ATTACHMENT A

Application Information for King County Board & Commission Appointments (Please attach resume if available)

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Present employment (job title): Et	NVIRON MENTAL DESIG	N. OWNER- SOLE PROPRIETOR	
Date of employment: 2008			
Employer (including mailing address			
REBECCA A CHANEY 5802 Z98th AVE NE, C	F.a.C. PACIFIC NO CARNATION, WA 9894	IRTHWEST ENVIRONMENTAL DESIGN	
Previous employment and/or experie	ence: <u>Chents</u> INC	LUDE!	
Ŭ		AM & SUSTAWABILITY PROGRAM);	
CAMP KOREY AT CARNATION	FARM (FOREST STEWARDS	HIP PLAN): JUBILEE FARM (MAP) SHIP) KING COUNTY (WEED-WATCHER)	
Memberships on any city and/or cou served:	nty boards, commissions, or c	Committees and dates of terms you	
King County Council District: Please explain why you feel you are		for this board appointment.	
PLEASE SEE ATTACHED!	3		
How did you learn of this opportunit	y? <u>Email update From</u>	NOXIOUS WEED CONTROL LIST/SASHA St	4AW
The Executive seeks a diverse repre	TION PROGRAM & PERSO esentation on boards/commiss eving this goal and is volunta	sions. Information in this section will	
	Native American	Sex (M/F)	
Asian	White	Disability (Y/N)	
Hispanic	Other	3/4/1959 Date of Birth	
Roberto a. Chaney		Movember 20, 2011 Date	
Signature		Date	
Please return completed form to:	King County Noxious Weed Attn: Denise Liguori 201 S. Jackson St., Suite 600 Seattle, WA 98104	-	

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- 1. I have been interested in the activities of the noxious weed board since Sasha Shaw helped me identify Yellow Archangel (*Lamiastrum galeobdolon*) galloping through the woods of my property in 1999. I realized that the dynamics of vegetation change are closely related to another interest of mine, the rural to urban interface. I followed these leads and became a steward for Washington Native Plant Society and then obtained my Landscape Architecture degree. During my last three years working as an environmental planner, the activities and services of the noxious weed board continue to inform my work. Consequently, I am interested in helping our community by serving on this board.
- 2. I steward my 4 acre parcel for maximum environmental function by retaining a large portion of it in healthy forest enrolled in PBRS. I am work with clients that are involved in agricultural production and forestry in the Snoqualmie Valley.
- I am qualified because I am interested in the relationship between our environment and its various stakeholders. My training and experience allow me to understand that all environmental interventions involve balancing competing needs. My supporters include a variety of District 2 members including: foresters, farmers, scientists, restoration designers, small and large property owners, and community leaders.



Objective Environmental design supportive of ecologic function and sustainable use

Education University of Washington, Seattle: Bachelor of Landscape Architecture with Urban Planning Minor • June, 2008.
Focus: Sustainable Strategies – Urban site design and planning, landscape graphics, environmental restoration; communication facilitation; land-use history and ethics;

environmental restoration; communication facilitation; land-use history and ethics; international land-use policy comparison • 2005-2008.

Skills Environment: City, shoreline, and neighborhood project planning, problem solving and implementation, graphic interpretation; Washington State planning laws, code comparison, agency checklists; data collection and analysis; community design, site analysis and design; native and invasive vegetation identification, monitoring and mapping; ecological literacy.

Communications: Code development, interpretation, and illustration; public, agency staff, and elected official interaction; decision matrices and tables, verbal and written – reports, analyses, letters, notices, surveys; graphics – plans, sections, conceptual drawings, construction documents, technical specifications, mapping; promotional materials; document review and organization.

Technology: Microsoft Word and Publisher (documents and tables), Excel, ArcGIS (iMap), AutoCAD (construction and detail design), Photoshop, Illustrator, InDesign, PowerPoint; GPS; Outlook; general office skills.

Experience r.a.c. Environmental Design for the Pacific Northwest, sole proprietor business:

• Shoreline Master Program, Sustainable Sammamish Strategy, Town Center Plan Sammamish, WA: Project development through submittal including code consistency, Shoreline Management Act compliance, preparation and review of reports and correspondence, graphic interpretation, environmental research; agency and public outreach, survey development and analysis, comment compilation and organization; state, city, citizen group, and consultant communication; meeting notes • 2008-present.

- Camp Korey at Carnation Farm, King County: Forest Stewardship Plan 2011
- Capitol Hill/Seven Hills Park, Seattle: Project advocate, grant writing 2008-2010.
- Jubilee Farm, Carnation: Illustrative map from aerial photos and site analysis 2009.

• Research Papers – Trees in King County and Assigning Monetary Value to Urban and Rural Forests: Society for Ecological Restoration Conference featured speaker • 2010.

• *Park restoration monitoring and mapping, Woodinville* Inventory and mapping of Sammamish River restoration sites; native plant selection and maintenance recommendations; volunteer outreach • Summer 2006.

Urban Planning Strategies: Intern – Cascade Land Conservancy, Seattle, WA: Environmental stewardship policy and restoration research; Green City Partnership Program coordination with WNPS; outreach for Agenda City Tacoma • 2007-2008.

Washington Native Plant Society: Volunteer steward – restoration plantings, hike leader, invasive monitoring, list-serve maintenance, ecological literacy • 2000-present.

Community: Martin T. and Rebecca A. Chaney Foundation – Board member, grant review and distribution • 1998 to present; Duvall Foundation for the Arts Co-founder, board secretary, arts promotion • 1999-2002.

Interests Local and international landscapes – environmental, political, and social; Explorations – hiking, biking, geo-caching; Arts – visual and musical; Home – family, forestry.