

ADVANCING COMMUNITY THROUGH CULTURE



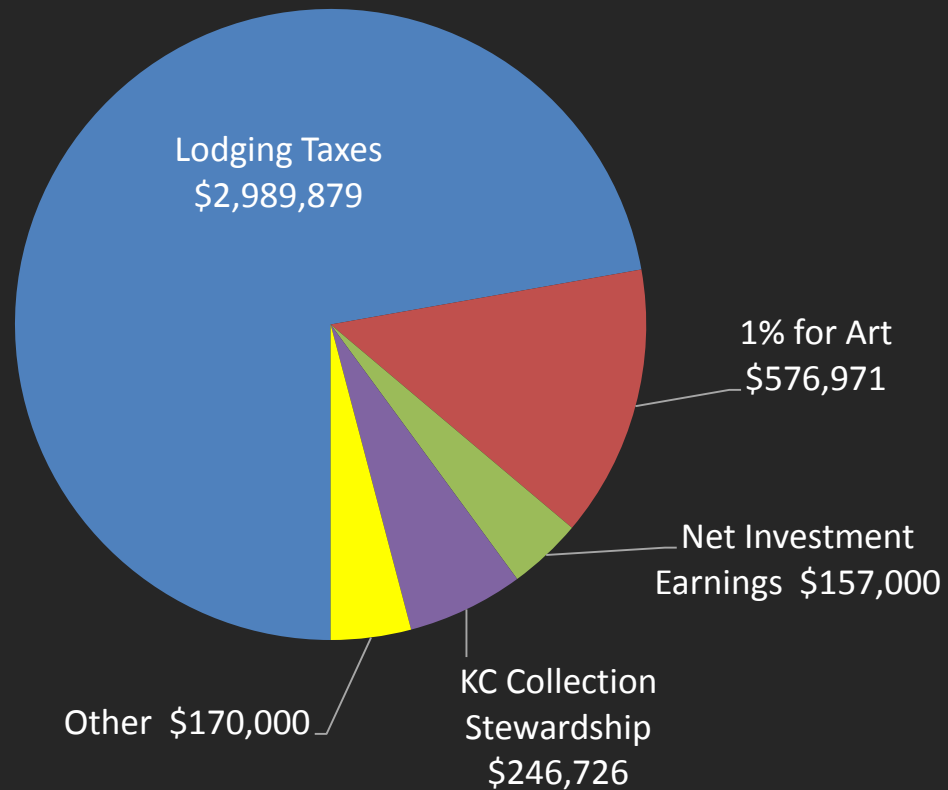
ARTS HERITAGE PRESERVATION PUBLIC ART

4CULTURE BUDGET

2016 New Revenues Budget

Total \$4,140,576

(Ongoing operations only, excludes "Building for Culture" awards pass-through)

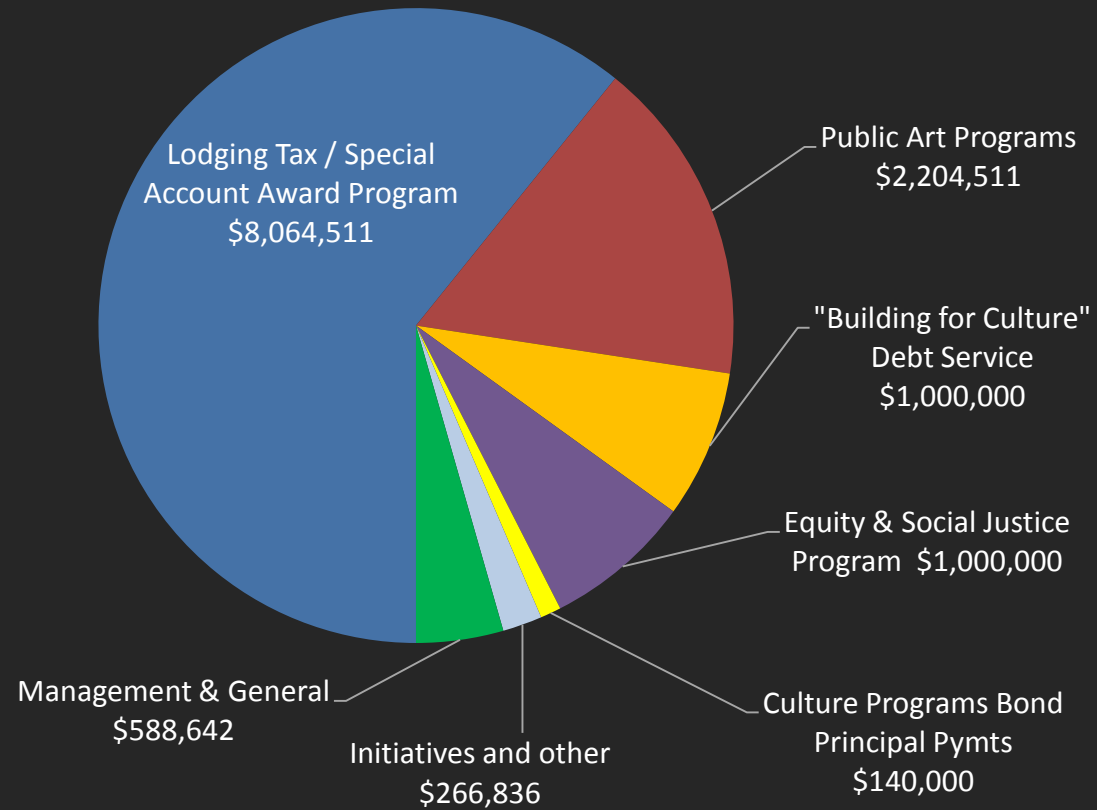


4CULTURE BUDGET

2016 Expenditures Budget

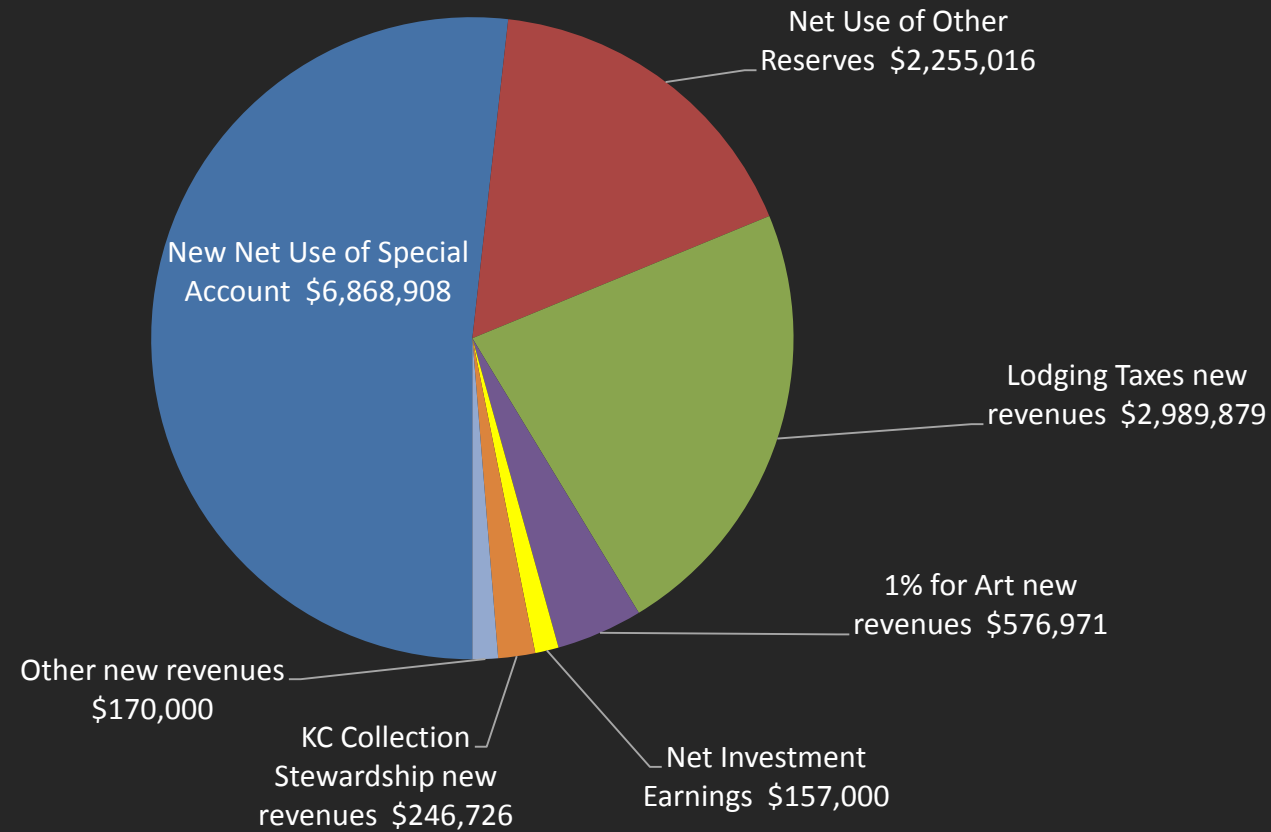
Total \$13,264,500

(Ongoing operations only, excludes "Building for Culture" awards pass-through)



4CULTURE BUDGET

2016 Sources of Funds for Ongoing Operations Total \$13,264,500



BUILDING FOR CULTURE



Bob's Quality Meats, Building for Culture recipient

\$28.45 Million Bonding Program

- \$7,314,044 Bond proceeds paid to recipients
- In addition \$10,321,626 collected from King County on contract signing
- \$10,814,330 still to be collected from King County

*1/3 of funds distributed
All but 3 contracts signed
Several awards completed*

2015 ANNUAL REPORT

<https://issuu.com/4culture/docs/4culture-annual-report-2015-round2>



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UPLOAD



Gallery4Culture

What began as an informal exhibition program on our office walls in 1979 has grown into a vital cultural resource and an instrumental launch pad for King County artists. 2015 saw a roster of dynamic and boundary-pushing shows in the gallery—from individual artists to collectives, photography to interactive installations, and everything in-between.

January
Ken Kelly

February
John Radtke

March
Duwamish Residency Artists

April
Kimberly Trowbridge

May
Emma Jane Levitt

June
Christopher Buening

July
Let's

September
Sadie Wechsler

October
Robert Twomey and
Matthew Whitney

November
Alexander Mouton



Images (clockwise from top): Sadie Wechsler, *Eruption*, 2012. Inkjet print, 64 x 84 inches. Ken Kelly, *Eyes and Ears*, 2012. Oil on canvas, 84 x 96 inches. Photo by John Hollingsworth. Matthew Whitney, *Movement Must Also Move*, 2015. Graphite and pastel on paper, 34 x 60 inches.

Digital Publication online at 4Culture.org & www.Issuu.com/4Culture

ARTS PROJECTS



Applicants

Individuals 303

Groups 97

Awardees

Individuals 77

Groups 48

Amount Awarded

Individuals \$446,500

Groups \$245,000

Merna Hecht, Stories of Arrival, poetry anthology project, Foster High School

IT IS THE RIGHTEOUS FIGHT

PROMISED LAND



WINNER
AWARD OF RECOGNITION
DOCUMENTARY FEATURE
IMPACT DOCS AWARDS
2016

WINNER
AWARD OF MERIT
NATIVE AMERICAN
IMPACT DOCS AWARDS
2016

WINNER
AWARD OF MERIT
HISTORY / BIOGRAPHICAL
IMPACT DOCS AWARDS
2016

WINNER
ROYAL REEL AWARD
CONSERVATION & ENVIRONMENT
FESTIVAL
2016

TALL FIRS CINEMA PRESENTS PROMISED LAND
SPONSORED BY 4CULTURE AND SAN FRANCISCO FILM SOCIETY MUSIC BY CLAIRE SALCEDO EDITED BY VASANT SAMUDRE

HERITAGE PROJECTS

Applicants 71

Awardees 36

Amount Awarded \$230,687

Promised Land, educational booklet to accompany documentary on Duwamish Tribe and Chinook Nations, Tall Firs Cinema

PRESERVATION SPECIAL PROJECTS



Applicants 20

Awardees 10

Amount Awarded \$85,000

Kirkland Woman's Club – Needs Assessment

CULTURAL EQUIPMENT



Deadline May 18

Applicants 162

Panel held June 28, 2016

Total to be awarded \$250,000

Power Hammer, Pratt Fine Arts

PRESERVATION ACTION FUND



*Example of a Landmark at risk:
Portage Storage on Vashon Island*



COMMUNITIES 4CULTURE



Goal: Equity & Inclusion

Organization Eligibility: \$25,000 maximum award

- Organizational Budget \$100,000 or less
- One or fewer full time employees
- Anywhere in King County

Application & Deadline

- Ongoing, no application deadline
- 1 page letter of interest
- Quarterly review (every 90 days)

Fellowships: \$10,000 maximum award

- Individual artists only
- Application and deadline same as above
- Starts after the 1st round

POETRY ON BUSES



Public Art: Urban Native Community Poetry Workshop

CREATIVE JUSTICE

*Public Art
2016 Creative Justice
Session 1 Participants*



*Collaboration: African & African American
artists convening*

ARTISTS UP

CULTURAL ACCESS WASHINGTON CAWA

Likely Ballot Measure: November 7, 2017

Role of King County Council

- Agree to put measure on the ballot in November
- Approve CAWA “Program”
- Craft ballot language

