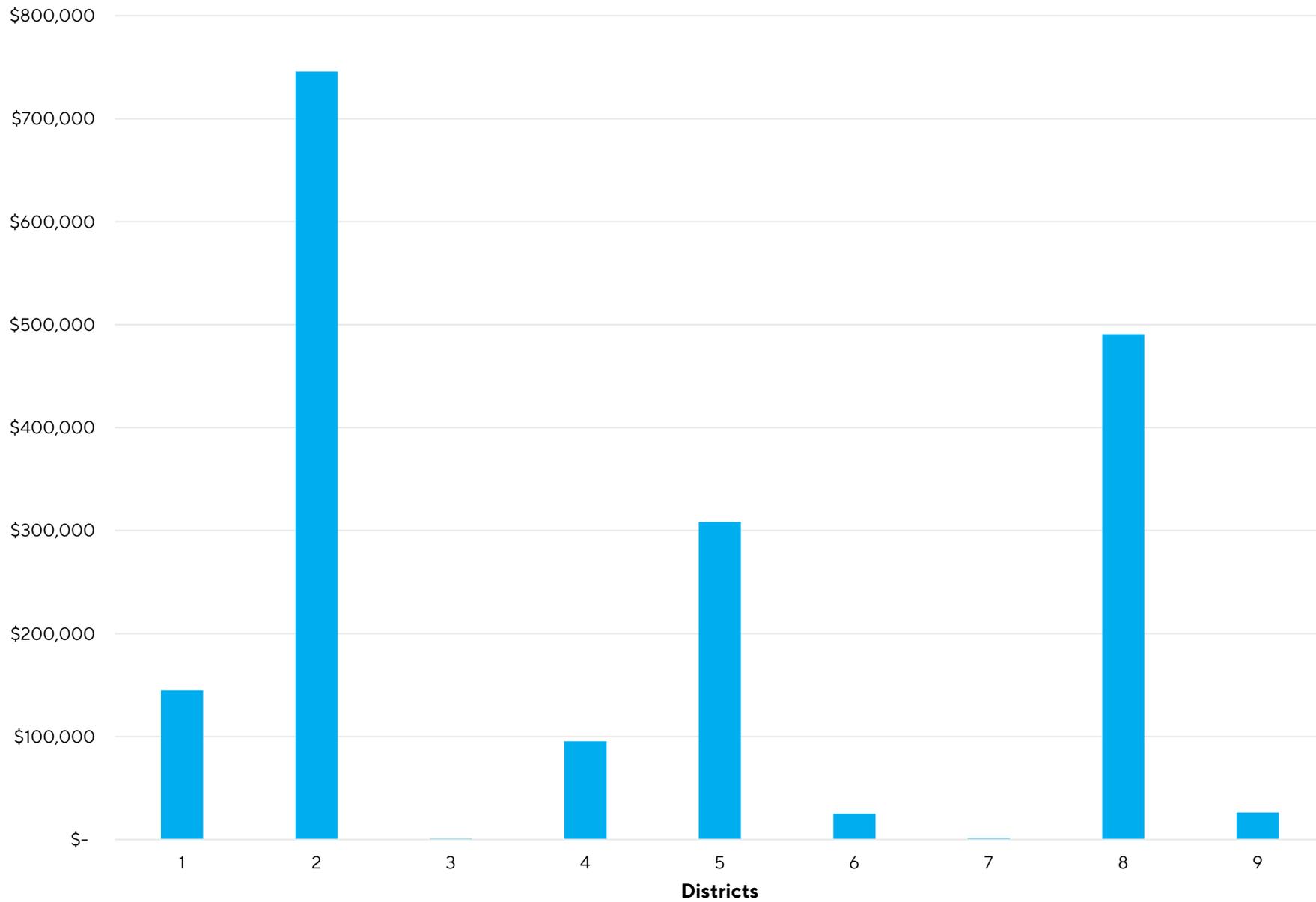
### 2021 Building for Equity Total Funding by District



### 2022 Building for Equity Applications and Awards by District



### 2022 Building for Equity Total Funding by District





# BUILDING FOR EQUITY CULTURAL FACILITIES

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## 2019 Dreamers to Shovel Ready Survey

In 2019, this survey went out to 150 BIPOC-led or Outside Seattle organizations throughout King County.

Here were the results from that survey.





## 2023 Dreamers to Shovel Ready Survey - Results

In 2023 Q1, we updated this survey and sent to over 200-organizations in the same priority groups of King County.

Out of 53-responses, here are the results.



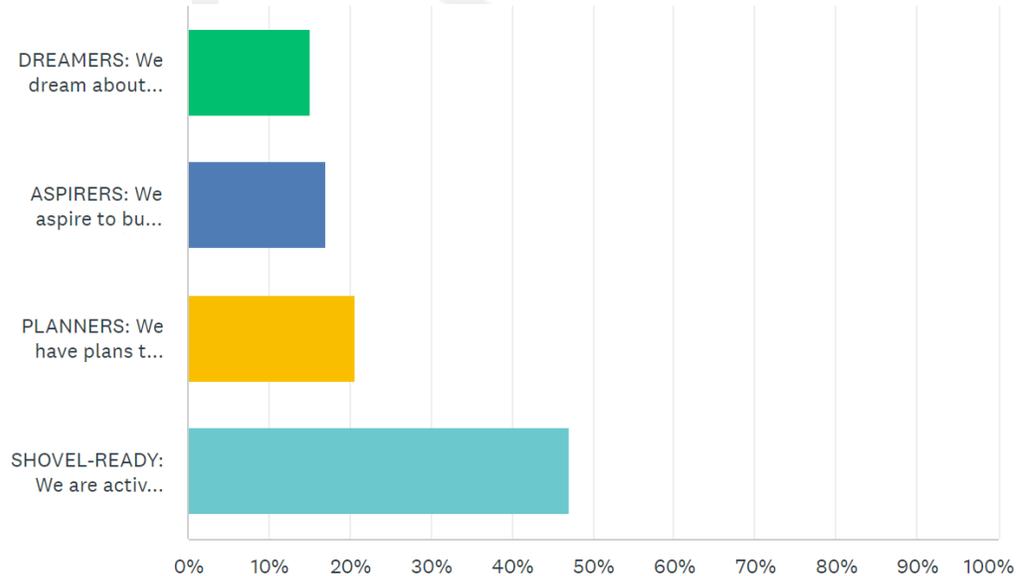


# BUILDING FOR EQUITY CULTURAL FACILITIES

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## 2023 Dreamers to Shovel Ready Survey - Results

Q1. Which stage of readiness does your organization identify with most in your facilities project?



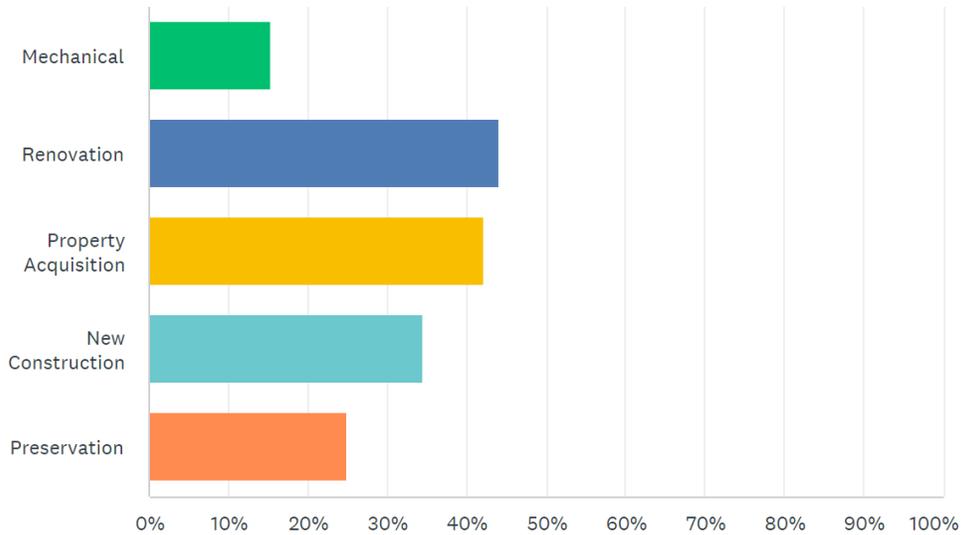
ANSWER CHOICES	RESPONSES
DREAMERS: We dream about buying space but don't know where to start.	15.09% 8
ASPIRERS: We aspire to buy space in 3+ years but have not identified properties.	16.98% 9
PLANNERS: We have plans to buy or develop property and have begun developing a capital project.	20.75% 11
SHOVEL-READY: We are actively seeking to buy/build space in 1-3 years.	47.17% 25
<b>TOTAL</b>	<b>53</b>



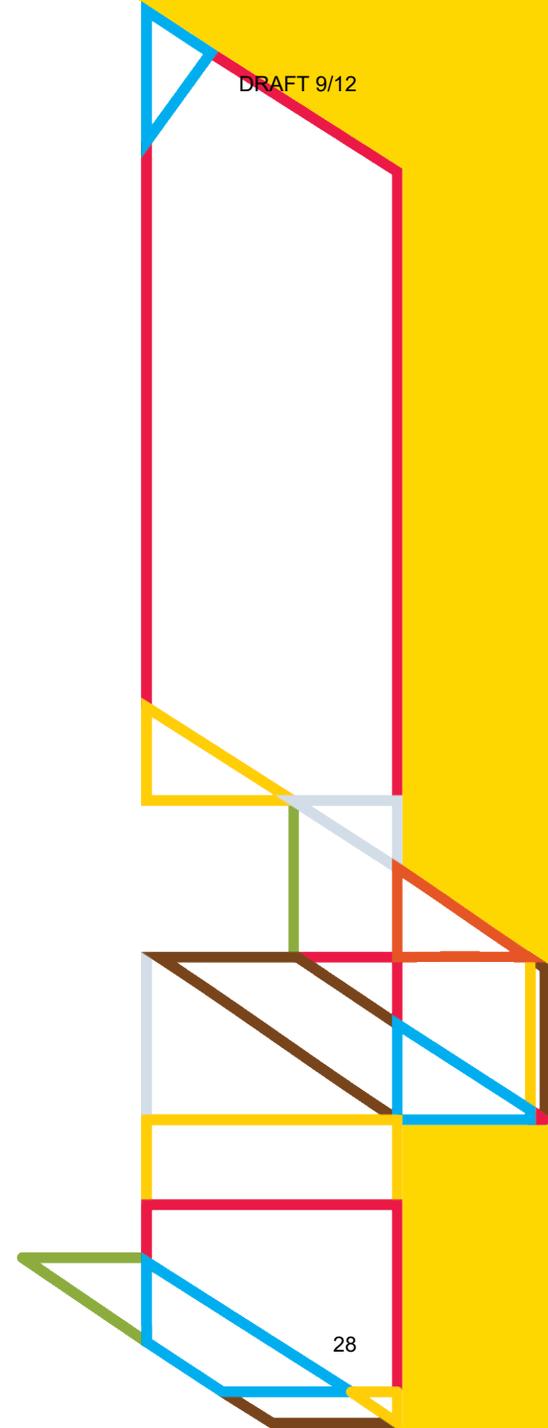
# BUILDING FOR EQUITY CULTURAL FACILITIES – 2023 SURVEY RESULTS

DRAFT 9/12

Q2. Choose the type(s) of project that best describes your cultural facilities project.



ANSWER CHOICES	RESPONSES	
Mechanical	15.38%	8
Renovation	44.23%	23
Property Acquisition	42.31%	22
New Construction	34.62%	18
Preservation	25.00%	13
<b>Total Respondents: 52</b>		

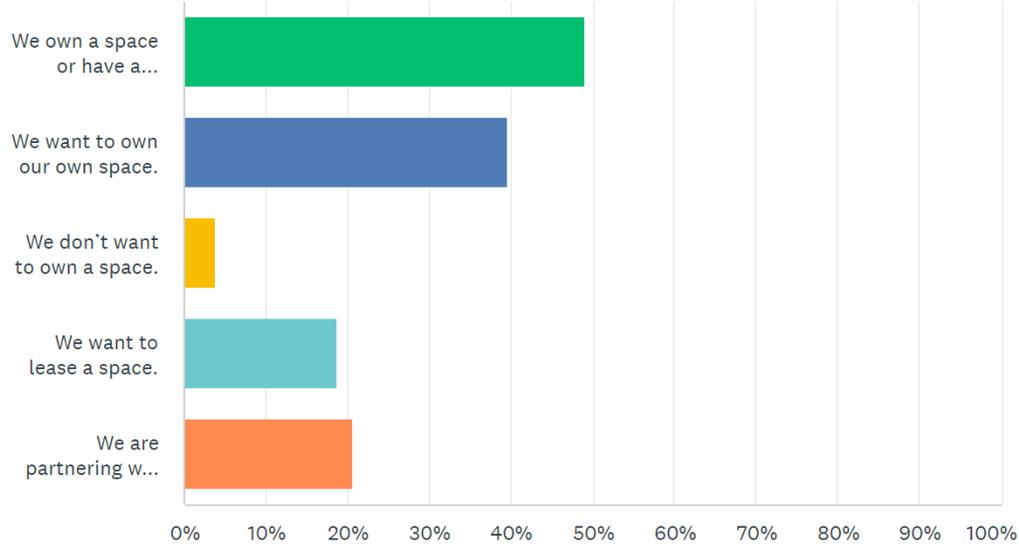




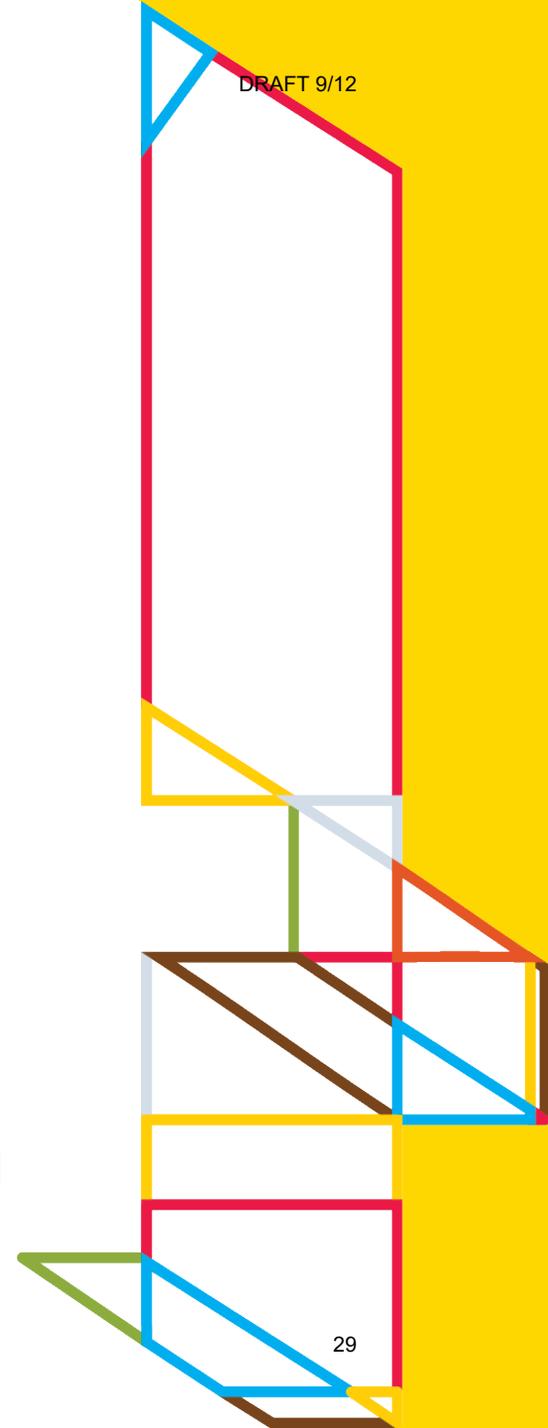
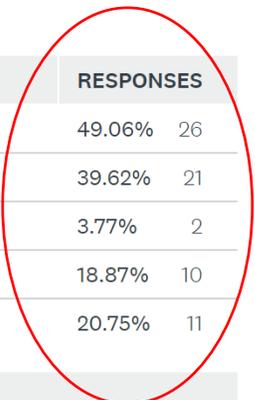
# BUILDING FOR EQUITY CULTURAL FACILITIES - 2023 SURVEY RESULTS

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Q3. Which of the following statements does your organization identify with regarding your intended cultural facility?



ANSWER CHOICES	RESPONSES
We own a space or have a long-term lease of 10-years or more.	49.06% 26
We want to own our own space.	39.62% 21
We don't want to own a space.	3.77% 2
We want to lease a space.	18.87% 10
We are partnering with other entities on a larger project that includes our cultural space.	20.75% 11
<b>Total Respondents: 53</b>	

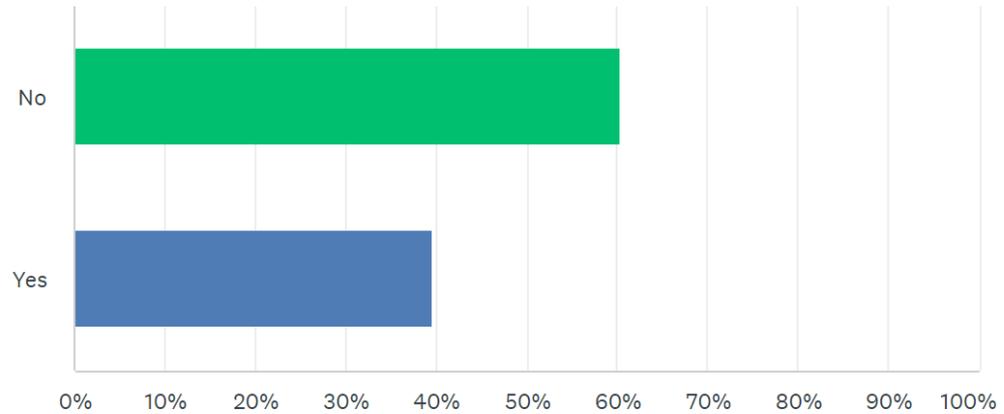




# BUILDING FOR EQUITY CULTURAL FACILITIES - 2023 SURVEY RESULTS

DRAFT 9/12

Q4. Has your cultural facilities project changed significantly in the past 3-years?



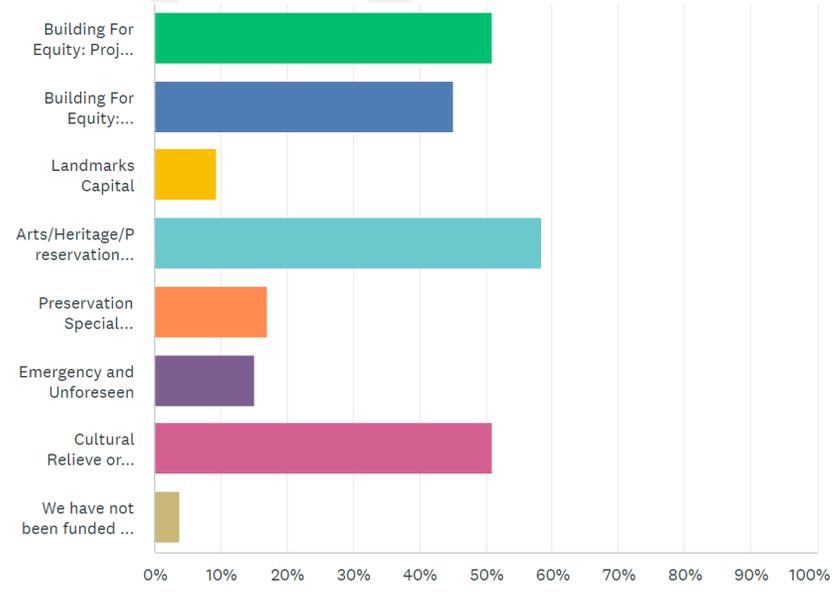
ANSWER CHOICES	RESPONSES	
No	60.38%	32
Yes	39.62%	21
<b>TOTAL</b>		<b>53</b>



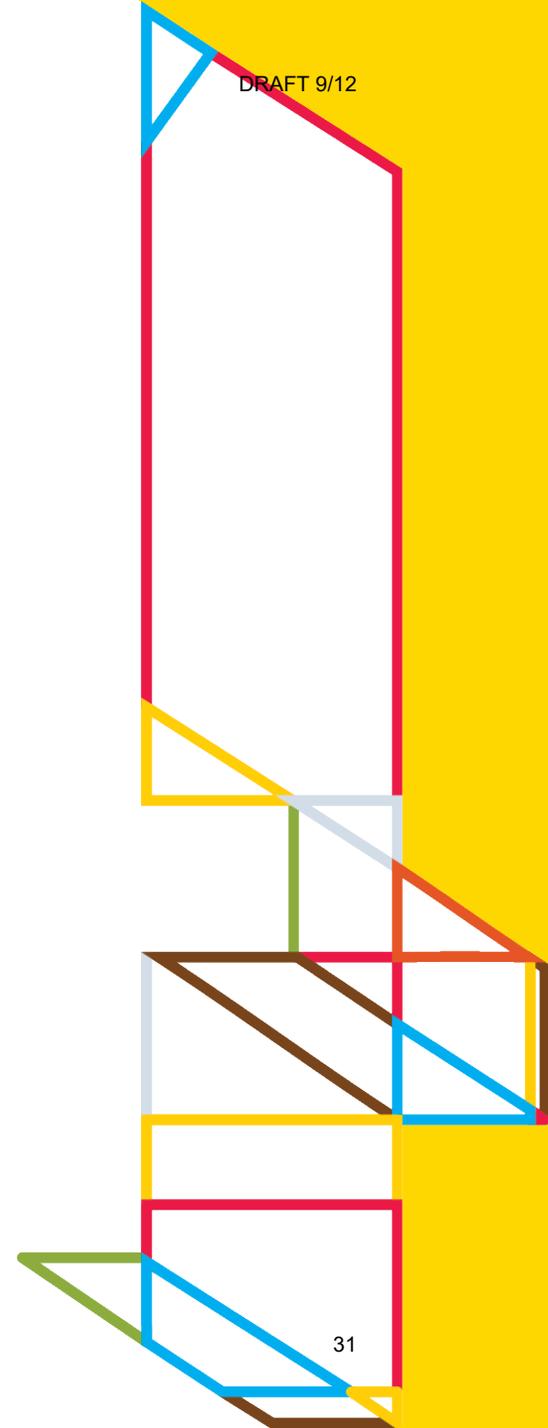
# BUILDING FOR EQUITY CULTURAL FACILITIES - 2023 SURVEY RESULTS

DRAFT 9/12

Q5. Please check all boxes that apply to your organization below regarding 4Culture funding in the past 3-years.



ANSWER CHOICES	RESPONSES
Building For Equity: Project Development & Capacity Building	50.94% 27
Building For Equity: Cultural Facilities	45.28% 24
Landmarks Capital	9.43% 5
Arts/Heritage/Preservation Sustained Support	58.49% 31
Preservation Special Projects	16.98% 9
Emergency and Unforeseen	15.09% 8
Cultural Relieve or Recovery Funding related to the COVID-19 pandemic	50.94% 27
We have not been funded by 4Culture before.	3.77% 2
<b>Total Respondents: 53</b>	





## BUILDING FOR EQUITY CULTURAL FACILITIES - 2023 SURVEY RESULTS

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### Major Challenges described:

- Lack of government support
  - o Political agency, legislative advocacy, gaining prioritization
- Finding the "right" space
  - o Transit, accessibility, safety, etc.
- Navigating the world and language of commercial ownership
- Lack of engagement from board and community
- Lack of capital
  - o Construction, operations, real estate, etc.
- Lack of exposure and access to networks
  - o Community partnerships, sponsorships, large donors, professional expertise (contractors, consultants, etc.)