



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

March 21, 2018

Ordinance 18684

Proposed No. 2018-0086.3

Sponsors Upthegrove, Dunn, Gossett,
Lambert, Dembowski and von Reichbauer

1 AN ORDINANCE related to the cultural development
2 authority; identifying responsibilities of the county council;
3 amending Ordinance 14482, Section 34, and K.C.C.
4 2.46.180, Ordinance 8300, Section 3 as amended, and
5 K.C.C. 2.48.030, Ordinance 14482, Section 38, and K.C.C.
6 2.48.065, Ordinance 14482, Section 39, and K.C.C.
7 2.48.075, Ordinance 14482, Section 40, and K.C.C.
8 2.48.085, Ordinance 14482, Section 5, as amended, and
9 K.C.C. 2.49.020, Ordinance 14482, Section 7, as amended,
10 and K.C.C. 2.49.060, Ordinance 14482, Section 9, and
11 K.C.C. 2.49.080, Ordinance 14482, Section 11, and K.C.C.
12 2.49.110, Ordinance 14482, Section 17, and K.C.C.
13 2.49.160, Ordinance 14482, Section 18, as amended, and
14 K.C.C. 2.49.170, Ordinance 14482, Section 19, and K.C.C.
15 2.49.180, Ordinance 14440, Section 3, and K.C.C.
16 2.49.200, Ordinance 14482, Section 58, as amended, and
17 K.C.C. 4.40.015 and Ordinance 17527, Section 57, as
18 amended, and K.C.C. 4.40.110, adding a new section to
19 K.C.C. chapter 2.49, decodifying K.C.C. 2.49.070 and

20 repealing Ordinance 14482, Section 10, and K.C.C.

21 2.49.090.

22 STATEMENT OF FACTS:

23 1. The King County council established the cultural development
24 authority of King County in 2002 by adopting Ordinance 14482 in order to
25 continue support for cultural resources, including arts, heritage, historic
26 preservation and public art.

27 2. The purpose of supporting cultural resources, according to Ordinance
28 14482, is to create a vibrant cultural community that enhances King
29 County's livability and reputation as a national and international cultural
30 center.

31 3. The cultural development authority of King County, known as
32 4Culture, makes the region vibrant by administering and supports
33 programs for King County's arts, heritage, preservation and public art.

34 4. 4Culture's work includes: funding individual artists, artist groups and
35 arts organizations that provide access to art experiences for all King
36 County residents and visitors; helping communities recognize, preserve
37 and explore our shared heritage; supporting the preservation of historic
38 places that give King County its character; and commissioning and
39 collecting for the King County Public Art Collection, bringing artists'
40 thinking to the shared spaces and offering consulting to the region.

41 5. 4Culture provides annual arts and heritage grants to over four hundred
42 individuals and organizations in King County, putting public resources to

43 use all over King County.

44 6. The 4Culture board, executive director, staff and advisory committees
45 have demonstrated a commitment to addressing racial, geographic and
46 income-related funding inequities and creating an environment in which
47 all King County residents participate actively in cultural opportunities.

48 7. In May 2011, the Washington state Legislature passed ESSB 5834,
49 which guaranteed that lodging taxes would fund King County cultural
50 programs for the long-term by allocating 37.5 percent of lodging taxes
51 beginning in 2021 for arts and culture.

52 8. The King County council has determined that public funding for
53 cultural programs necessitates greater oversight and accountability to the
54 public. To increase oversight and accountability, the council wishes to
55 have the opportunity to annually review and accept the cultural
56 development authority's budget while maintaining the authority's existing
57 ability to implement grant awards, projects and programs independently.

58 9. To inform the council in its oversight and accountability
59 responsibilities of public funding for cultural programs the council would
60 benefit from a community stakeholder process that would assess and
61 evaluate 4Culture's governance structure, processes and practices,
62 including but not limited to its grant award processes, through an equity
63 and social justice lens. The King County council has determined that a
64 task force should conduct the community stakeholder process and the task
65 force should use the results of the assessment and evaluation to make a

66 report of recommendations to 4Culture's practices, governance and
67 oversight structure to promote geographic, social and racial equity in the
68 allocation of funding and to promote development of cultural
69 infrastructure across King County to improve accessibility to both patrons
70 and practitioners of arts, cultural, heritage and historic preservation
71 programming countywide.

72 BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

73 SECTION 1. Ordinance 14482, Section 34, and K.C.C. 2.46.180 are hereby
74 amended to read as follows:

75 The cultural development authority shall establish a public art advisory committee
76 to advise the authority's board regarding policies and public art, as set forth in K.C.C.
77 2.46.160. Committee members shall ~~((be conversant with))~~: have a demonstrated
78 commitment to and knowledge of public art((;)); be active and experienced with
79 community and civic issues and concerns((;)); and be sought from a range of
80 professionals including artists, architects, landscape architects, arts administrators, urban
81 planners and designers((;)) and community arts activists ~~((as well as business~~
82 ~~professionals and others))~~. The appointment process and terms of service shall be
83 established by the cultural development authority as set forth in the authority's charter.

84 SECTION 2. Ordinance 8300, Section 3, as amended, and K.C.C. 2.48.030 are
85 hereby amended to read as follows:

86 A. It is the policy of King County to foster the excellence, vitality and diversity
87 of cultural programs in the county and to make opportunities to experience cultural
88 programs available to all citizens of the county because:

89 1. King County recognizes that arts and heritage institutions and organizations
90 and professional artists, heritage specialists and historic preservationists, working in
91 partnership with the region's tourism industry, attract visitors and enhance the county's
92 national and international reputation as a cultural center.

93 2. King County recognizes that the transmission of historical and cultural values
94 and traditions from one generation to the next is essential to the sense of identity of
95 communities, ethnic and cultural groups, and of all citizens of King County.

96 3. King County recognizes that a healthy and well-balanced future citizenry is
97 dependent upon the promotion of comprehensive cultural education programs for today's
98 youth and that cultural education, in the classroom and in the community, is an integral
99 part of building audiences, appreciation and support for cultural programs.

100 4. King County recognizes that the loss or destruction of historic structures,
101 sites and artifacts constitutes an irreplaceable loss to the quality of life and character of
102 King County.

103 5. King County recognizes that its support for the cultural community should be
104 distributed to major regional, ~~((mid-sized))~~ midsized, emerging and community-based
105 organizations.

106 6. King County recognizes that support for the development of cultural
107 activities should be distributed throughout all parts of the county, including urban,
108 suburban, rural and incorporated and unincorporated areas; ~~((and))~~

109 7. King County recognizes that meeting its goals for regional distribution of
110 cultural activities requires regional planning, outreach to cities and communities
111 throughout the county, and a regional investment strategy; and

112 8. King County recognizes that support for the work of individual artists and
113 heritage specialists is important to ensure the continuance of diverse creative expression.

114 B. To carry out this policy, the cultural development authority is hereby
115 authorized to develop and implement cultural programs in King County.

116 C. The county is committed to ensuring the success of cultural programs and
117 facilitating strong partnerships between the county, cultural development authority and
118 cultural community. The executive shall ensure county departments and agencies
119 perform their duties related to cultural programs and fully cooperate with the cultural
120 development authority in its performance of its responsibilities.

121 SECTION 3. Ordinance 14482, Section 38, and K.C.C. 2.48.065 are hereby
122 amended to read as follows:

123 The cultural development authority shall establish an arts advisory committee to
124 advise the authority's board regarding policies and cultural programs. Committee
125 members shall ~~((be conversant with))~~: have a demonstrated commitment to and
126 knowledge of arts practices and programs; be experienced with community and civic
127 issues and concerns~~((;))~~; and be sought from a range of professionals including individual
128 artists, arts administrators, educators and community arts activists ~~((as well as business~~
129 ~~professionals and others))~~. The appointment process and terms of service shall be
130 established by the cultural development authority as set forth in its charter.

131 SECTION 4. Ordinance 14482, Section 39, and K.C.C. 2.48.075 are hereby
132 amended to read as follows:

133 The cultural development authority shall establish a heritage advisory committee
134 to advise the authority's board regarding policies and cultural programs. Committee

135 members shall ~~((be conversant with))~~; have a demonstrated commitment to and
136 knowledge of heritage practices and programs; be experienced with community and civic
137 issues and concerns; and be sought from a range of professionals including educators,
138 heritage specialists, historians and community heritage activists ~~((as well as business~~
139 ~~professionals and others))~~). The appointment process and terms of service shall be
140 established by the cultural development authority as set forth in its charter.

141 SECTION 5. Ordinance 14482, Section 40, and K.C.C. 2.48.085 are hereby
142 amended to read as follows:

143 The cultural development authority shall establish a historic preservation advisory
144 committee to advise the authority's board regarding policies and cultural programs.
145 Committee members shall ~~((be conversant with))~~; have a demonstrated commitment to
146 and knowledge of historic preservation practices and programs; be experienced with
147 community and civic issues and concerns; and be sought from a range of professionals
148 including educators, historic preservationists, historians and community heritage activists
149 ~~((as well as business professionals and others))~~. The appointment process and terms of
150 service shall be established by the cultural development authority as set forth in its
151 charter.

152 SECTION 6. Ordinance 14482, Section 5, as amended, and K.C.C. 2.49.020 are
153 hereby amended to read as follows:

154 Words in this chapter have their ordinary and usual meanings except those
155 defined in this section, which have, in addition, the following meanings. If there is
156 conflict, the specific definitions in this section shall presumptively, but not conclusively,
157 prevail.

158 A. "Board of directors" or "board" means the governing body vested with the
159 management of the affairs of the cultural development authority.

160 B. "Director" means a member of the board of the cultural development
161 authority.

162 C. "Bylaws" means the rules adopted by the county for the regulation or
163 management of the affairs of the cultural development authority and includes all
164 amendments adopted by the board or the county council.

165 D. "Charter" means the articles of organization of the cultural development
166 authority adopted by the county and all amendments thereto.

167 E. "Cultural bonds" means bonds issued by the county before December 31,
168 2002, backed by hotel-motel tax revenues to support the construction of cultural facilities.

169 F. "Cultural development authority" or "authority" means the public authority
170 created under this chapter and doing business as 4Culture.

171 G. "Cultural resources" means community and regional programs and projects
172 relating to:

- 173 1. Performing, visual, literary and other arts;
- 174 2. Public and civic art;
- 175 3. Heritage;
- 176 4. Museum and archival collections;
- 177 5. Historic preservation;
- 178 6. Cultural education; and
- 179 7. Cultural organizations, institutions and attractions.

180 H. "Executive director" means the chief executive officer of the authority.

181 I. "Heritage" means King County's history, ethnic history, indigenous and
182 traditional culture, folklore and historic and archaeological resources and those projects
183 and programs initiated by the authority to preserve King County's heritage and to support
184 community and regional heritage organizations and public agencies in those efforts.

185 ~~((I.))~~ J. "Historic preservation" means the preservation or conservation of the
186 county's historic and archaeological resources and those programs and projects initiated
187 by the authority to foster such preservation or conservation through nonregulatory
188 activities such as interpretation, community education and outreach, cultural tourism and
189 rehabilitation of historic resources.

190 ~~((J.))~~ K. "Hotel-motel tax revenues" means funds designated for cultural purposes
191 as described in RCW 67.28.180 and deposited into the arts and cultural development fund
192 and used for the purposes described in K.C.C. chapters 2.48 and 4.42.

193 ~~((K.))~~ L. "Resolution" means the form of action taken by the board ~~((of the~~
194 ~~cultural development authority))~~.

195 SECTION 7. Ordinance 14482, Section 7, as amended, and K.C.C. 2.49.060 are
196 hereby amended to read as follows:

197 The charter of the cultural development authority, as set forth in Attachment A to
198 ~~((Ordinance 18513))~~ this ordinance, is hereby approved. The clerk of the council shall,
199 within ten days of ~~((May 12, 2017))~~ the effective date of this ordinance, issue the charter
200 in duplicate originals, each bearing the county seal attested by the clerk of the council.
201 The clerk of the council shall file and record one original charter with the records and
202 licensing services division and provide one original charter to the county executive on
203 behalf of the cultural development authority. The county may amend the charter by

204 ordinance after providing notice to and an opportunity for the directors to be heard and
205 present testimony.

206 SECTION 8. K.C.C. 2.49.070 is hereby decodified.

207 SECTION 9. Ordinance 14482, Section 9, and K.C.C. 2.49.080 are hereby
208 amended to read as follows:

209 A board consisting of fifteen directors and five ex officio members, as provided in
210 the charter, is hereby established to govern the affairs of the cultural development
211 authority. (~~The directors shall be appointed by the county executive and serve their~~
212 ~~terms as provided in the charter.~~) Appointments occurring as a result of a vacancy or
213 expired term shall be filled in accordance with the charter. Appointments shall be subject
214 to confirmation by the county council. All corporate powers of the authority shall be
215 exercised by or under the authority of the board of directors, except those reserved for the
216 county council under this chapter. The business, property and affairs of the authority
217 shall be managed under the direction of the board, except as may be otherwise provided
218 for by law or in the charter.

219 NEW SECTION. SECTION 10. There is hereby added to K.C.C. chapter 2.49 a
220 new section to read as follows:

221 An executive director shall be the chief executive officer of the cultural
222 development authority as provided in the bylaws. The executive director shall be
223 appointed by the executive, subject to confirmation by motion by the council. The
224 executive director shall be recruited and recommended for selection by the board of
225 directors through the process established in the authority's bylaws.

226 SECTION 11. Ordinance 14482, Section 10, and K.C.C. 2.49.090 are hereby

227 repealed.

228 SECTION 12. Ordinance 14482, Section 11, and K.C.C. 2.49.110 are hereby
229 amended to read as follows:

230 The ~~((initial))~~ bylaws of the authority, as set forth in Attachment B to ~~((Ordinance~~
231 ~~14482))~~ this ordinance, are hereby approved. The board may alter, amend or repeal the
232 bylaws or adopt new bylaws, except as otherwise provided in this chapter. The bylaws
233 shall be consistent with the charter. The county may amend the bylaws by ordinance to
234 conform the bylaws to amendments to the charter and only after the council has provided
235 notice to the board and an opportunity for any or all of the directors to present testimony.

236 SECTION 13. Ordinance 14482, Section 17, and K.C.C. 2.49.160 are hereby
237 amended to read as follows:

238 A. By April 15 of each year, the authority shall submit an annual report to the
239 county executive and the county council containing:

240 1. ~~((A statement of assets and liabilities, income and expenditures and changes~~
241 ~~in its financial position during the previous year;~~

242 2.)) A summary of significant accomplishments;

243 ~~((3. A list of depositories used;~~

244 ~~4. A projected operating budget for the current fiscal year;~~

245 ~~5.))~~ 2. An updated estimate of expenditures for the current fiscal year;

246 3. A summary of cultural programs, public art projects and all other projects and
247 activities to be undertaken during the current year; and

248 ~~((6.))~~ 4. Other information as may be required in the charter of the authority.

249 B.1. The authority shall meet with the county council's committee of the whole

250 two times per year, once to discuss the authority's annual report and once to discuss the
251 authority's plans and proposed expenditures for the following year.

252 2. The authority shall meet:

253 a. at least one time per year with the county executive; and

254 b. at least one time per year with directors and administrators of county

255 departments and agencies that interface with the authority.

256 C. The authority shall respond to requests for additional information from the
257 executive or from the council. The council shall make its request by motion.

258 SECTION 14. Ordinance 14482, Section 18, as amended, and K.C.C. 2.49.170
259 are hereby amended to read as follows:

260 A. ~~((On January 1, 2003, King County shall transfer to the authority balances in~~
261 ~~the following funds, reserving only sufficient funds to meet current county obligations:~~

262 1. ~~All hotel-motel tax revenues designated by the state of Washington and~~
263 ~~appropriated by the county council for cultural purposes in King County, including, but~~
264 ~~not limited to, all encumbered and unencumbered hotel-motel tax revenues in the arts and~~
265 ~~cultural development fund;~~

266 2. ~~All current expense fund revenues designated or appropriated for cultural~~
267 ~~purposes, including, but not limited to:~~

268 a. ~~fees for all government-to-government agreements for public art; and~~

269 b. ~~the fund balance in the arts and cultural education fund (116);~~

270 3. ~~All state and federal funds for cultural purposes, other than those listed in~~
271 ~~subsection A.1 of this section; and~~

272 4. ~~All other funds and fees designated or appropriated for cultural purposes,~~

273 ~~except for funds that contain bond revenues and excess interest earnings as of December~~
274 ~~31, 2002.~~

275 ~~B. In addition to the transfer of fund balances on January 1, 2003, described in~~
276 ~~subsection A of this section,)) Except as otherwise provided in section 19 of this~~
277 ~~ordinance, until December 31, 2020, King County shall transfer future fund balances as~~
278 follows:

279 1. Hotel-motel tax revenues designated by the state of Washington for cultural
280 purposes in King County shall be transferred to the authority within ten business days of
281 receipt by King County from the state of Washington and appropriated by the county
282 council. ~~((By December 1, 2002, the King County office of budget and the office of~~
283 ~~cultural resources shall develop a schedule of the transfers.))~~ Twice each year while
284 cultural bonds remain outstanding, the authority shall transfer back to King County
285 sufficient hotel-motel tax revenues to allow the county to make required payments on the
286 bonds;

287 2. Current expense amounts appropriated to the arts and cultural development
288 fund, which shall be transferred to the authority not later than January 10 of the year for
289 which those amounts have been appropriated;

290 3. Public art revenues, which shall be transferred to the authority not later than
291 February 1 of the year for which those revenues have been appropriated;

292 4. Except for funds listed in subsection ~~((B.))~~ A.1. of this section, state and
293 federal funds for cultural purposes, which shall be transferred to the authority within ten
294 business days of receipt by King County of the funds from the federal or state
295 governments; and

296 5. All other funds and fees appropriated to the arts and cultural development
297 fund and for cultural purposes, which funds and fees shall be transferred to the authority
298 within ten business days of receipt by King County.

299 B.1. Except as otherwise provided in section 19 of this ordinance, beginning in
300 2020, at least one hundred-twenty-five days before the end of each fiscal year, the
301 cultural development authority shall transmit its budget for the following fiscal year to
302 the county executive. At least ninety-five days before the end of each fiscal year, the
303 county executive shall transmit the cultural development authority budget to the clerk of
304 council in both electronic and hard copy form. The clerk shall distribute the cultural
305 development authority budget to all councilmembers and the lead of the budget and fiscal
306 management committee or its successor committee. Beginning in 2020, the cultural
307 development authority shall transmit its budget for the following fiscal year together with
308 the other financial information required in subsection B.2. of this section to the county
309 executive after it has been approved by the cultural development authority board. The
310 cultural development authority budget shall identify the budgeted operating and capital
311 expenditures and full-time equivalent positions for the following fiscal year.

312 2. The cultural development authority shall also transmit supporting data,
313 including, but not limited to, a statement of assets and liabilities, a description of
314 significant changes in the budget for the following fiscal year compared to the current
315 fiscal year budget and a financial plan that includes actual expenditures, revenues and
316 reserves for the preceding fiscal year and estimates of all expenditures, revenues and
317 reserves for the current fiscal year and the following five years. For exemplary purposes
318 only, the financial plan transmitted with the cultural development authority budget for

319 fiscal year 2021 shall consist of the cultural development authority's actual expenditures,
320 revenues and reserves for 2019, estimates of all the cultural development authority's
321 expenditures, revenues and reserves for 2020 and years 2021 through 2025.

322 3. Unless the council passes a motion rejecting the cultural development
323 authority budget at least thirty days before the end of the current fiscal year, in the
324 following fiscal year, the county shall transfer to the authority balances in any of the
325 funds referenced in subsection A.1, through A.5. of this section.

326 4. If the council passes a motion rejecting the cultural development authority
327 budget for the following fiscal year at least thirty days before the end of the current fiscal
328 year, then, in the following fiscal year, the county shall not transfer to the authority any
329 balances in any of the funds referenced in subsection A.1. through A.5. of this section
330 except as otherwise provided in subsection B.6. of this section.

331 5. If the council passes a motion rejecting the cultural development authority
332 budget, the council shall specify the reason or reasons for the rejection in the body of the
333 motion.

334 6. If the council passes a motion rejecting the cultural development authority
335 budget or if the council passes a motion rejecting a revised cultural development
336 authority budget under this subsection, then representatives of the cultural development
337 authority and representatives of the council shall meet to discuss revisions to the cultural
338 development authority budget within fifteen calendar days of the passage of the motion
339 rejecting the cultural development authority budget or revised cultural development
340 authority budget. The representatives of the cultural development authority shall include,
341 but not be limited to the cultural development authority board chair, the ex officio

342 member designated by the executive and the authority's executive director. The
343 representatives of the council shall include, but not be limited to the council chair, the
344 chair of the budget and fiscal management committee or its successor committee or the
345 chair of the committee of the whole or its successor committee, or all three. For the
346 purposes of complying with the fifteen-calendar-day requirement, a councilmember may
347 select a designee and shall notify the cultural development authority of the
348 councilmember's delegation. Within fifteen calendar days of the meeting, the cultural
349 development authority board shall consider and adopt a revised budget and transmit the
350 revised budget to the council clerk in the form of a paper and an electronic paper copy.
351 The council clerk shall retain the paper copy and forward an electronic copy to all
352 councilmembers. Unless the council passes a motion rejecting a revised budget within
353 fifteen days of the board's transmittal of the revised budget, the county shall transfer to
354 the authority balances in any of the funds referenced in subsection A.1. through A.5. of
355 this section.

356 C. ~~((King))~~ The ((€))county shall not transfer moneys and fees designated or
357 appropriated to the King County landmarks commission for land use regulation and
358 archaeological management purposes.

359 SECTION 15. Ordinance 14482, Section 19, and K.C.C. 2.49.180 are hereby
360 amended to read as follows:

361 ~~((A. On January 1, 2003, the county shall transfer without charge county personal~~
362 ~~property used by the office of cultural resources on December 31, 2002, to the cultural~~
363 ~~development authority. The property shall include, but not be limited to, computers and~~
364 ~~software, electronic equipment, telephones and office furnishings, equipment, materials~~

365 ~~and supplies. The office of cultural resources and the office of budget shall complete a~~
366 ~~property transfer inventory on or before December 1, 2002, and the inventory shall be~~
367 ~~used to effect the transfer.~~

368 B-)) The county shall allow access by the cultural development authority to the
369 county's information and telecommunications systems, including, but not limited to,
370 telephone service, voice mail, electronic mail and the ~~((county-wide))~~ countywide area
371 network, including all databases required by the cultural development authority to
372 effectively carry out its work. The cultural development authority shall make payment
373 for telephone system services upon billing by the county. ~~((By December 1, 2002, the~~
374 ~~King County office of budget and office of cultural resources shall develop a schedule for~~
375 ~~the payments.))~~ King County shall allow the cultural development authority access to the
376 wide area network at no charge.

377 ~~((C. The county shall allow the cultural development authority to use the office~~
378 ~~space in the Smith Tower used by the office of cultural resources on December 31, 2002,~~
379 ~~for the remaining period under the county's lease for the space. The county shall~~
380 ~~determine through its annual budget process whether to pay the lease cost with current~~
381 ~~expense fund or other revenues. At the end of the lease period, the authority shall~~
382 ~~relocate to office space it acquires at its own expense or commence to pay for office~~
383 ~~space that, if available, may be provided by the county to the authority.))~~

384 SECTION 16. Ordinance 14440, Section 3, and K.C.C. 2.49.200 are hereby
385 amended to read as follows:

386 A. Hotel-motel revenues deposited in The King County arts and cultural
387 development fund, created under ~~((K.C.C. 4.08.190))~~ K.C.C. 4A.200.140, shall be

388 administered by the cultural development authority.

389 B. Hotel-motel revenues deposited in the King County arts and cultural
390 development fund shall be used to support the cultural programs described in K.C.C.
391 chapter 2.48: cultural facilities; cultural education; special projects; and sustained
392 support. The hotel-motel revenues in the fund shall also support related administration of
393 those programs by the cultural development authority.

394 C. ~~((Through December 31, 2012, at least forty percent of the hotel-motel
395 revenues appropriated to the arts and cultural development fund and transferred to the
396 cultural development authority shall be deposited in an account and used to establish
397 cultural endowment. Principle and interest shall be managed by the cultural development
398 authority in accordance with RCW 67.28.180(3)(a).~~

399 ~~D.))~~ After allocating the hotel-motel portion of the arts and cultural development
400 fund to administer cultural programs, the cultural development authority shall divide the
401 hotel-motel revenues in the arts and cultural development fund between arts programs
402 and heritage programs, but at least twenty percent of the revenue shall be allocated to
403 heritage programs.

404 ~~((E. Beginning January 1, 2002, using revenues generated in 2001, outstanding
405 debt service obligations shall be financed from hotel-motel revenues in the arts and
406 cultural development fund. The obligations incurred before December 31, 2002, shall be
407 managed by the department of executive services and paid by the cultural development
408 authority.~~

409 F.)) D. After deducting the amount necessary to meet debt service obligations,
410 the cultural development authority shall allocate hotel-motel revenues intended to support

411 arts programs from the arts and cultural development fund as follows:

412 1. For cultural facilities and sustained support, eighty percent of remaining arts
413 program revenues, but sustained support shall receive at least thirty percent of the eighty
414 percent; and

415 2. For special projects and cultural education, twenty percent of remaining arts
416 program revenues, but special projects shall receive at least thirty-four percent of the
417 twenty percent.

418 ~~((G.))~~ E. After deducting the amount necessary to meet debt service allocations,
419 the cultural development authority shall allocate hotel-motel revenues intended to support
420 heritage programs from the arts and cultural development fund as follows:

421 1. For cultural facilities and sustained support, seventy percent of remaining
422 heritage program revenues, but sustained support shall receive at least twenty percent of
423 the seventy percent;

424 2. For special projects, thirty percent of remaining heritage program revenues,
425 and

426 ~~((H.))~~ F. Hotel-motel revenues from the arts and cultural development fund shall
427 not be used to support services and programs to be provided by the King County
428 landmarks commission for land use regulation and archaeological resource management
429 purposes as described in K.C.C. chapter 20.62.

430 SECTION 17. Ordinance 14482, Section 58, as amended, and K.C.C. 4.40.015
431 are hereby amended to read as follows:

432 A. All capital improvement projects that are publicly accessible and visible, or
433 for which there is a need for mitigation, shall contribute to the county's public art

434 program.

435 1. The amount of the annual appropriation for public art shall be equal to one
436 percent of the eligible project costs of those capital improvement projects that meet the
437 criteria of public visibility and accessibility or need for mitigation. For the purposes of
438 calculation, eligible project categories shall include capital improvement program
439 projects for new construction, reconstruction or remodeling of buildings, parks and trails,
440 commemorative structures, pedestrian and vehicular bridges, surface water management
441 projects, wastewater treatment projects, transit facility construction projects and solid
442 waste transfer stations.

443 2. The following project categories shall be considered ineligible and may be
444 excluded from the public art program calculation base: roads; airport runways; sewers;
445 and solid waste landfills. This ineligibility shall not preclude a client department, in
446 cooperation with the cultural development authority, from proposing a public art project
447 for a road, airport runway, sewer or solid waste landfill project that presents an
448 opportunity for the inclusion of public art.

449 3. At a minimum, the amount budgeted for public art in a capital improvement
450 project shall be equal to one percent of the following project elements: conceptual
451 design, design, contracted design, preliminary engineering, construction, contingency,
452 county force design and project administration and construction engineering. Costs
453 associated with the predesign phase of the county's capital planning projects meeting the
454 above criteria and anticipated to result in construction, shall be included in the calculation
455 for public art.

456 4. The following project elements may be excluded from the budget calculation

457 for public art: acquisition equipment and furnishings; and county force acquisition.
458 Asbestos abatement may also be excluded from the budget calculation for art when the
459 costs for asbestos abatement have been calculated and a line item budgeted for asbestos
460 abatement as been established within the project budget.

461 5. In all cases, where a capital improvement project has a scope of work that
462 includes both eligible and ineligible project elements and eligible and ineligible project
463 categories, the budget for public art shall be calculated, at a minimum, in the eligible
464 portions of the project.

465 B. At the time a capital improvement project is proposed, the client department
466 shall calculate and include a budgeted line item for public art in each eligible project
467 described in this section. The executive's budget representative shall confirm the
468 calculations with the cultural development authority and include the agreed-upon
469 appropriations for public art in the executive's proposed budget. The amounts budgeted
470 for public art in particular projects may be adjusted to reflect council changes to the
471 county capital improvement program budget or supplemental budgets. The appropriation
472 for public art shall be transferred to the arts and cultural development fund and from there
473 to the cultural development authority as soon as the appropriation is made for the capital
474 improvement project, and as soon as funds are available, except as otherwise provided in
475 K.C.C. 2.49.170.

476 C. The source of the funds shall not affect the calculation for public art for a
477 capital improvement project unless the conditions under which the revenue is made
478 available prevent its use for artistic purposes. In this case, the revenue shall be excluded
479 from the eligible project costs on which the one percent calculation for art is based.

480 D. A policy is hereby established to direct the pooling of all public art program
481 revenues on a departmental basis. Interest generated by public art revenues shall not be
482 pooled on a departmental basis. However, interest from all revenues shall be pooled
483 collectively and used for the purposes established in this section.

484 Pooling affords the opportunity to look at the needs of the county as a whole and
485 use the public art revenues only in those projects that may have the greatest impact on
486 communities or offer the best opportunities for artist involvement. Pooling on a
487 departmental basis affords the opportunity for the cultural development authority and
488 client departments to work collaboratively on projects that reflect the missions and goals
489 of individual departments and to ensure that public art projects are adequately funded.
490 The decision regarding capital improvement projects that will include a public art project
491 shall be determined jointly by the cultural development authority and the client
492 department according to the procedures and criteria in this section and K.C.C. 2.46.150.

493 E. Revenues shall support the following uses:

494 1. The selection, acquisition and display of works of art, that may be an integral
495 part of the project or placed in, on or about the project or other public space;

496 2. Artist fees, design, planning and predesign service contracts and
497 commissions;

498 3. Expenses for technical assistance provided by either architects or engineers,
499 or both, and to artists in order to design, document or certify the artwork;

500 4. Repair and maintenance of public artworks accessioned into the county's
501 public art collection to the extent permissible under generally accepted accounting
502 principles, grants, contracts and law;

503 5. Public art program administrative expenses relating to acquiring, developing
504 or maintaining public art to the extent permissible under generally accepted accounting
505 principles, grants, contracts and law;

506 6. Participation by citizens or costs of communicating with and receiving input
507 from citizens, working with professional artists, introduction of public art to children, and
508 education of the public about the county's rich cultural and artistic heritage;

509 7. Documentation and public education material for the public art program;

510 8. Liability insurance for artists; and

511 9. Pilot projects approved by the cultural development authority.

512 SECTION 18. Ordinance 17527, Section 57, as amended, and K.C.C. 4.40.110
513 are hereby amended to read as follows:

514 In the case of any county construction project that meets the eligibility criteria for
515 public art established in K.C.C. 4.40.015 that involves the use of general obligation bond
516 proceeds, the resolution, resolutions, ordinance or ordinances submitted to the voters or
517 the council shall include an allocation for public art equal to one percent of the eligible
518 project cost. Bond revenues for public art shall be transferred to the cultural development
519 authority as described in K.C.C. 4.40.015 to the extent consistent with arbitrage
520 requirements and other legal restrictions, except as otherwise provided in K.C.C.
521 2.49.170.

522 SECTION 19. A. A task force is hereby created, which shall be composed of at
523 least fourteen members appointed by the executive and confirmed by the council. The
524 executive shall solicit input on members of the task force from King County
525 councilmembers, the cultural development authority, other arts, culture and heritage

526 organizations and community leaders. The task force membership shall include, but not
527 be limited to:

- 528 1. One representative for the King County council;
- 529 2. One representative for the King County executive;
- 530 3. One representative for the cultural development authority;
- 531 4. One representative for Cultural Access Washington;
- 532 5. One representative for the Sound Cities Association; and
- 533 6. At least nine representatives of organizations supporting underrepresented
534 populations or smaller arts, culture, heritage or historic preservation organizations in
535 King County.

536 B. The representatives, described in subsection A.5. of this section, shall:

- 537 1. Represent organizations that are based in different parts of King County to
538 provide geographically diverse perspectives;
- 539 2. Reflect the diversity of the types of arts, culture, heritage and historic
540 preservation disciplines in King County; and
- 541 3. Reflect gender, cultural and ethnic diversity.

542 C. No later than ninety days after the adoption of this ordinance, the executive
543 shall both appoint the task force members by a letter of appointment and transmit to the
544 council for each task force member appointed and a copy of the letter of appointment,
545 together with a motion confirming the appointment. Confirmation or rejection of
546 appointments shall be by council motion.

547 D. The task force shall be staffed by an independent consultant with expertise in
548 social and racial equity and justice and who shall be selected by the task force and funded

549 by King County and the cultural development authority. The county's office of equity
550 and social justice and the King County council shall provide technical assistance to the
551 task force.

552 E. The task force's report shall include its assessment and evaluation of
553 4Culture's governance structure, processes and practices, including, but not limited to, its
554 grant award processes, through an equity and social justice lens. Using the community
555 stakeholder process in this section and the results of its assessment and evaluation to
556 make recommendations to 4Culture's practices, governance and oversight structure to
557 promote geographic, social and racial equity in the allocation of funding and to promote
558 development of cultural infrastructure across King County to improve accessibility to
559 both patrons and practitioners of arts, cultural, heritage and historic preservation
560 programming countywide.

561 F. The task force shall use processes and procedures recommended by the
562 independent consultant to ensure input is received from stakeholders and members of the
563 public from underrepresented populations.

564 G. The task force shall transmit a report on the results of its assessment,
565 evaluation and recommendations to the executive and council by February 1, 2019. The
566 report should be filed with the clerk of the council in the form of a paper and an
567 electronic copy. The clerk of the council shall retain the paper copy and forward an
568 electronic copy to all councilmembers.

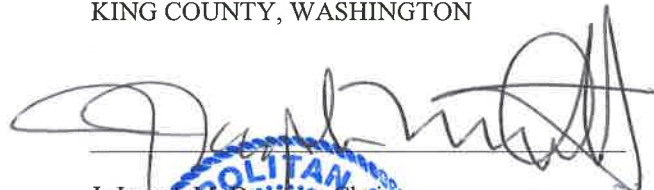
569 H. If the council passes a motion no later than April 1, 2019, acknowledging

570 receipt of the report, then the year in which the cultural authority must begin transmitting
571 its budget as required by K.C.C. 2.49.0170 shall be 2019.
572

Ordinance 18684 was introduced on 1/29/2018 and passed as amended by the Metropolitan King County Council on 3/19/2018, by the following vote:

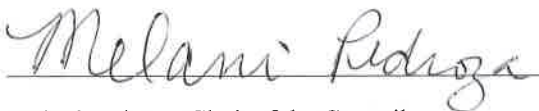
Yes: 6 - Mr. von Reichbauer, Mr. Gossett, Ms. Lambert, Mr. Dunn, Mr. Dembowski and Mr. Upthegrove
No: 3 - Mr. McDermott, Ms. Kohl-Welles and Ms. Balducci
Excused: 0

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON



J. Joseph McDermott, Chair

ATTEST:



Melani Pedroza, Clerk of the Council



2018 MAR 28 PM 1:05
CLERK
KING COUNTY COUNCIL

RECEIVED

APPROVED this _____ day of _____, 2018.

DEEMED ENACTED WITHOUT
COUNTY EXECUTIVE'S SIGNATURE.

DATED: 3/21/18

Dow Constantine, County Executive

Attachments: A. Charter of the Cultural Development Authority of King County, dated March 19, 2018, B. Bylaws of the Cultural Development Authority of King County, dated March 19, 2018

CHARTER
of the
CULTURAL DEVELOPMENT AUTHORITY OF KING COUNTY

ARTICLE I
Establishment and Commencement

Section 1.1. Legal Authority. The Cultural Development Authority is a public authority organized pursuant to RCW 35.21.730 through 35.21.759 and King County Ordinance 14482.

Section 1.2. Name. The name of this public authority shall be the Cultural Development Authority of King County.

Section 1.3. Seal. The seal of the Cultural Development Authority shall be a circle with the name "Cultural Development Authority of King County" inscribed therein. The seal shall be adopted by the Board of Directors and a copy filed with the Clerk of the King County Council.

Section 1.4. Commencement. The Authority shall commence its existence upon the issuance of this Charter by the Clerk of the King County Council and shall commence operations on January 1, 2003.

Section 1.5. Duration. The duration of the Authority shall be perpetual except as provided in King County Ordinance 14482.

ARTICLE II
Purposes

Section 2.1. Purposes. Arts, heritage, historic preservation and public art enhance the quality of life for the region's citizens, foster creativity and an ethic of stewardship and citizenship, stimulate economic development, and attract visitors. A vibrant cultural community is an essential part of building a regional sense of place and reputation as a national and international cultural center. Therefore, the Cultural Development Authority of King County is established to support, advocate for, and preserve the cultural resources of the region in a manner that fosters excellence, vitality, and diversity.

A. The Authority shall operate in a manner that combines public sector resources and accountability with private sector entrepreneurial responsiveness to ensure that King County citizens and visitors have opportunities to experience high-quality cultural programs, projects and activities.

B. The Authority's purposes shall include the following:

1. Develop partnerships with municipalities, government agencies and the private sector throughout the region to expand the presence of cultural experiences and activities; enhance the built environment and sense of place through the creation of public art and the preservation of historic resources; and promote lifelong learning opportunities through cultural education;
2. Stimulate regional economic development through cultural tourism initiatives and support for arts and heritage organizations, individuals, institutions, and cultural attractions; historic preservation; and public art;
3. Advise the County Executive and Council regarding Cultural Resources policies and issues;
4. Ensure that a commitment to Cultural Resources remains a high priority within state, county and local governments;
5. Administer the Cultural Programs funded by Hotel/Motel tax revenues in accordance with RCW 67.28.180(3)(a) and all other applicable laws; establish and implement policies, guidelines and selection procedures; award and administer grant contracts;
6. Administer the Public Art Program funded by County capital funds or other designated County revenues; establish and implement policies, guidelines and selection procedures; award and administer contracts for artistic services and commissioned artwork;
7. Continue the cultural services, programs, and activities formerly provided by the King County Office of Cultural Resources with the sole exception of those services and programs that are provided by the King County Landmarks Commission for land use regulation and archaeological management purposes;
8. Receive, manage and steward all Hotel/Motel tax revenues designated by the state of Washington and appropriated by the County for cultural purposes in King County;
9. Receive, manage and steward all funds designated by County ordinance for public art purposes;
10. Receive and manage other revenues designated or appropriated by King County for cultural purposes related to the services, projects and programs of the Authority;
11. Further the goals and objectives of the King County Comprehensive Plan; and
12. If so designated by county ordinance, administer a cultural access program in accordance with chapter 36.160 RCW.

C. The Authority shall receive and manage any other funds and fees necessarily or reasonably related to the purposes of this Charter.

D. The Authority shall develop contracts for cultural resources services with King County or other government agencies and municipalities.

E. The Authority shall not receive revenues designated or appropriated by King County for the services and programs provided by the King County Landmarks Commission for land use regulation and archaeological management purposes; nor shall the Authority have any responsibility to administer or provide those services and programs.

ARTICLE III Definitions

As used herein, the term:

"Arts and Cultural Development Fund" means the County fund defined in K.C.C. 4.08.190 and used exclusively for the purposes established in K.C.C. chapters 4.40, 4.42, 2.46 and 2.48.

"Board of Directors" or "Board" means the governing body vested with the management of the affairs of the Cultural Development Authority.

"Director" means a member of the Board of the Cultural Development Authority.

"Bylaws" means the rules initially adopted by the County under King County Ordinance 14482 for the regulation or management of the affairs of the Cultural Development Authority and all subsequent amendments adopted by either the Board or the County.

"Charter" means the articles of organization of the Cultural Development Authority adopted by the County and all subsequent amendments to this Charter.

"County" means King County.

"County Council" or "council" means the body as established under Article 2 of the King County Charter.

"County Executive" or "executive" means the County Executive of King County as established by Article 3 of the King County Charter.

"Cultural Development Authority" or "Authority" means the Cultural Development Authority created by Ordinance 14482.

"Cultural education" means the sequential and comprehensive study of the elements of the various arts and heritage forms and how to use them creatively including instruction in skills, critical assessment, the history of the arts and heritage forms and aesthetic judgment.

"Cultural Programs" means the grant funding programs described in K.C.C chapter 2.48 supported by the Arts and Cultural Development Fund and Cultural Resources Endowment Fund that includes Cultural Education Program, Cultural Facilities Program, Special Projects Program, and Sustained Support Program for Arts and Heritage.

"Cultural Resources" means community and regional programs and projects relating to: performing, visual, literary and other arts; public and civic art; heritage; museum and archival collections; historic preservation; cultural education; and cultural organizations, institutions and attractions.

"Executive Director" means the chief executive officer of the cultural development authority.

"Heritage" means King County's history, ethnic history, indigenous and traditional culture, folklore and historic and archaeological resources and those programs and projects initiated by the authority to preserve King County's heritage and to support community and regional heritage organizations and public agencies in such efforts.

"Historic preservation" means the preservation or conservation of the County's historic and archeological resources and those programs and projects initiated by the authority to foster such preservation or conservation through non-regulatory activities such as interpretation, community education and outreach, cultural tourism and rehabilitation of historic resources.

"Hotel/Motel tax revenues" means funds designated for cultural purposes as described in RCW 67.28.180 and deposited into the Arts and Cultural Development Fund and the Cultural Resources Endowment Fund and used for the purposes described in K.C.C. chapters 2.48 and 4.42.

"Public Art Fund" means the fund established in K.C.C. chapter 4.08 to provide for the receipt of revenues and the disbursement of expenditures for the selection, acquisition and display of public art.

"Public Art Program" means the County program administered and implemented by the Cultural Development Authority that includes the works and thinking of artists in the planning, design, and construction of facilities, buildings, infrastructure and public spaces to enhance the physical environment, mitigate the impacts of County construction projects, and enrich the lives of county residents through increased opportunities to interact with art.

"Resolution" means an action taken by the board with the quorum established in Section 5.4.

"State" (when used as a noun) means the state of Washington.

ARTICLE IV
Powers

Section 4.1. Powers. Except as limited by the state constitution and state law, the King County Charter, King County Ordinances, or this Charter, the Authority may exercise all lawful powers necessary or convenient to effect the purposes for which the Cultural Development Authority is organized to perform authorized corporate functions, as provided in this Charter and the Bylaws, and as may be conferred by federal, state, and local law, and King County ordinance, including, without limitation, the power to make and manage policies, procedures, guidelines, initiatives, programs, projects, marketing or promotional campaigns, and other endeavors to foster and implement the purposes of the Authority. The Authority's powers shall include, but are not limited to, the following:

A. Receive and manage all Hotel/Motel tax revenues designated by the state of Washington for cultural purposes in King County, in accordance with RCW 67.28.180A(3)(a) and K.C.C. chapters 4.08, 4.42 or 2.48 or by similar statutory and ordinance authority.

B. Receive and manage all public art revenues designated by King County for public art purposes, in accordance with K.C.C. chapters 4.08, 4.40 and 2.46, or by similar statutory and ordinance authority.

C. Receive and manage general fund revenues designated or appropriated by King County for cultural purposes consistent with the purposes of the Authority.

D. Make and manage grants and contracts for King County Cultural Programs, and cultural purposes and activities consistent with the purposes of the Authority.

E. Make and manage contracts for the King County Public Art Program, and public and civic art projects and programs consistent with the purposes of the Authority.

F. By agreement with the County, provide collection management for the King County public art collection including annual maintenance survey, administration of maintenance and restoration of artworks owned by the County, and database record-keeping pursuant to the County's contractual obligations for commissioned artwork, payment for the services shall be determined in the appropriation in the annual county budget.

G. By agreement with the County, provide rotation of county-owned portable artwork among King County facilities, payment for the services shall be determined in the appropriation in the annual county budget.

H. Undertake any other activities necessarily or reasonably related to the Authority's purposes, including but not limited to:

1. Own and sell real and personal property;
2. Contract for any corporate purpose with the United States, a state, and any political subdivision or agency of either, and with individuals, associations and corporations; provided, that each such contract or agreement that may or will obligate the County in the future shall be subject to prior written approval by the County;
3. Sue and be sued in its name;
4. Lend and borrow funds;
5. Do anything a natural person may do, except as limited by law or ordinance;
6. Transfer any funds, real or personal property, property interests, or services; provided, that each such transfer shall be subject to written approval by the County;
7. Solicit, receive and administer federal, state, local and or private funds, goods, or services for any purpose consistent with the purposes and powers of this Charter;
8. Purchase, lease, exchange, mortgage, encumber, improve, use, or otherwise transfer or grant security interests in real or personal property or any interests therein; grant or acquire options on real and personal property; and contract regarding the income or receipts from real and personal property; provided, that each such action that may or will obligate the County in the future shall be subject to prior written approval by the County;
9. Issue negotiable bonds and notes in conformity with applicable provisions of the Uniform Commercial Code and state law in such principal amounts as, in the discretion of the Authority, shall be necessary or appropriate to provide sufficient funds for achieving any corporate purposes; provided, however, that all bonds and notes or liabilities occurring thereunder shall be satisfied exclusively from the assets, properties or credit of such Authority, and no creditor or other person shall have any recourse to the assets, credit or services of the County thereby, unless the County shall by ordinance expressly guarantee such bonds or notes;
10. Contract for, lease, and accept transfers, gifts or loans of funds or property from the United States, a state, and any municipality or political subdivision or agency of either, including property acquired by any such governmental unit through the exercise of its power of eminent domain, and from corporations, associations, individuals or any other source, and to comply with the terms and conditions thereof;
11. Manage, on behalf of the United States, a state, and any municipality or political subdivision or agency of either, any property acquired by such entity through gift, purchase, construction, lease, assignment, default, or exercise of the power of eminent domain;

12. Recommend to appropriate governmental authorities public improvements and expenditures in areas of the County in which the Authority by this Charter has a particular responsibility;

13. Initiate, carry out, and complete such improvements of benefit to the public consistent with this Charter as the United States, a state, and any municipality or political subdivision or agency of either may request;

14. Recommend to the United States, a state, and any municipality or political subdivision or agency of either, consistent with all applicable laws, such tax, financing, and security measures as the Authority may deem appropriate to maximize the public interest in activities in which the Authority by this Charter has a particular responsibility;

15. To the extent permitted under the Washington State Constitution, lend its funds, property, credit or services for corporate purposes, or act as a surety or guarantor for corporate purposes;

16. Provide and receive payment for advisory, consultative, training, technical assistance, educational, and community services or advice to individuals, associations, corporations, King County or other governmental agencies;

17. Control the use and disposition of corporate property, assets, and credit;

18. Invest and reinvest its funds;

19. Fix and collect whatever charges it deems appropriate for services rendered or to be rendered, and establish the consideration (if any) for property transferred, all in pursuit of corporate purposes;

20. Maintain books and records as appropriate for the conduct of its affairs and as may be required by law and regulations;

21. Conduct corporate affairs, carry on its operations, and use its property as allowed by law and consistent with this Charter, and its the Bylaws; name corporate officials, designate agents, and engage employees, prescribing their duties, qualifications, and compensation; supervise and discharge employees; and secure the services of consultants for professional services, technical assistance, or advice;

22. Identify and recommend to the United States, a state, and any municipality or political subdivision or agency of either, the acquisition by the appropriate governmental entity for transfer to or use by the Authority of property and property rights, which, if so acquired, whether

through purchase or the exercise of eminent domain, and so transferred or used, would materially advance the purpose for which the Authority is chartered; and

23. Exercise and enjoy such other powers as may be authorized by law and ordinance.

I. The Authority shall undertake any other activities necessarily or reasonably related to the purposes of this Charter.

Section 4.2. Limitation of Powers. The Authority organized under this Charter in all activities and transactions shall be limited in the following respects:

A. The Authority shall have no power of eminent domain nor any power to levy taxes or special assessments.

B. The Authority may not incur or create any liability that permits recourse by any party or member of the public to any assets, services, resources, or credit of the County. All liabilities incurred by the Authority shall be satisfied exclusively from the assets and credit of the Authority; no creditor or other person shall have any recourse to the assets, credit, or services of the County on account of any debts, obligations, liabilities, acts, or omissions of the Authority.

C. No funds, assets, or property of the Authority shall be used for any partisan political activity or to further the election or defeat of any candidate for public office or ballot proposition; nor shall any funds or a substantial part of the activities of the Authority be used for publicity or educational purposes designed to support or defeat legislation pending before the Congress of the United States, or the legislature of Washington State or the County Council; provided, however, that funds may be used for representatives of the Authority to communicate with members of Congress, state legislators, County Executive or County Council members concerning funding and other matters directly affecting the Authority, so long as such activities do not constitute a substantial part of the Authority's activities and unless such activities are specifically limited elsewhere in this Charter or by County ordinance.

D. All funds, assets, or credit of the Authority shall be applied toward or expended upon services, projects, and activities authorized by this Charter. No part of the net earnings of the Authority shall inure to the benefit of, or be distributable as such to, the Directors, officers of the Authority or other private persons, except that the Authority is authorized and empowered to:

1. Reasonably compensate those persons or entities performing services for the Authority, including Authority employees, a reasonable amount for services rendered, and reimburse Authority Directors, advisory committee members, and others for reasonable expenses actually incurred in performing their duties;

2. Assist Authority officials as members of a general class of persons to be assisted by an Authority-approved project or activity to the same extent as other members of the class as long

at no special privileges or treatment accrues to such corporate official by reason of the official's status or position in the Authority;

3. Defend and indemnify any current or former Board member or employee and their successors, spouses and marital communities against all costs, expenses, judgments, and liabilities, including attorneys' fees, reasonably incurred by or imposed upon them in connection with or resulting from any civil claim, action, or proceeding in which they are or may be made a party by reason of the current or former Board member's position on the Board or the employee's employment, or by reason of any action alleged to have been taken or omitted by them in their respective capacities, provided that they were acting in good faith on behalf of the Authority and within the scope of duties imposed or authorized by law. This power of indemnification shall not be exclusive of other rights to which corporate officials may be entitled as a matter of law;

4. Purchase insurance to protect and hold personally harmless any of its officials, its employees, and its agents from any civil action, claim, or proceeding instituted against the foregoing individuals arising out of the performance, in good faith, of duties for, or employment with, the Authority and to hold these individuals harmless from any expenses connected with the defense, settlement, or monetary judgments from such actions, claims, or proceedings. The purchase of such insurance and its policy limits shall be discretionary with the Board, and such insurance shall not be considered to be compensation to the insured individuals. The powers conferred by this subsection shall not be exclusive of any other powers conferred by law to purchase liability insurance;

5. Sell assets for a consideration greater than their reasonable market value or acquisition costs, charge more for services than the expense of providing them, or otherwise secure an increment in a transaction, or carry out any other transaction or activity, as long as such gain is not the principal object or purpose of the Authority's transactions or activities and is applied to or expended upon services, projects, and activities otherwise authorized as corporate purposes.

E. The Authority organized under this chapter shall not issue shares of stock, pay dividends, make private distribution of assets, make loans to its Directors or employees or otherwise engage in business for private gain.

ARTICLE V
Board Of Directors And Corporate Officers

Section 5.1. Powers. The affairs of the Authority shall be governed by the Board of Directors. All corporate powers of the Authority shall be exercised by or under the authority of the Board of Directors, except those reserved for the County Council. The business, property and affairs of the Authority shall be managed under the direction of the Board except as may be otherwise provided for by law or in this Charter.

Section 5.2. Composition of the Board.

A. The Board shall be composed of fifteen (15) Directors and five ex officio members as specified below. The Board Director positions shall be designated by position numbers 1 through 15.

B. Directors shall have a demonstrated commitment to and knowledge of cultural resources, shall be active and experienced in community and civic issues and concerns, and shall have the ability to evaluate the needs of cultural constituencies in the region as a whole. Directors shall represent a range of talents, experience, backgrounds, and viewpoints and shall be sought from a range of: professional artists; arts administrators; architects; landscape architects; administrators, professionals and specialists in heritage and historic preservation; administrators, professionals and specialists in cultural education; urban planners and designers; attorneys; community arts and heritage activists; business professionals; and the community at large. Directors shall be residents of King County and shall be chosen to reflect the geographic and cultural diversity of the County. Of the Board Positions appointed by the Executive, at least one Director shall have expertise in arts, at least one Director shall have expertise in public art, at least one Director shall have expertise in heritage, at least one Director shall have expertise in historic preservation, and at least one Director shall be from the business community. No more than six Directors from any one municipality shall serve on the Board at the same time.

C. Directors shall be nominated as specified in the Bylaws and 7.3 of this Charter. In the event it has created a constituency or other membership organization, the Authority shall elicit and consider recommendations for Board membership from such organization.

D. Upon the effective date of Ordinance 18684, the Board positions ("Board Positions") shall be numbered. Board vacancies and expired terms shall be filled as follows:

1. Position 1 is to be appointed by the County Councilmember representing County Council District 5;
2. Position 2 is to be appointed by the County Councilmember representing County Council District 6;
3. Position 3 is to be appointed by the County Councilmember representing County Council District 7;
4. Position 4 is to be appointed by the County Councilmember representing County Council District 4;
5. Position 5 is to be appointed by the County Councilmember representing County Council District 8;
6. Position 6 is to be appointed by the County Councilmember representing County Council District 1;
7. Position 7 is to be appointed by the County Councilmember representing County Council District 2;
8. Position 8 is to be appointed by the County Councilmember representing County Council District 9;

- 9. Position 9 is to be appointed by the County Councilmember representing County Council District 3; and
 - 10. Positions 10, 11, 12, 13, 14, and 15 are to be appointed by the County Executive.
- E. Appointments shall be subject to confirmation by motion by the County Council.

Section 5.3. Terms of Office.

A. Terms of office shall expire on the last day of December of the year in which the respective group is scheduled to terminate. Each Director shall continue to serve until the Director's successor has been appointed and confirmed.

B. Each Director shall be appointed to serve for a three-year term, commencing on January 1st. Each Director may serve up to two full consecutive terms.

C. A Director shall be deemed to have served one full term if such Director serves two years or more of an unexpired term.

D. If, after a full public hearing, the County for any reason determines that any or all of the Directors should be removed from office, the County may by ordinance remove such Director or Directors. The term of any Director removed pursuant to this section shall expire when the removal ordinance takes effect. Vacancies created under this section shall be filled in the manner provided in the Charter and Bylaws.

E. Vacancies occurring during the course of a term shall be processed in the manner provided in the Bylaws to complete the unexpired term to which appointed.

Section 5.4. Quorum and Manner of Action. At all meetings of the Board of Directors, a majority of the Board of Directors who are appointed and confirmed shall constitute a quorum. Except as otherwise provided in this Charter, all official actions of the Board require a simple majority vote of the quorum.

Section 5.5. Officers and Division of Duties.

A. The initial officers of the Authority shall be the President, Vice President, Secretary and Treasurer of the Board. In no event shall there be less than two officers designated, nor shall the same person occupy the office of President and that of Treasurer, or any office responsible for custody of funds and maintenance of accounts and finances. Additional officers may be provided for in the Bylaws.

B. The President shall be the agent of the Authority for service of process. The Bylaws may designate additional corporate officials as agents to receive or initiate process. The corporate

officers, who shall be selected from among the Directors as provided in the Bylaws, shall ensure the affairs and operations of the Authority are conducted in an appropriate manner.

C. The Board shall oversee the activities of the corporate officers, establish policy, participate in corporate activity in matters prescribed by County ordinance, and shall have stewardship for management and determination of all corporate affairs.

Section 5.6. Bonding of Corporate Officers. Each corporate official responsible for handling accounts and finances shall file as soon as practicable with the Authority a fidelity bond in an amount determined by the Board to be adequate and appropriate, and may hold the corporate office only as long as such a bond continues in effect.

Section 5.7. Confirmation of Executive Director. The Executive Director shall be appointed by the Executive after being recruited and recommended for selection by the Board through the process established in the Bylaws. The Executive Director shall be confirmed by motion by the County Council.

Section 5.8. Ex officio Members of the Board.

A. Ex officio members may attend Board meetings and participate in the discussion of Board business, but shall not have a vote on matters directly before the Board.

B. The County Executive shall designate one member of the County Executive's staff to serve as liaison to the Authority and ex officio member of the Board. The designee shall be a member of the Governance/Nominating Committee and shall have the power to vote on recommendations for nominations to the Board as prescribed in this Charter.

C. The County Council shall designate three of its members to serve as ex officio members of the Board. Each County Council member so designated shall serve for one year and may be reappointed for a total of three (3) years. Each designee shall be a member of the Governance/ Nominating Committee and shall have the power to vote on recommendations for nominations to the Board as prescribed in this Charter.

D. The Executive Director shall be an ex officio member of the Board.

ARTICLE VI Meetings

Section 6.1. Meetings of the Board.

A. The Board shall meet in regular meetings at least four (4) times each year. The Board may conduct special meetings as provided by this Charter, the Bylaws or in accordance with chapter 42.30 RCW.

B. The Board shall be the governing body of a public agency as defined in chapter 42.30 RCW, and all meetings of the Board shall be held and conducted in accordance with chapter 42.30 RCW. Notice of meetings shall be given in a manner consistent with chapter 42.30 RCW. In addition, the Authority shall routinely provide reasonable notice of meetings to any individual specifically requesting it in writing.

C. All Board meetings, including Executive Committee and all other permanent and ad hoc committee meetings, shall be open to the public to the extent required by chapter 42.30 RCW. The Board and committees may hold executive sessions to consider matters as authorized under chapter 42.30 RCW., or privileged matters recognized by law, and shall enter the cause therefor upon its official journal. At all public meetings, any citizen shall have a reasonable opportunity to address the Board either orally or by written petition.

Section 6.2. Parliamentary Authority. The rules in Robert's Rules of Order (revised) shall govern the Authority in all cases to which they are applicable, where they are not inconsistent with this Charter or with the special rules of order of the Authority set forth in the Bylaws.

Section 6.3. Record Keeping.

A. Copies of the minutes of all regular or special meetings of the Board shall be available to any person or organization that requests them. The minutes of all Board meetings shall include a record of individual votes on all matters requiring Board concurrence.

B. Each regular quarterly meeting of the Board shall be recorded by a recording device selected by the Board. Such proceedings may also be recorded by a court reporter provided by and at the expense of any person wishing such a record. If subject to disclosure, a copy of the recording of any meeting or any part thereof shall be furnished to any person upon written request and payment of the reasonable expense thereof.

ARTICLE VII

Committees, Advisory Committees, Juries, and Selection Panels

Section 7.1. Committees of the Board.

A. The Board shall, by vote of the majority of the quorum, establish an Executive Committee as prescribed in Section 7.2 and a Governance/Nominating Committee as prescribed in Section 7.3.

B. The Board may, by vote of the majority of the quorum, establish additional committees of the Board and shall define the purposes, powers, date of expiration, and reporting requirements of each committee and shall appoint a chairperson and members to serve.

C. Committees of the Board shall consist of between three and five Directors. Directors may serve up to four consecutive years on any one committee, including up to two years as chairperson of a particular committee.

D. A simple majority of a particular committee's membership shall constitute a quorum, and a majority of committee members present and voting at a meeting at which a quorum is present is necessary for committee action.

E. The Executive Director shall be an ex officio member of all committees of the Board.

Section 7.2. Executive Committee.

A. The Executive Committee of the Board shall consist of the President, the Vice President, the Secretary, the Treasurer of the Board, and one member-at-large elected by a simple majority vote of the quorum.

B. The Executive Committee shall represent the Board and, except as prohibited by this Charter, the Bylaws or King County ordinances, act for and on behalf of the Board.

C. Regular meetings of the Executive Committee shall be held at least once every month. The Executive Committee shall establish regular meeting times and places by resolution. The President may call additional meetings, with notice provided as established by this Charter. The President shall preside over meetings of the Executive Committee. A simple majority of the total number of Executive Committee members shall constitute a quorum for the transaction of committee business. All official actions of the committee require a simple majority vote of the quorum.

Section 7.3. Governance/Nominating Committee.

A. There shall be a Governance/Nominating Committee of the Board composed of: the Vice President; three additional Directors, each of whom shall be elected by the Board; the ex officio member of the Board designated by the County Executive as prescribed in this Charter; and the ex officio members of the Board designated by the County Council as prescribed in this Charter. The Vice President shall serve as the chairperson of the committee.

B. The Governance/Nominating Committee shall nominate Directors to be officers of the Authority; shall nominate members of Ad Hoc Advisory Committees; and, may recommend to the Board persons for appointment as Directors and for reappointment of existing Directors. When a

vacancy among the officers is deemed to exist, the Governance/Nominating Committee shall nominate a replacement for consideration at the next meeting of the Board.

C. If, in accordance with Section 7.3.D, the Board is requested to forward a nominee to fill a Board Position, the Governance/Nominating Committee shall ensure that the community is consulted to obtain recommendations for candidates for the Board, including (1) eliciting and considering recommendations for Board membership from arts, heritage, historic preservation, and cultural education agencies and commissions, cultural, professional, and civic organizations, Authority staff, Board members, County Councilmembers, the County Executive, and others as determined appropriate by the Governance/Nominating Committee; (2) meeting with candidates; and (3) establishing a pool of qualified candidates and nominate one candidate from that pool for each open position so as to meet requirements for Board composition established by this Charter.

D. Prior to the vacancy of a Board position that is to be appointed by a County Councilmember, the Board shall notify the relevant Councilmember about when the vacancy is slated to occur, shall provide information about the current composition of the Board, and shall provide recommendations about the attributes that would be most helpful in filling the position. The Board shall notify in writing the relevant Councilmember of the date once a vacancy actually exists. For either appointments to Board Positions 10 through 15, if requested by the County Executive, or for appointments to the Board Positions 1 through 9, if requested by the relevant Councilmember making an appointment in accordance with Section 5.2, the Board will nominate a candidate using the processes set out in this Section 7.3.

E. If the Board is requested to nominate a candidate for a Board Position by either the County Executive or by the relevant County Councilmember, the Governance/Nominating Committee shall report its recommendations for either new appointees or reappointment, or both, to the Board. The Board will consider those recommendations and may nominate a candidate by a simple majority vote of the quorum or request the Governance/Nominating Committee to reconvene and nominate additional candidates. The Board shall transmit the name of each nominee, along with a summary of qualifications for each, to the appointing authority, either the County Executive or the relevant County Councilmember.. The County Executive and County Councilmembers may appoint Directors from among those forwarded by the Board or other qualified candidates.

F. The Governance/Nominating Committee shall ensure that the community is consulted to obtain recommendations for candidates to the Ad Hoc Advisory Committees including eliciting and considering recommendations for Ad Hoc committee appointments from arts, heritage, historic preservation, and cultural education agencies and commissions, cultural, professional, and civic organizations, Authority staff, and other Directors. The Governance/Nominating Committee shall meet with candidates, establish a pool of qualified candidates and nominate one candidate from that pool for each open position so as to meet requirements for Ad Hoc Committee composition established by this Charter. Nominations for Ad Hoc Advisory Committees shall be

made to the Board and the Board may approve those candidates by a simple majority vote of the quorum.

G. The Governance/Nominating Committee shall ensure that all new Directors receive an orientation manual and that all Directors receive appropriate Board training.

H. Meetings of the Governance/Nominating Committee shall be called by the committee chairperson with notice as established by this Charter, and shall be presided over by the chairperson. A simple majority of the total number of Committee members shall constitute a quorum for the transaction of committee business. All official actions of the committee require a simple majority vote of the quorum.

Section 7.4. Cultural Advisory Committees.

A. It is the policy and intention of the Board to ensure that citizen oversight, commitment to excellence and innovation, and the highest professional standards of the field are maintained in all programs, projects and activities undertaken by the Authority by establishing standing Cultural Advisory Committees.

B. There shall be an Arts Advisory Committee, Heritage Advisory Committee, Historic Preservation Advisory Committee, and Public Art Advisory Committee composed of experts from the Board and the public who shall be chosen to reflect the geographic and cultural diversity of the County.

1. The Board shall appoint one Director to serve on each of the four Cultural Advisory Committees.

2. The public members of the Cultural Advisory Committees shall be nominated by the Executive Director following consultation with Authority staff, arts, heritage, historic preservation, and cultural education agencies and commissions, cultural, professional and civic organizations and the Authority Board, and shall be approved by the Authority Board.

3. Each Cultural Advisory Committee shall consist of between five and seven members.

4. Terms of members shall not exceed two three-year terms including up to two years as chairperson of that particular committee.

5. The chairperson of each Cultural Advisory Committee shall be a member of the public and shall be elected by a vote of the simple majority of the quorum of the committee. The chairperson may serve for two one-year terms as chair.

6. Each Cultural Advisory Committee shall advise the Board concerning the needs and interests of its constituency; recommend policy, program initiatives and priorities; perform other specific duties related to the Cultural Programs and the Public Art Program as described by King County code and ordinance; and shall review and approve recommendations for Cultural Programs funding made by juries and selection panels prescribed in Section 7.6 and transmit them to the Board for final approval.

7. Cultural Advisory Committees may not act on behalf of the Authority nor bind it to any action but may make recommendations to the Executive Director or the Board.

8. By giving notice as provided in the Bylaws, the chairperson of a Cultural Advisory Committee may call a meeting of the committee. A simple majority of a committee's membership shall constitute a quorum, and a majority of committee members present and voting at a meeting at which a quorum is present is necessary for committee action.

9. The Executive Director or designee shall be an ex officio member of each committee.

Section 7.5. Ad Hoc Advisory Committees to the Board.

A. The Board may establish Ad Hoc Advisory Committees as it deems necessary by a simple majority vote of the quorum and shall define the purposes, powers, date of expiration, and reporting requirements of each committee.

1. Ad Hoc Advisory Committees may not act on behalf of the Authority nor bind it to any action but may make recommendations to the Board.

2. Committees shall generally consist of between three and five members, unless the Board deems it necessary to increase the size of a committee to achieve broader public representation or expertise, in which case the Board may establish a committee with up to seven members.

3. The Board may appoint not more than two Directors to serve on each committee.

4. The public members of an Ad Hoc Advisory Committee shall be appointed by the Board from nominations made by the Governance/Nominating Committee in accordance with the provisions of Section 7.3.

5. Terms of members shall be defined by the Board according to the purposes of the committee but may not exceed six consecutive years on any one committee including up to two years as chairperson of that particular committee.

6. Unless otherwise prescribed in the Bylaws, committee members shall elect a chairperson for a one-year term by a vote of a simple majority of the quorum of the committee.

D. By giving notice as provided in the Bylaws, the chairperson of an Ad Hoc Advisory Committee may call a meeting of the committee. A simple majority of a committee's membership shall constitute a quorum, and a majority of committee members present and voting at a meeting at which a quorum is present is necessary for committee action.

E. The Executive Director or designee shall be an ex officio member of each committee.

Section 7.6. Juries and Selection Panels. The Authority shall utilize peer review juries and selection panels comprised of independent professionals and citizen representatives, not including Directors, corporate officers or Authority staff, to review and evaluate applications for Cultural Programs funding, within guidelines established by the Board or required by law, and recommend funding awards. Juries and selection panels may be empanelled in accordance with guidelines established by the Board.

ARTICLE VIII General Requirements

Section 8.1. Board Review and Concurrence.

A. At least quarterly, the Board shall review monthly statements of income and expenses which compare budgeted expenditures to actual expenditures. The Board shall review all such information at regular meetings, the minutes of which shall specifically note such reviews and include such information.

B. The Board shall review cultural programs funding recommendations and procedures and give final approval of funding awards.

C. In addition to approval that may be required by King County, general or particular authorization or review and concurrence of the Board by resolution shall be necessary for any of the following transactions:

1. Transfer or conveyance of an interest in real estate other than release of a lien or satisfaction of a mortgage after payment has been received or the execution of a lease for a current term less than one year;

2. The contracting of debts, issuances of notes, debentures, or bonds, and the mortgaging or pledging of Authority assets or credit to secure the same;

3. The donation of money, property or other assets belonging to the Authority to public agencies or to non-profit associations. Donations are to be conducted in accordance with the state constitutional provisions governing such gifts;
4. An action by the Authority as a surety or guarantor;
5. Adoption of an annual budget and a separate capital budget;
6. All capital expenditures in excess of twenty-five thousand dollars (\$25,000);
7. Certification of annual reports and statements to be filed with the County Council Clerk as true and correct in the opinion of the Board and of its Directors except as noted;
8. Proposed amendments to this Charter or the Bylaws; and
9. Such other transactions, duties, and responsibilities as this Charter shall repose in the Board or that the Board may reserve.

Section 8.2. Deposit of Public Funds. All moneys belonging to or collected for the use of the Authority, coming into the hands of any corporate official or officer thereof, shall be deposited in a qualified public depository as determined by the Washington Public Deposit Protection Commission. Such monies may be invested at the direction of the Board, by resolution, in investments which would be lawful for the investments of County funds.

Section 8.3. Establishment and Maintenance of Office and Records.

- A. The Authority shall maintain a principal office at a location within the boundaries of King County.
- B. The Authority shall file and maintain with the County Council Clerk a current listing of all Authority officials, their positions and their home addresses, their business and home phone numbers, the address of its principal office and of all other offices used by it, and a current set of the Bylaws.
- C. The Authority shall maintain its records in a manner consistent with the Preservation and Destruction of Public Records Act, chapter 40.14 RCW.

Section 8.4. Public Access to Records.

- A. The Authority shall keep an official journal containing the minutes of proceedings at all meetings of the Board and the resolutions of the Board.

B. Any person shall have access to public records and information of the Authority to the extent required by State law.

Section 8.5. Budget Approval, Reports and Information Sharing.

A. Except as provided in section 19 of Ordinance 18684, beginning in 2020, at least one hundred-twenty-five days before the end of each fiscal year, the Authority shall transmit its budget for the following fiscal year to the County Executive. At least ninety-five days prior to the end of each fiscal year, the County Executive shall transmit the Authority budget to the County Council Clerk, in both electronic and hard copy form, along with a motion accepting the Authority budget. The Authority shall transmit its budget to the County Executive after it has been approved by the Board. The budget shall identify the budgeted operating and capital expenditures and full-time equivalent positions for the following fiscal year. The Authority shall also transmit supporting data, including but not limited to a statement of assets and liabilities, a financial plan that includes actual expenditures, revenues and reserves for the preceding fiscal year and estimates of all expenditures, revenues and reserves for the current fiscal year and the following five years.

B. The Authority shall by April 15 each year file an annual report with the County Executive and the County Council containing a summary of significant accomplishments; an updated estimate of expenditures for the current fiscal year; a summary of projects and activities to be undertaken during the current year; a list of Authority officials and a list of officials bonded pursuant to this Charter.

C. The Authority shall meet with the County Council two times per year, once to discuss the Authority's annual report and once to discuss the Authority's plans and proposed expenditures for the following year. The Authority shall meet at least one time per year with the County Executive; and at least one time per year with Directors and administrators of County departments and agencies that interface with the Authority.

Section 8.6. Audits and Inspections. The Authority shall, at any time during normal business hours and as often as the County Executive, the County Council or the State Auditor deem necessary, make available to the County Executive, the County Council and the State Auditor for examination all of its financial records, and shall permit the County Executive, County Council and State Auditor to audit, examine and make excerpts or transcripts from such records, and to make audits of all contracts, invoices, materials, payrolls, records of personnel, conditions of employment and other data relating to all the aforesaid matters. The County shall control and oversee the Authority as required by State law. In exercising such control, the County Executive, County Council, and State Auditor shall have no right, power or duty to supervise the daily operations of the Authority, but shall oversee such operations through their powers to audit, modify this Charter and the Bylaws, to confirm and remove Directors and the Executive Director, and accept the annual operating and capital budgets, all as set forth in this Charter, all for the purpose of safeguarding public funds and correcting any deficiency and assuring that the purposes of the Authority are reasonably accomplished.

Section 8.7. Insurance. The Authority shall maintain in full force and effect public liability insurance in an amount sufficient to cover potential claims for bodily injury, death or disability and for property damage, which may arise from or be related to projects and activities of the Authority, naming the County as an additional insured, if such insurance shall be available at a reasonable price as determined by the Board.

Section 8.8. Conflict of Interest.

A. Except as provided in this section, no Director, corporate officer or employee of the Authority may participate in Board decisions if that person or a member of that person's immediate family has a financial interest in the issue being decided unless the financial interest is a remote financial interest and participation is approved under subsection B of this section.

B. A Director, corporate officer or employee may participate in a decision if that person or a member of that person's immediate family has only a remote financial interest, the fact and extent of the interest is disclosed to the Board in a public meeting and is noted in the minutes of the Board before any participation by the Director, corporate officer or employee in the decision, and thereafter in a public meeting the Board by vote authorizes or approves the participation. If the person whose participation is under consideration is a Director, that person may not vote under this subsection. For purposes of this subsection, "remote financial interest" means:

1. That of a non-salaried officer or Director of a nonprofit corporation;
2. That of an employee or agent of a contracting party where the compensation of the employee or agent consists entirely of fixed wages or salary and the contract is awarded by bid or by other competitive process;
3. That of a landlord or tenant of a contracting party, except in cases where the property subject to the lease or sublease is owned or managed by the Authority;
4. That of a holder of less than one percent of the shares of the corporation or cooperative that is the contracting party; or
5. That of an owner of a savings and loan or bank savings or share account or credit union deposit account if the interest represented by the account is less than two percent of the total deposits held by the institution.

C. A Director, corporate officer or employee is not considered to be financially interested in a decision when the decision could not affect the Director, corporate officer or employee, or member of that person's immediate family, in a manner different from its effect on the public.

D. No Director, corporate officer or employee of the Authority shall accept, directly or indirectly, any gift, favor, loan, retainer, entertainment or other thing of monetary value from any

person, firm or corporation having dealings with the Authority when such acceptance would conflict with the performance of a Director, corporate officer or employee's official duties. A conflict, or possibility of conflict, shall be deemed to exist where a reasonable and prudent person would believe that it was given for the purpose of obtaining special considerations or influence; provided that application of this provision shall take into consideration the established customs and practices of the Authority as adopted or approved by the Board.

E. The Board may adopt additional conflict of interest and ethical rules it considers appropriate.

F. For purposes of this section, "participate in a decision" includes all discussions, deliberations, preliminary negotiations, and votes.

G. For purposes of this section, "immediate family" means:

1. A spouse or domestic partner;
2. Any parent, parent-in-law, parent of domestic partner, child, son-in-law, daughter-in-law, son or daughter of domestic partner, who is dependent on the Director, corporate officer or employee; and
3. Any parent, parent-in-law, parent of domestic partner, child, son-in-law, daughter-in-law, child of domestic partner, sibling, sibling of domestic partner, uncle, aunt, cousin, niece or nephew, or any uncle, aunt, cousin, niece or nephew of domestic partner, residing in the household of the Director, corporate officer or employee.

H. Directors and corporate officers shall comply with the disclosure requirements of King County Code chapter 3.04.

I. For violation of these ethics requirements, a Director, corporate officer or employee may be subject to disciplinary action, including termination of position or employment.

J. The Board shall consider and make final decisions on all questions, issues and complaints concerning compliance with these ethics requirements.

Section 8.9. Discrimination.

A. Board membership may not directly or indirectly be based upon or limited by creed, age, race, color, religion, sex, sexual orientation, national origin, marital status or the presence of any sensory, mental or physical handicap, unless such limitations are necessary for the performance of the role and no less discriminatory alternatives are available.

B. To ensure equality of employment opportunity, the Authority shall not discriminate in any matter related to employment based on creed, age, race, color, religion, sex, sexual orientation, national origin, marital status or the presence of any sensory, mental or physical handicap, unless such limitations are necessary for the performance of the role and no less discriminatory alternatives are available. The Authority shall, in all solicitations or advertisements for employees placed by or on behalf of the Authority state that all qualified applicants will receive consideration for employment without regard to creed, age, race, color, religion, sex, sexual orientation, national origin, marital status or the presence of any sensory, mental or physical handicap, unless such limitations are necessary for the performance of the role and no less discriminatory alternatives are available.

C. The Authority shall not discriminate in contracting based on creed, age, race, color, religion, sex, sexual orientation, national origin, marital status or the presence of any sensory, mental or physical handicap, unless such limitations are necessary for the performance of the role and no less discriminatory alternatives are available.

Section 8.10. Bylaws.

A. The properly adopted Bylaws of the Authority shall be the official rules for the governing of meetings and the affairs of the Authority.

B. The Bylaws may be amended as provided in this Charter in order to provide additional or different rules for governing the Authority and its activities that are not inconsistent with this Charter.

C. In the event of any conflict between this Charter and the Bylaws, this Charter shall control.

Section 8.11. Limit on Liability. All liabilities incurred by the Authority shall be satisfied exclusively from the assets and credit of the Authority. No creditor or other person shall have any recourse to the assets, credit, or services of King County on account of any debts, obligations, liabilities, acts or omissions of the Authority.

Section 8.12. Mandatory Disclaimer. The following disclaimer shall be posted in a prominent place where the public may readily see it in the Authority's principal and other offices. It shall also be printed or stamped on all contracts, bonds, and other documents that may entail any debt or liability by the Authority.

The Cultural Development Authority of King County is organized pursuant to King County Ordinance 14482 and RCW 35.21730 through 35.21.755, RCW 35.21.757 and RCW 35.21.750. RCW 35.21.750 provides as follows: "[All] liabilities incurred by such public corporation, commission, or authority shall be satisfied exclusively from the assets and properties of such public corporation, commission or authority and no creditor or other person shall have any right of action against the city, town, or county creating such

corporation, commission, or authority on account of any debts, obligations, or liabilities of such public corporation, commission, or authority."

Section 8.13. Initial Transfer of Funds and Property to the Authority. Pursuant to King County Ordinance 14482, on January 1, 2003 the Authority shall receive and be responsible for the funds and property.

Section 8.14. Contracts. The Authority shall accept assignment of and complete contracts made by the Office of Cultural Resources on behalf of King County, with the sole exception of contracts for services and programs that were provided by the Office of Cultural Resources to facilitate the regulatory function of the King County Landmarks Commission.

ARTICLE IX

Amendments to Charter and Bylaws

Section 9.1. Proposals to Amend Charter.

A. The Board may propose to King County that this Charter be amended. Such proposal shall be by resolution passed by a procedure outlined in the Bylaws at a regular or special meeting of the Board for which thirty days' advance written notice was given to Directors and the public.

B. When required by law, the Board shall propose to King County an amendment to this Charter that will conform to and be consistent with said law. Such proposal shall be by resolution passed by a procedure outlined in the Bylaws at a regular or special meeting of the Board for which thirty days' advance written notice was given to Directors and the public.

C. As it deems necessary and appropriate, King County may propose to amend this Charter on its own initiative.

Section 9.2. Amendments to Charter. This Charter may be amended only by King County ordinance, whether in response to a resolution passed by the Authority's Board or on its own initiative, as provided in King County ordinances. After adoption of a Charter amendment, the revised Charter shall be issued and filed in the same manner as the original Charter.

Section 9.3. Amendments to Bylaws.

A. The Bylaws may be amended by a resolution passed by a majority of the Directors who are appointed and confirmed at the time, or by the County by ordinance to conform the Bylaws to amendments to this Charter. Bylaws shall be reviewed annually by the Executive Committee which shall make recommendations, if any, for amending the Bylaws. At any other time, amendments to the Bylaws may be introduced by any Director for consideration by the Board.

B. Amendments to the Bylaws shall be effective ten (10) days after filing of same with the County Council Clerk, unless such amendment(s) shall have been passed by unanimous vote of the Board and an earlier effective date set.

ARTICLE X
Dissolution

Section 10.1. Insolvency.

A. If the Board determines the Authority is or may become insolvent, the Board shall adopt a resolution notifying the County of the determination, the reasons for the determination and the actions, if any, to be taken by the Authority or the County to regain solvency or avoid insolvency. The Secretary of the Board shall promptly provide a copy of the resolution to the County Executive and to each member of the County Council.

B. Following adoption of the resolution and until notified otherwise by the County, the Board shall take actions as necessary to meet legal and contractual obligations of the Authority and preserve and maintain the assets and properties of the Authority.

C. The Board shall provide information requested by the County and comply with instructions and directions provided by the County.

D. If the County determines the Authority is or may become insolvent, the County shall notify the superior court of King County, which shall proceed under RCW 35.21.750.

E. Upon the determination of insolvency, the officers of the Authority shall preserve and maintain the assets and properties of the Authority until otherwise directed by order of the court.

Section 10.2. Dissolution.

A. If the Board determines for any reason the purposes of the Authority are not being or may not be fulfilled, the Board shall adopt a resolution recommending that the County dissolve the Authority.

B. Following adoption of the resolution and until notified otherwise by the County, the Board shall take actions as necessary to meet legal and contractual obligations of the Authority and preserve and maintain the assets and properties of the Authority.

C. The Board shall provide information requested by the County and comply with instructions and directions provided by the County.

D. If the County dissolves the Authority, the County shall notify the superior court of King County which shall proceed under RCW 35.21.750.

E. Upon the determination of dissolution, the officers of the Authority shall preserve and maintain the assets and properties of the Authority until otherwise directed by order of the court.

ARTICLE XI
Approval of Charter

This Charter was approved by King County Ordinance 18684, is effective on _____
and supersedes all previous Charters.

**BYLAWS
of the
CULTURAL DEVELOPMENT AUTHORITY OF KING COUNTY**

**ARTICLE I
Board of Directors**

Section 1.1. Nominations – Initial Terms.

A. Initial Directors shall be appointed based on recommendations of a community-based nominating committee (“Initial Board Nominating Committee”) consisting of eleven (11) members. The County Executive shall designate one member of the Executive staff to represent the Office of the County Executive; the County Council shall designate two of its members to represent the County Council; the King County Arts Commission shall designate one member from the arts; the King County Landmarks Commission shall designate one member from heritage and one member from historic preservation; the King County Public Art Commission shall designate one member from public art; staff of the King County Office of Cultural Resources shall consult with the cultural community to designate four additional public members with a range of talents, experience, backgrounds, and viewpoints. Staff of the Office of Cultural Resources or its designated representative shall facilitate the formation and operations of the nominating committee.

B. The Initial Board Nominating Committee shall recommend to the County Executive a slate of candidates and the length of the initial term of office for each candidate.

C. The Committee shall elect a chairperson and establish a meeting schedule at its initial meeting. The Committee shall elicit and consider recommendations for Board membership from arts, heritage, historic preservation, and cultural education agencies and commissions; cultural, professional, and civic organizations; staff of the Office of Cultural Resources; and others.

D. The Initial Board Nominating Committee or a sub-committee formed by the nominating committee shall meet with individual candidates to determine which ones best meet requirements for the overall mix of talents, experience, backgrounds, viewpoints, expertise, and geographic and cultural diversity established by the Charter. The Committee shall establish a pool of qualified candidates and shall nominate from that pool one candidate for each of the fifteen (15) positions on the Board, and shall designate the length of the initial term for each nominee according to the Charter.

E. The Committee shall transmit its recommendations, along with a summary of qualifications, to the County Executive in a timely manner. The County Executive shall consider the recommendations and, based on the recommendations and other nominations, if any, appoint

Directors to the Board. The appointments of the County Executive shall be subject to confirmation by the County Council.

F. If requested by the County Executive, the nominating committee shall reconvene and nominate additional candidates.

Section 1.2. Nominations - Expired Terms. The Board may make nominations for candidates for appointment or reappointment to fill expired terms on the Board. If the Board makes such a nomination, it shall be submitted, along with a summary of qualifications, to the County Executive or County Councilmember making the appointment according to Section 5.2 of the Charter. Nominations shall be made by the Board as set forth in the Charter.

Section 1.3. Vacancies. Vacancies on the Board shall be filled in the same manner as expired terms. A vacancy or vacancies on the Board shall be deemed to exist in the case of death or disability, upon receipt of a letter of resignation, or upon removal from office of any Director as provided herein. Upon such an occurrence, the Board may nominate a replacement for such a member as prescribed in the Charter. Directors are subject to appointment and confirmation as prescribed in the Charter.

Section 1.4. Status of Appointed Directors. Appointed Directors shall serve in an acting capacity until confirmed by the County Council. Acting Directors may attend meetings and participate in the discussions of the Board's business, but shall not have a vote on matters before the Board nor shall they be considered for purposes of determining a quorum. Once confirmed, appointees shall have the full power and responsibility of a Director provided by the Charter and these Bylaws.

Section 1.5. Hold Over. In the event that a Director's term expires and a successor has not been confirmed, the Director whose term has expired shall continue to serve until the Director's successor has been duly appointed and confirmed.

Section 1.6. Attendance at Meetings. If any Director has an unexcused absence for more than three consecutive regular or special meetings of the Board, such Director may be recommended for removal from the Board by majority vote of the Board. The Board's recommendation for removal of a Director for unexcused absences shall be sent to the County Executive with a recommendation for a replacement for the vacancy as described in Section 1.3. A Director is also expected to attend at least one half of all meetings of any committee of the Board or advisory committee to the Board on which the Director serves. Directors may not appoint representatives or designees to attend meetings on their behalf.

ARTICLE II Officers

Section 2.1. Officers Designated. The officers of the Authority shall be a President, Vice President, Secretary, and Treasurer, each of whom shall be elected by the Board. Such other officers and assistant officers as may be deemed necessary may be elected or appointed by the Board. No person may simultaneously hold more than one office. In addition to the powers and duties specified below, the officers shall have such powers and perform such duties as the Board may prescribe.

Section 2.2. Election, Qualifications and Term of Office.

A. Each of the officers shall be elected by the Board from among its members. The officers shall be elected by the Board at the quarterly meeting held the second Wednesday of October, and each shall serve until the officers' successors are elected.

B. The first officers of the Board shall be elected by the Board at its organizational meeting. The terms of office of the initially appointed officers shall commence upon election and shall be staggered as follows:

1. Group I - President and Treasurer shall serve for two-year terms;
2. Group II - Vice President and Secretary shall serve for one-year terms.

C. Following the expiration of the terms of the initially appointed officers, all officers shall be elected to serve a full two-year term. No officer may serve more than two full, consecutive terms in the same office.

Section 2.3. Powers and Duties.

A. The President shall preside at all meetings of the Board of Directors. The President may sign and execute, in the name of the Authority deeds, mortgages, leases, bonds, contracts and other instruments duly authorized by the Board of Directors, and generally shall perform all duties incident to the office of President and such other duties as may from time to time be assigned to such office by the Board of Directors.

B. The Vice-President shall perform all duties of the President at the request of the President or in case of the absence, disability or other inability to perform of the President, and, when so acting, shall have all the powers of, and be subject to all restrictions upon, the President. In addition, the Vice-President shall chair the Governance/Nominating Committee established by the Charter and perform such other duties as may from time to time be assigned to that office by the Board of Directors or the President.

C. The Secretary shall:

1. Certify and keep at the office of the Authority, or at such other place as the Board of Directors may order, the original or a copy of the Bylaws, as they may have been amended;

2. Keep at the office of the Authority, or at such other place as the Board of Directors may order, a book of minutes of all meetings of the directors, recording therein the time and place of holding, whether regular or special, and, if special, how authorized, the notice thereof given, and the proceedings thereat;

3. See that all notices are duly given in accordance with the provisions of these Bylaws or as required by law;
4. Be custodian of the records and seal of the Authority;
5. Exhibit at all reasonable times to any Board member, upon request, the Bylaws and minutes of the proceedings of the directors of the Authority; and
6. In general, perform all duties of the office of Secretary and such other duties as may from time to time be assigned to such office by the Board of Directors or the President.

D. The Treasurer shall have the care, custody of and be responsible for all funds and investments of the Authority, and shall cause to be kept regular books of account. The Treasurer shall cause to be deposited all funds and other valuable effects in the name of the Authority in such depositories as may be required by law, or, if not required, as designated by the Board. In general, the Treasurer shall perform all of the duties incident to the office of Treasurer.

Section 2.4. Removal. Upon reasonable prior notice to all Directors of the alleged reasons for dismissal, the Board by an affirmative vote of the majority of the Directors who are appointed and confirmed office may recommend to the county the removal of any officer from the officer's office whenever in the Board's judgment the best interests of the Authority will be served thereby.

Section 2.5. Vacancies. The Board shall fill any office that becomes vacant with a successor who shall hold office for the unexpired term and until the successor shall have been duly elected and qualified.

ARTICLE III Executive Director

Section 3.1. Selection. The Executive Committee shall establish a method of recruitment for the position of Executive Director, shall jointly review all qualified applications for the position, and shall interview at least three candidates (unless fewer than three qualified applicants exist), and shall recommend a candidate to the full Board. The Board may approve or disapprove of a candidate by a simple majority vote of the quorum. The Board shall report its recommendation for selection of the Executive Director, along with a summary of the recommended person's qualifications, to the County Executive for appointment, subject to confirmation by motion by the County Council. The Executive Director shall serve at the pleasure of the Board.

Section 3.2. Responsibilities. The Executive Director shall be the chief executive officer of the Authority and shall have the following responsibilities: (i) develop and implement services, programs and projects that support the Authority's mission and purposes; (ii) develop and propose an annual operating budget for Board approval; (iii) recruit, hire and manage professional and clerical staff; (iv) establish operational procedures (v) manage operations within the limits of budgets and guidelines established by the Board; (vi) authorize payments for contracts, grants and expenditures; (vii) select office space; (viii) establish a chart of accounts; (ix) perform or manage operational duties required to implement Board policy and ensure the efficient operations of the Authority; (x) approve members of the Cultural Advisory Committees as provided in the Charter; and (xi) serve as an ex officio member on all standing or ad hoc committees of the Board or Authority.

Section 3.3. Performance Review. The Executive Committee shall evaluate the Executive Director's performance on an annual basis and shall provide a confidential, written review to the Executive Director. If a majority of the Executive Committee determines the performance of the Executive Director to be unsatisfactory, the Executive Committee shall recommend appropriate action to the Board.

Section 3.4. Acting Executive Director. The person serving as manager of the King County Office of Cultural Resources on December 31, 2002 shall become acting Executive Director of the Authority effective on January 1, 2003 and shall serve until the Board approves a permanent Executive Director, which shall be completed no later than six months from the date the Authority commences operations.

ARTICLE IV Meetings of the Board

Section 4.1. Regular Board Meetings. Regular meetings of the Board shall be held at least four (4) times each year; provided, however, that the Board may alter such regular meeting time and place by resolution. Board meetings will occur on the second Tuesday of January, April, July and October. Board meetings will be held at the offices of the Authority, 506 Second Avenue, Room 200, Seattle, WA, 98104, at a regularly scheduled time, to be determined by the Board.

Section 4.2. Special Board Meetings. Subject to requirements of the Charter, special meetings of the Board may be held at any place at any time whenever called by the President or a majority of the Directors.

Section 4.3. Notice of Regular Board Meetings. No notice of the regular meeting shall be required, except of the first regular meeting after any change in the time or place of such meeting adopted by resolution of the Board as above provided. Notice of such changed regular meeting shall be given by the Secretary or by the person or persons calling the meeting by personal

communication over the telephone to each Board member at least twenty-four (24) hours prior to the time of the meeting or by at least three (3) days' notice by mail, telegram or written communication. If mailed, notice shall be mailed by United States mail, postage prepaid, to the last known address of each Board member. In addition, the Authority shall routinely provide reasonable notice of meetings to any individual specifically requesting it in writing. At any regular meeting of the Board, any business may be transacted and the Board may exercise all of its powers.

Section 4.4. Notice of Special Board Meetings. Notice of all special meetings of the Board shall be given by the Secretary or by the person or persons calling the special meeting by delivering personally or by mail written notice at least twenty-four (24) hours prior to the time of the meeting to each Board member and to each local newspaper of general circulation and to each radio or television station that has requested notice as provided in RCW 42.30.080. In addition, the Authority shall provide notice of special meetings to any individual specifically requesting it in writing. The time and place of the special meeting and the business to be transacted must be specified in the notice.

Section 4.5. Waiver of Notice. Notice as provided in these Bylaws may be dispensed with as to any member of the Board who at or prior to the time the meeting convenes files with the Board a written waiver of notice or who is actually present at the meeting at the time it convenes. Such notice may also be dispensed with as to special meetings called to deal with an emergency involving injury or damage to persons or property or the likelihood of such injury or damage, where time requirements of such notice would make notice impractical and increase the likelihood of such injury or damage. Notice, as provided in the Charter concerning proposed amendments to the Charter or Bylaws and votes on such amendments, may not be waived.

Section 4.6. Notice to King County Council. Notice of all meetings and minutes of all meetings of the Board shall be given to the Clerk of the King County Council and the County Executive.

ARTICLE V General Requirements

Section 5.1. Books and Records. The Authority shall keep current and complete books and records of account.

Section 5.2. Minutes. The Authority shall keep minutes of the proceedings of its Board and its committees having any of the authority of the Board.

Section 5.3. Indemnification of Directors. The Authority elects to defend and indemnify its present and former Directors and officers and their successors, spouses and marital communities to the full extent authorized by law and the Charter. In addition, the right of indemnification

shall inure to each Board member or officer and the member's or officer's spouses and marital communities upon the member's or officer's appointment to the Board and in the event of the member's or officer's death shall extend to the member's or officer's heirs, legal representatives and estate. Each person who shall act as Board member or officer of the Authority shall be deemed to do so in reliance upon such indemnification and such rights shall not be exclusive of any other right which the person may have.

Section 5.4. Fiscal Year. The Fiscal Year of the Authority shall commence January 1 and end December 31 of each year, except the first fiscal year, which shall run from October 1, 2002 to December 31, 2002.

Section 5.5. Principal Office. The principal office of the Authority shall be in King County.

ARTICLE VI

Amendments to Charter and Bylaws

Section 6.1. Proposals to Amend Charter and Bylaws.

A. Proposals to amend the Charter or Bylaws shall be presented in a format which strikes over material to be deleted and underlines new material.

B. Any Board member may introduce a proposed amendment to the Charter or to the Bylaws (which may consist of new Bylaws) at any regular meeting or at any special meeting of which thirty (30) days' advance notice has been given.

Section 6.2. Board Consideration of Proposed Amendments. If notice of a proposed amendment to the Charter or to the Bylaws, and information including the text of the proposed amendment and a statement of its purpose and effect, is provided to members of the Board fifteen (15) days prior to any regular Board meeting or any special meeting of which thirty (30) days' advance notice has been given, then the Board may vote on the proposed amendment at the same meeting as the one at which the amendment is introduced. If such notice and information is not so provided, the Board may not vote on the proposed amendment until the next regular Board meeting or special meeting of which thirty (30) days advance notice has been given and at least fifteen (15) days prior to which meeting such notice and information is provided to Directors. Germane amendments to the proposed amendment within the scope of the original amendment will be permitted at the meeting at which the vote is taken.

Section 6.3. Vote Required for Amendments to Charter or Bylaws. Resolutions of the Board approving proposed amendments to the Charter or amendments to the Bylaws require an affirmative vote of a majority of the Directors who are appointed and confirmed as provided in the Charter.

Section 6.4. County Approval of Proposed Charter Amendments. Proposed Charter amendments adopted by the Board shall be submitted to King County. The Charter may be amended only by ordinance as provided in the Charter.

Section 6.5. Approval of Proposed Bylaws Amendments. Proposed Bylaws amendments that obtain an affirmative vote of a majority of the Directors who are appointed and confirmed shall be effective as provided in the Charter. The County may propose and enact amendments to the Bylaws by ordinance as necessary to conform the Bylaws to amendments to the Charter, as provided in the Charter.

ARTICLE VII
Approval of Bylaws

These Bylaws were approved by King County Ordinance 18684, are effective on _____ and supersede all previous Bylaws. †