

2023-2024 FISCAL NOTE

Ordinance/Motion:
Title: Doors Open Program Creation
Affected Agency and/or Agencies: Cultural Development Authority (CDA)
Note Prepared By: Chris McGowan, Executive Analyst, Office of Performance, Strategy & Budget
Date Prepared: August 22, 2023
Note Reviewed By: Aaron Rubardt, Deputy Director, Office of Performance, Strategy & Budget
Date Reviewed: September 14, 2023

Description of request:

Creating the King County Doors Open program to support cultural organizations through the addition of a one-tenth of one percent sales and use tax.

Revenue to:

Agency	Fund Code ³	Revenue Source	2023-2024	2025-2026	2027-2028
Cultural Development Authority ^{1,2}	TBD	Sales Tax	71,781,000	204,588,000	224,590,000
TOTAL			71,781,000	204,588,000	224,590,000

Expenditures from:

Agency	Fund Code	Department	2023-2024	2025-2026	2027-2028
Cultural Development Authority ⁴	TBD	4Culture	71,781,000	204,588,000	224,590,000
TOTAL			71,781,000	204,588,000	224,590,000

Expenditures by Categories

Expenditures ⁴	Fund Code	Department	2023-2024	2025-2026	2027-2028
Startup funding ^a	TBD	4Culture	1,436,000	-	-
Administration ^b	TBD	4Culture	2,153,000	6,137,000	6,737,000
Capital and operating - Grant Pool ^c	TBD	4Culture	48,093,000	-	-
Public School Cultural Access ^d	TBD	4Culture	-	23,016,421	25,266,672
New or Emerging Cultural Organizations ^e	TBD	4Culture	-	4,603,593	5,053,674
Building for Equity ^f	TBD	4Culture	-	15,344,023	16,844,165
Public Access and Admission ^g	TBD	4Culture	-	23,016,421	25,266,672
Countywide Initiatives + Projects ^h	TBD	4Culture	-	10,740,429	11,790,491
Programmatic Support ⁱ	TBD	4Culture	-	76,720,113	84,220,826
Reserve for future years programming			20,099,000	-	-
Increased cultural access across the county				45,010,000	49,410,500
TOTAL			71,781,000	204,588,000	224,590,000

Does this legislation require a budget supplemental? Yes, additional appropriation authority will be requested in another ordinance.

Notes and Assumptions:

¹ Sales Tax collections assumptions are provided by the Office of Economic and Financial Analysis and are based on similar sales tax estimates including Transit and MIDD.

² Sales tax collections are assumed to begin on April 1, 2024, with the first distribution to the County in June 2024. Revenues are shown on an accrual basis.

³ A new fund will be created to support this program after the passage of the Ordinance.

⁴ The programmatic allocation of the sales tax proceeds will be managed by 4Culture consistent with the cultural access Ordinance.

a. One-time administrative costs, including, but not limited to, legal costs and overhead costs, incurred by the county or the designated public agency advanced to the program after the effective date of this ordinance and before tax collections begin with the expectation that the funding will be repaid. The Implementation plan will include a detailed description of all startup costs incurred by King County and 4Culture.

b. Overhead, administrative, and maintenance expenses of the county and 4Culture related to the Doors Open program. Additional programmatic costs may be incurred within each programmatic element.

c. One-time grants to provide capital and operating funding to arts, cultural, heritage and preservation capital organizations.

d. Expands public school student access to cultural educational experiences through expanding the offerings of cultural entities. Awards in this program support arts, heritage, and science activities in schools, brings local artists, historians, and scientists into the classroom, and brings students into cultural venues.

e. Funds new or emerging cultural organizations with a focus on ensuring that all geographic areas of the county and all communities in the county have access to cultural experiences

f. Funds Building for Equity grants to help cultural organizations acquire, build, and renovate buildings, to purchase equipment, and to help provide launch funding for new cultural organizations, and support organizational capacity building.

g. Supports expanded public access by reimbursing cultural organizations for providing public access to cultural experiences.

h Funds initiatives and projects including public programs, support for individual cultural practitioners, limited-time events, and funding for unmet community needs.

i. Provides funding for programmatic support to meet the ongoing needs of cultural organizations, including but not limited to assistance with rent, utilities, payroll, and other basic annual expenses.